105004

WILHELM HANSEN EDITION.

SÉRÉNADE

POUR

DEUX VIOLONS ET PIANO

PAR

CHRISTIAN SINDING.

Op. 56.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

Aufführungsrecht vorbehalten.

COPENHAGUE & LEIPZIG.

WILHELM HANSEN ÉDITEUR.

CLOSED SHELF
M 212.4 S61

SERENADE.

Aufführungsrecht vorbehalten.

I.

CHRISTIAN SINDING, Op. 56.

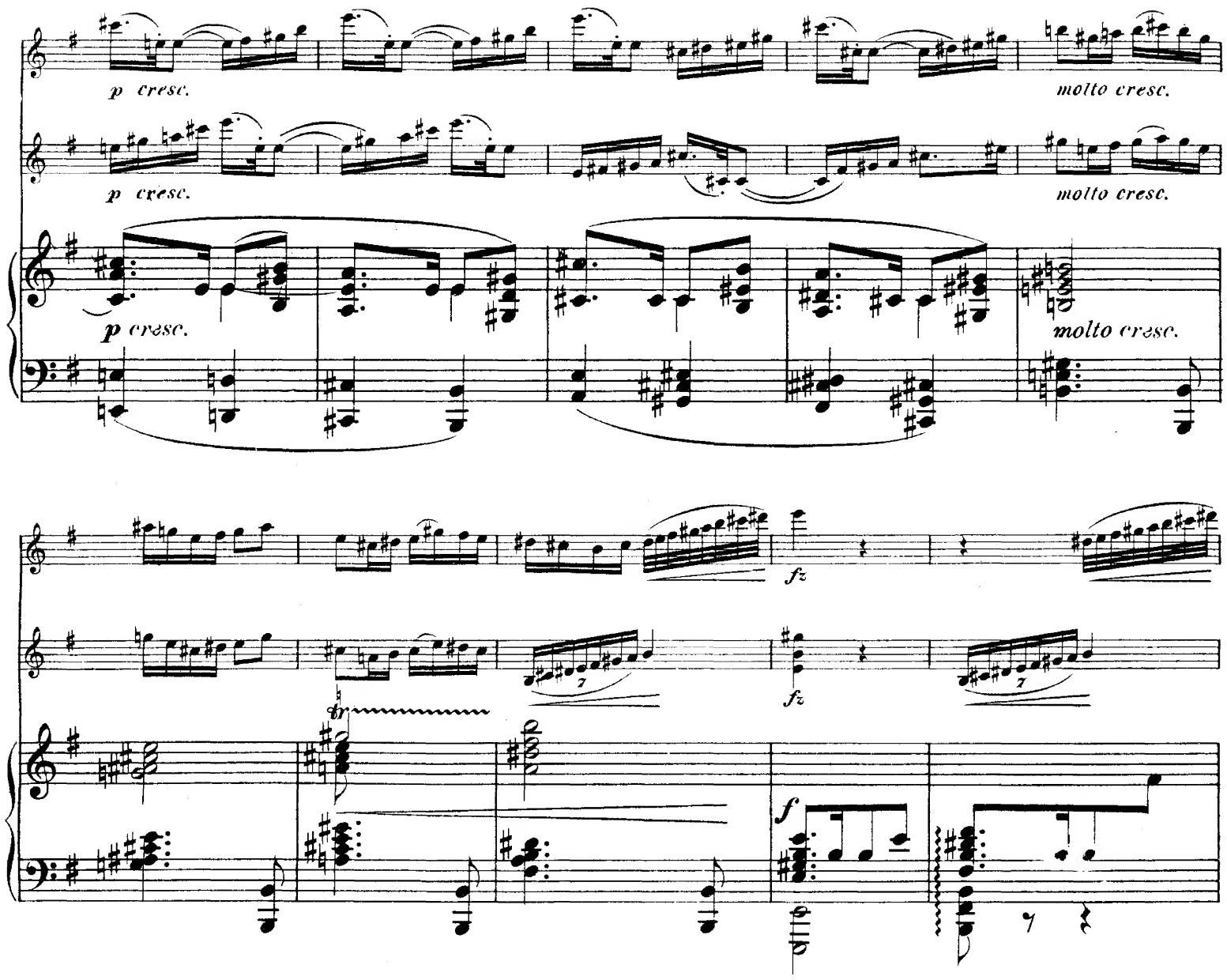
Tempo di marcia.

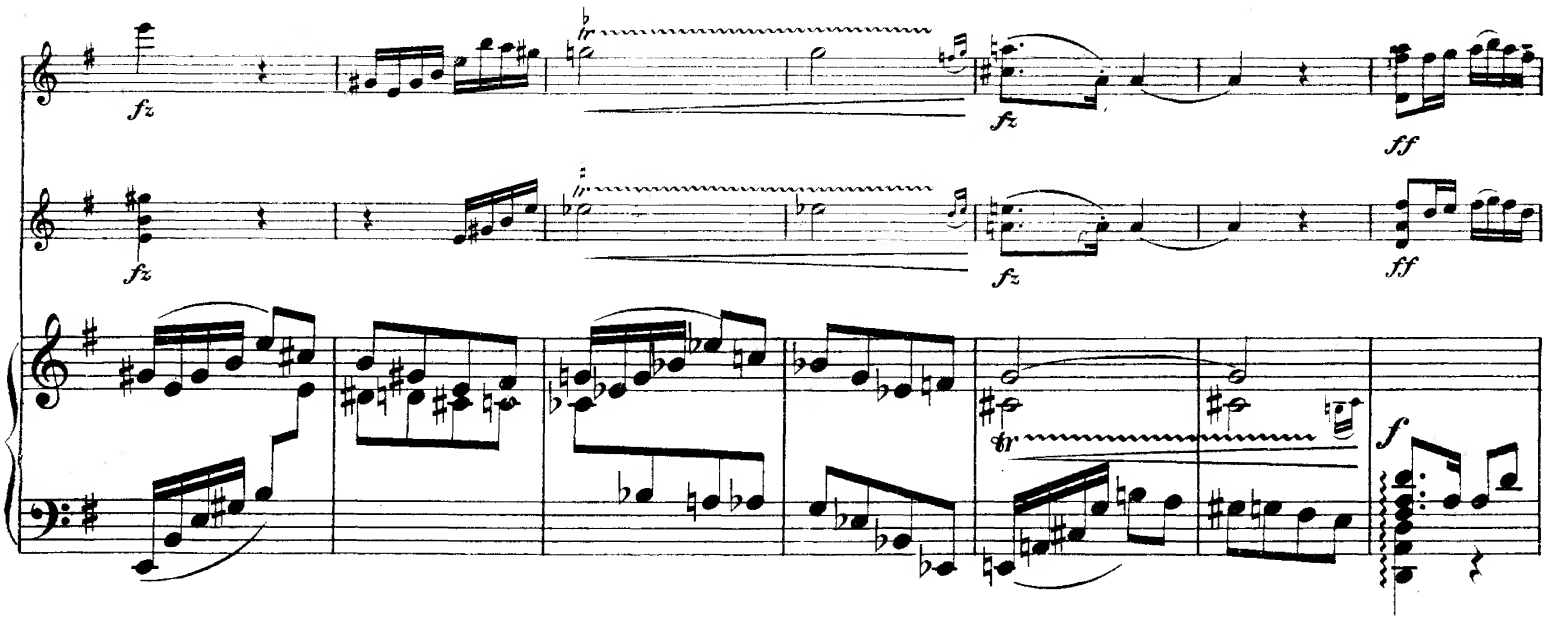
VIOLINO I.

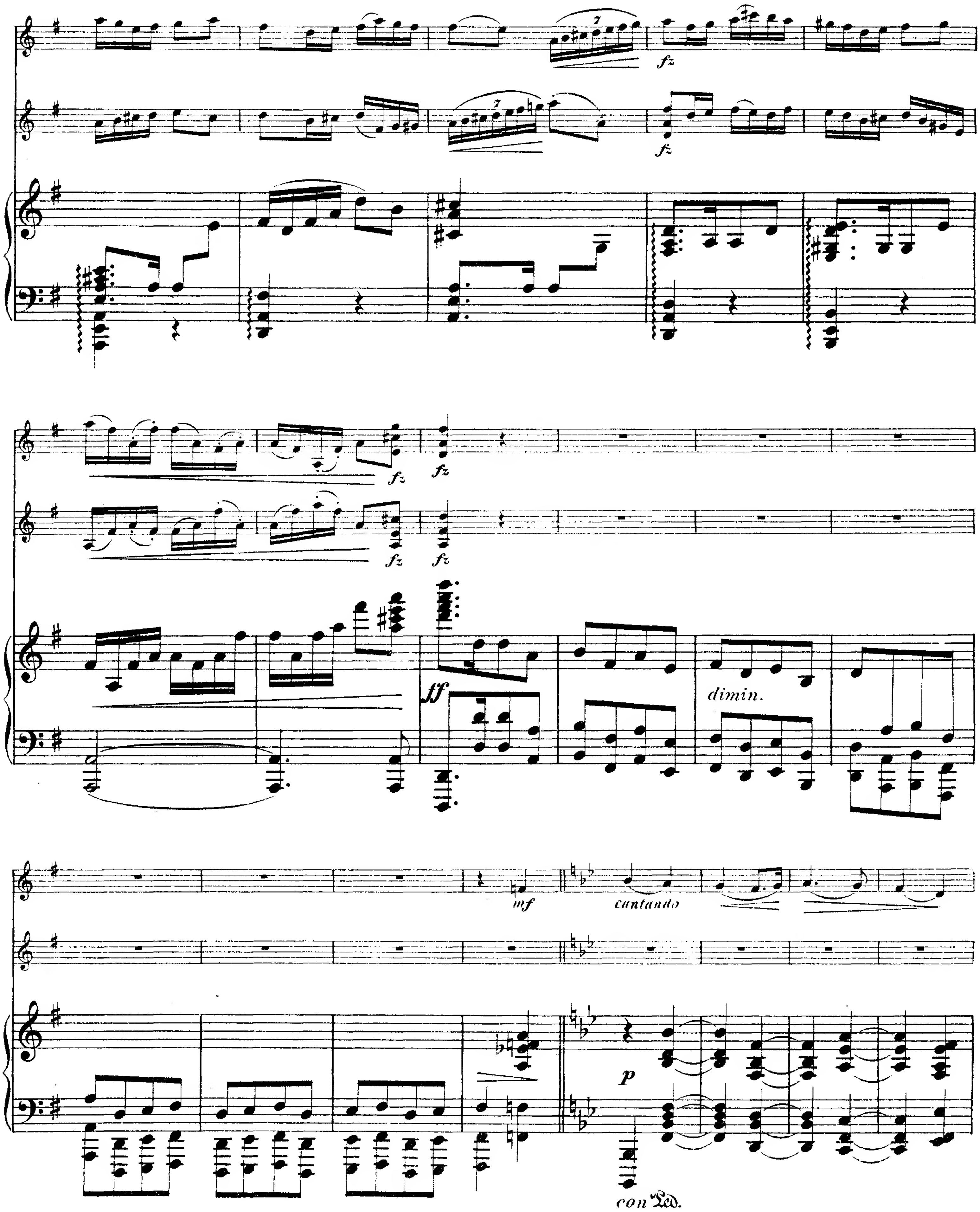
VIOLINO II.

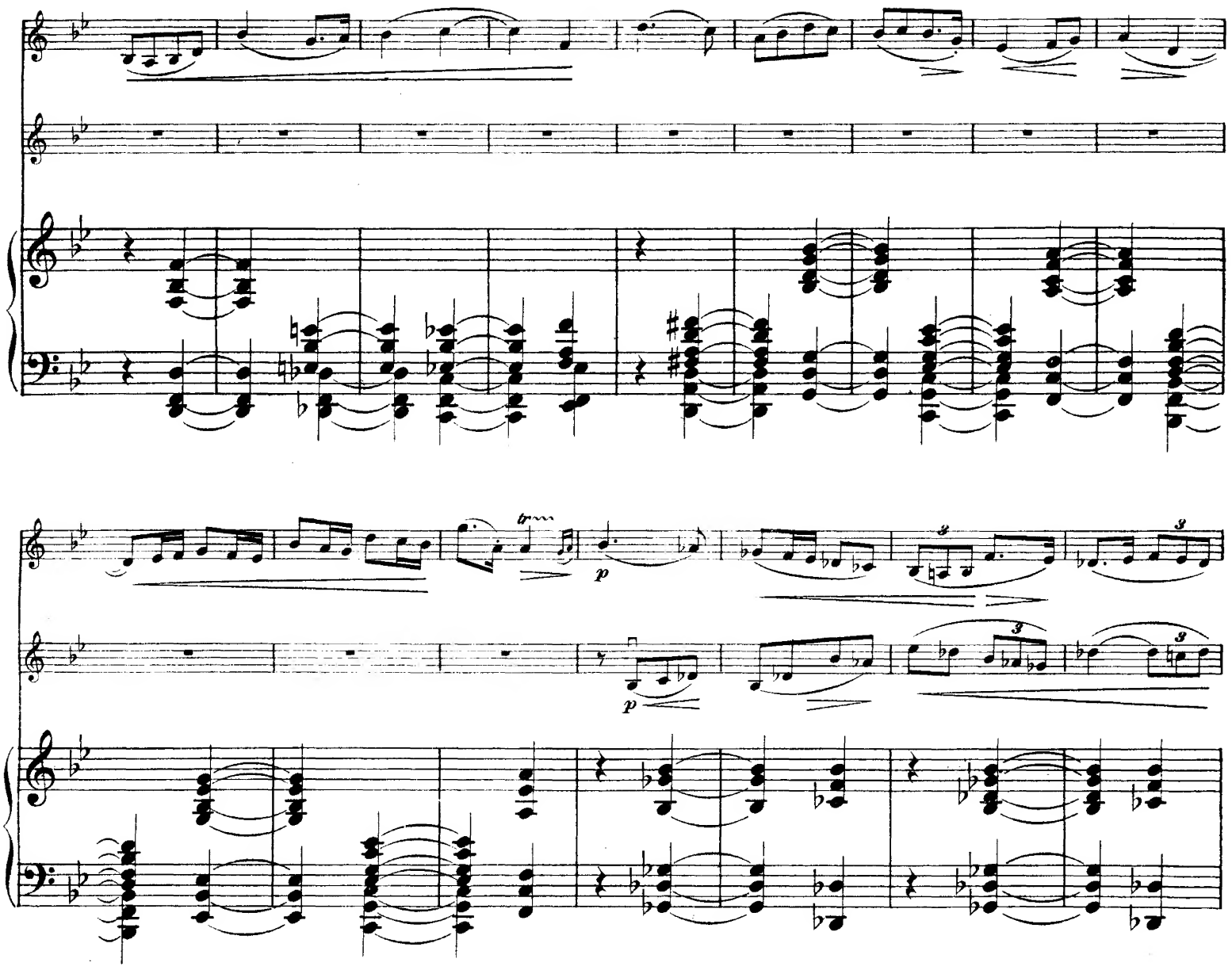
PIANO.

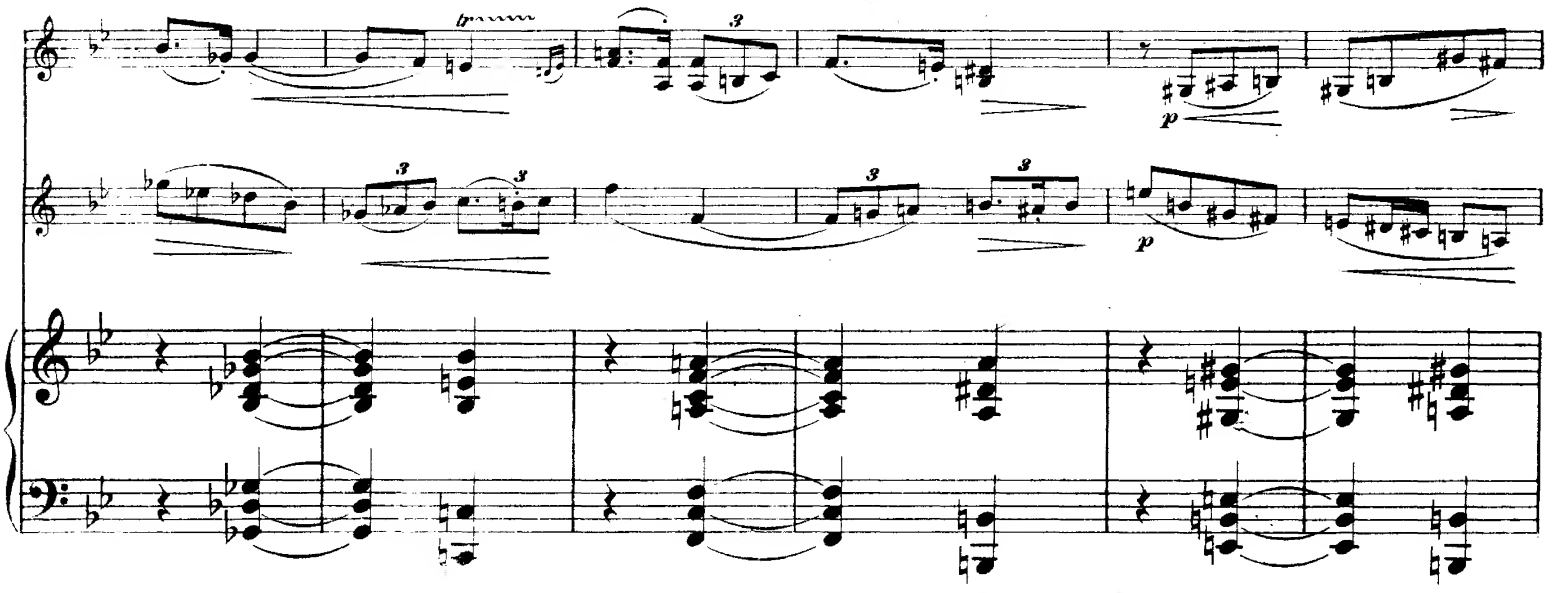
Tempo di marcia.


p cresc.
molto cresc.
fz
tr
f


fz
ff
tr
f


fz
fz
fz
fz
fz
fz
ff
dimin.
mf
cantando
p
con Ped.





p

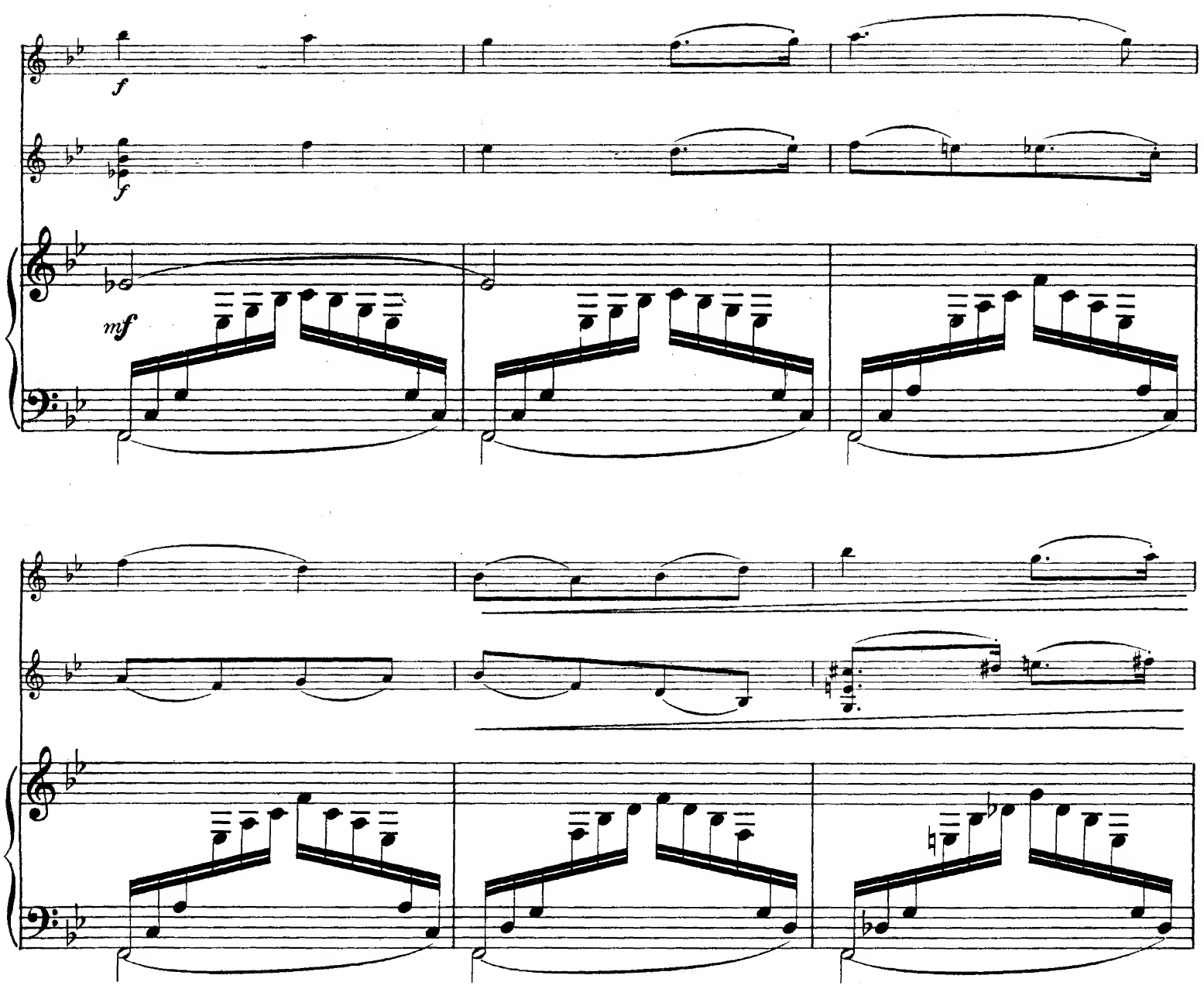
p

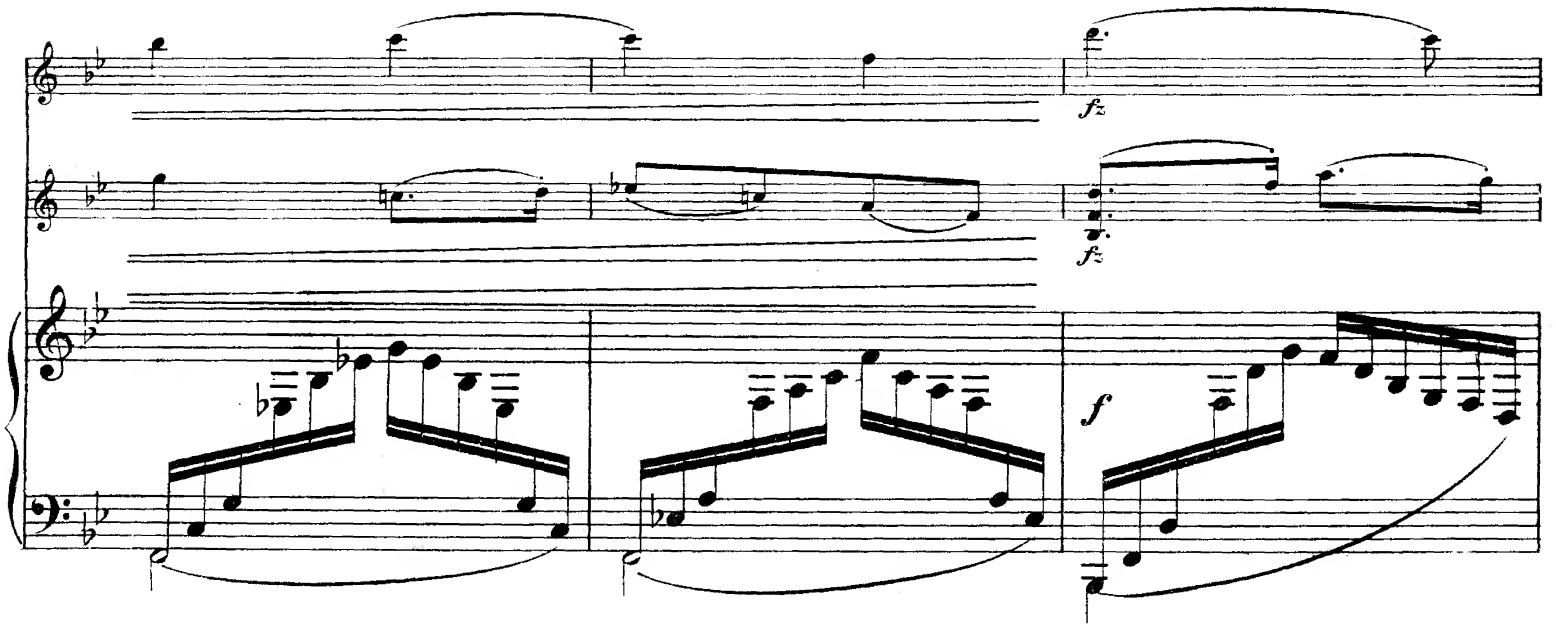
p

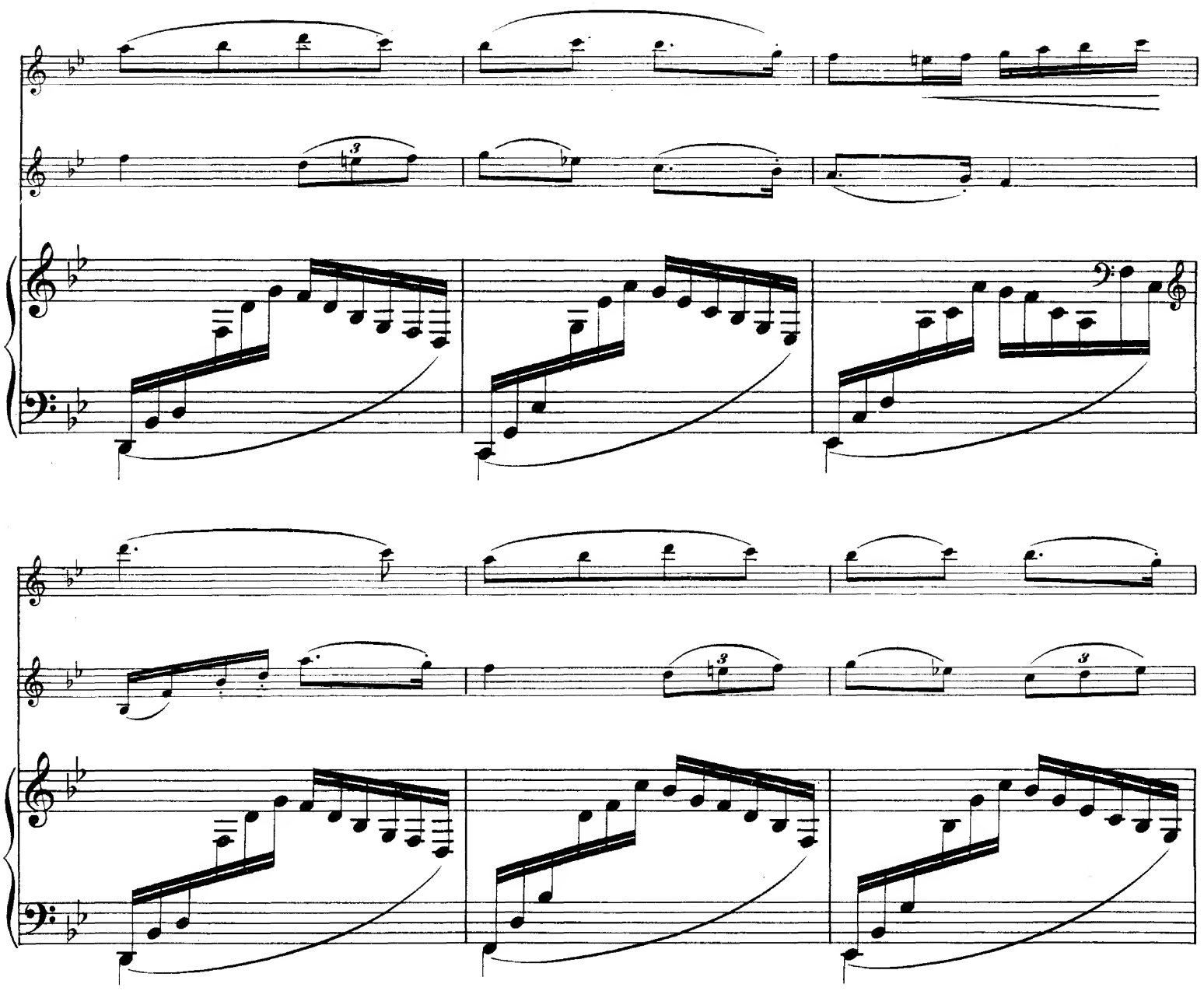
p poco a poco cresc.

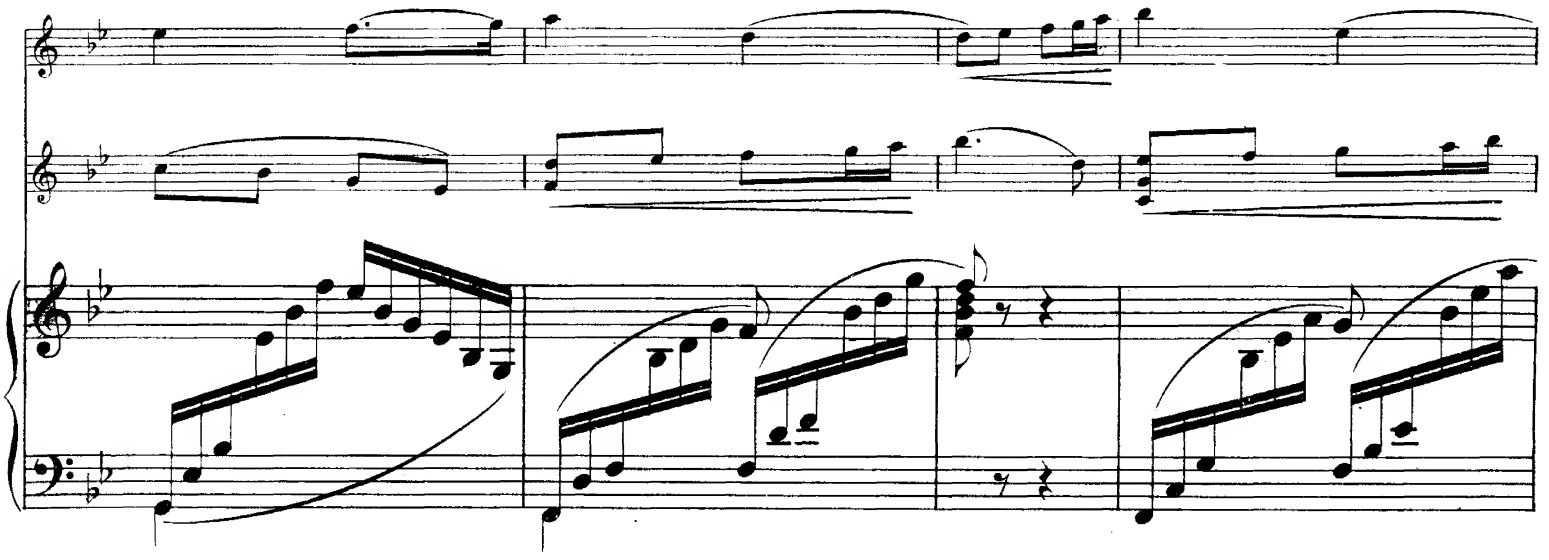
p poco a poco cresc.

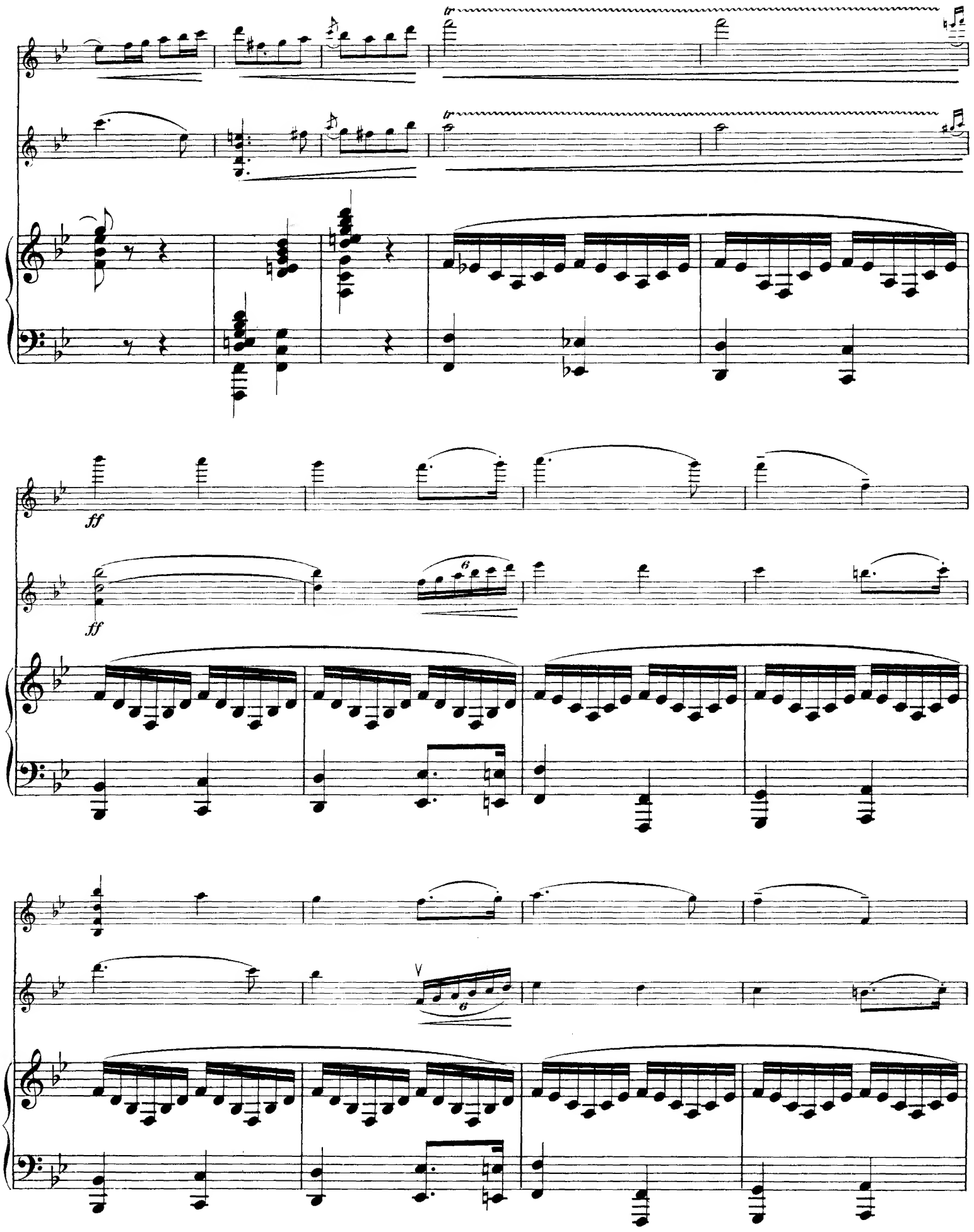
p poco a poco cresc.

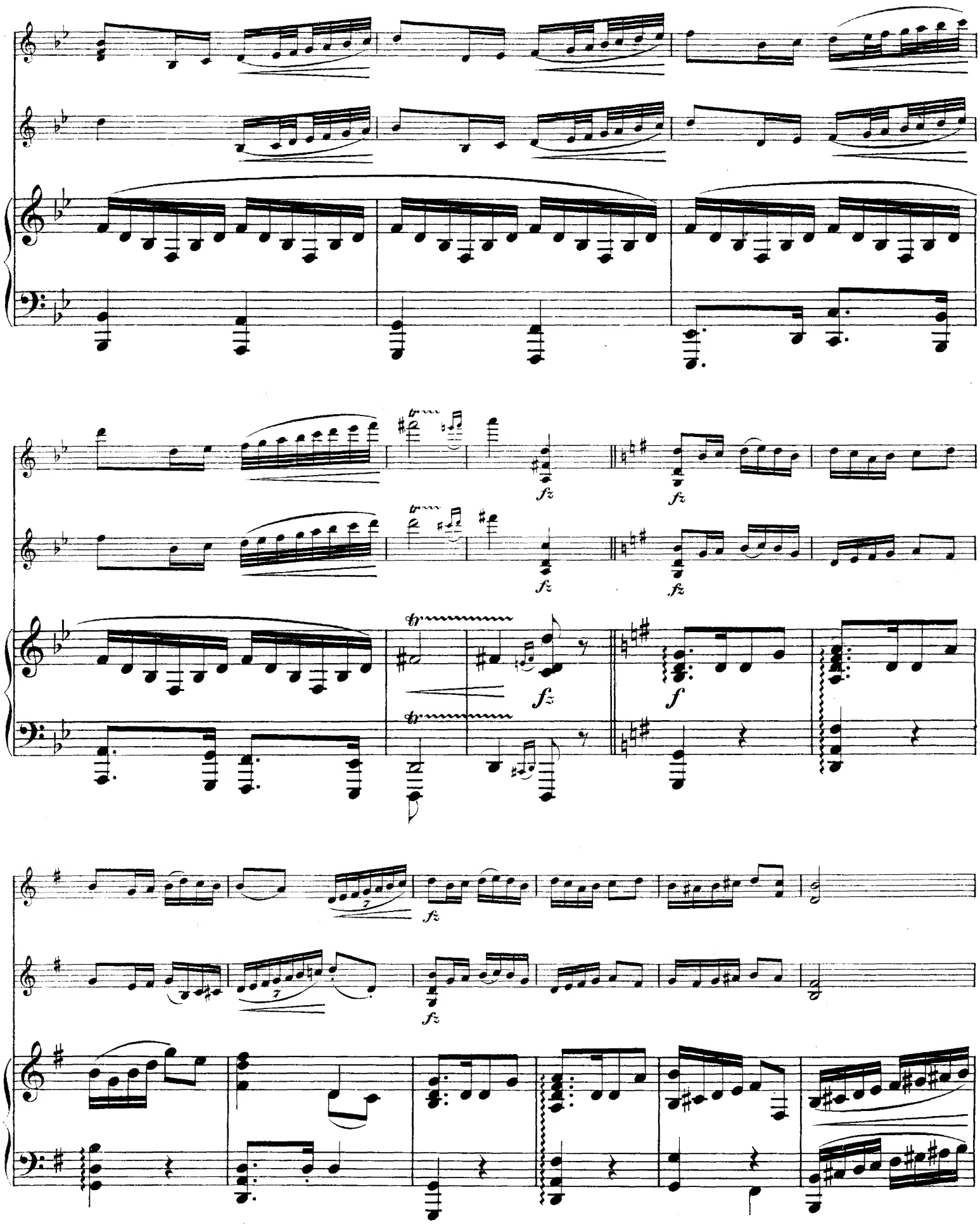

f
f
mf


fz
fz
f






tr
tr
ff
ff
6
6


fz
fz
fz
fz
fz
f
fz
fz

p

p

p cresc.

p cresc.

p cresc.

molto cresc.

fz

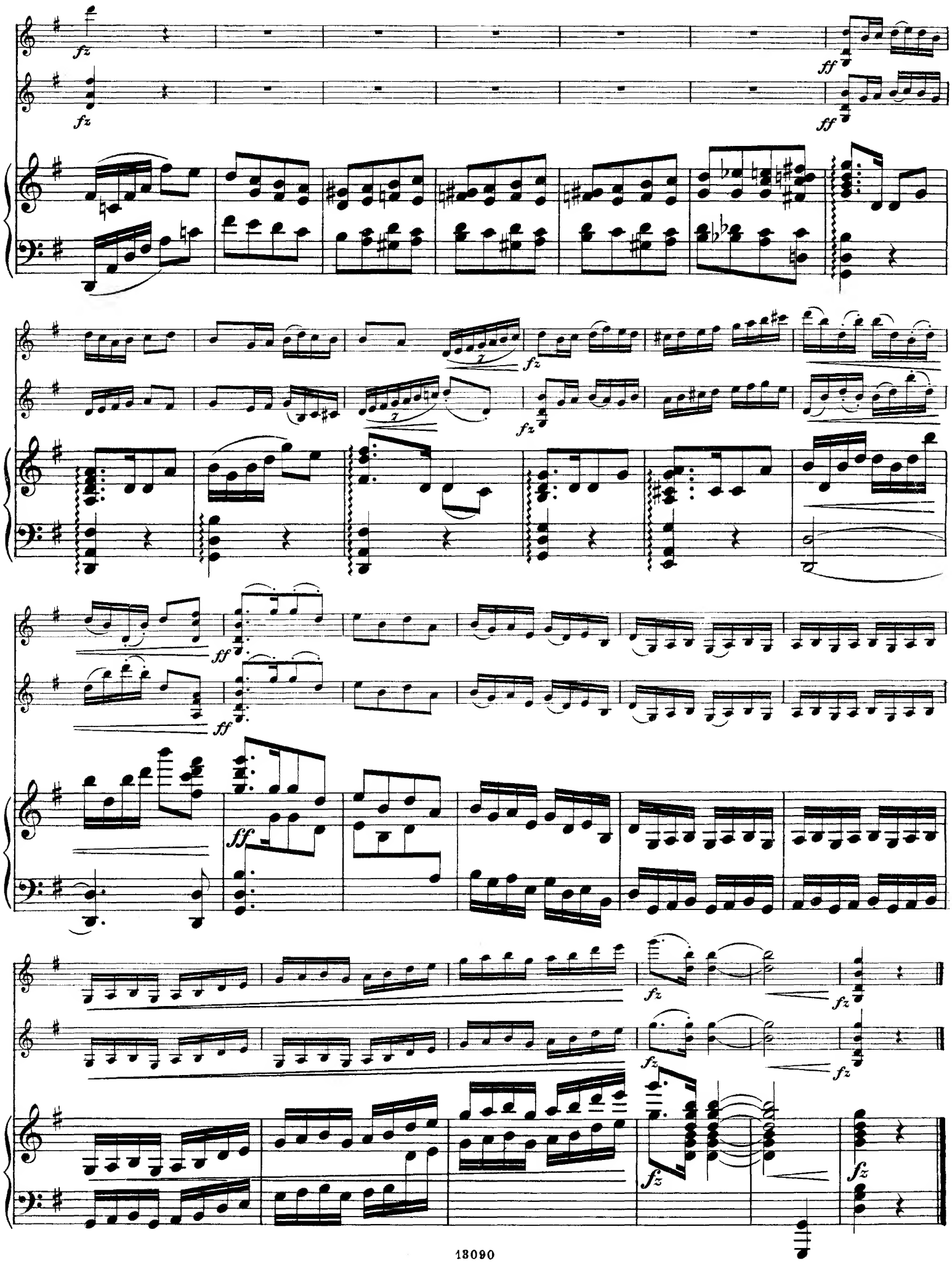
molto cresc.

fz

fz

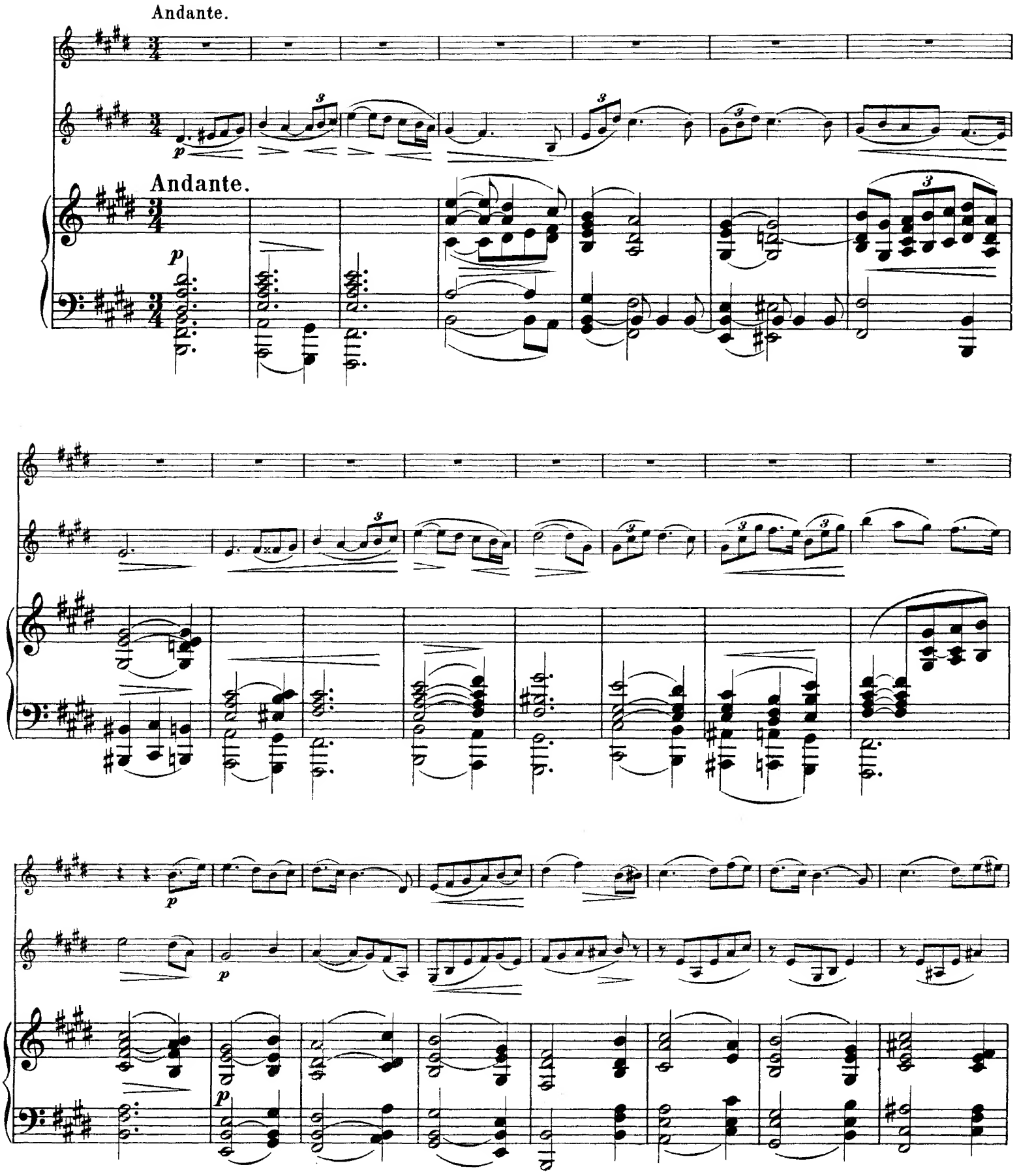
molto cresc.

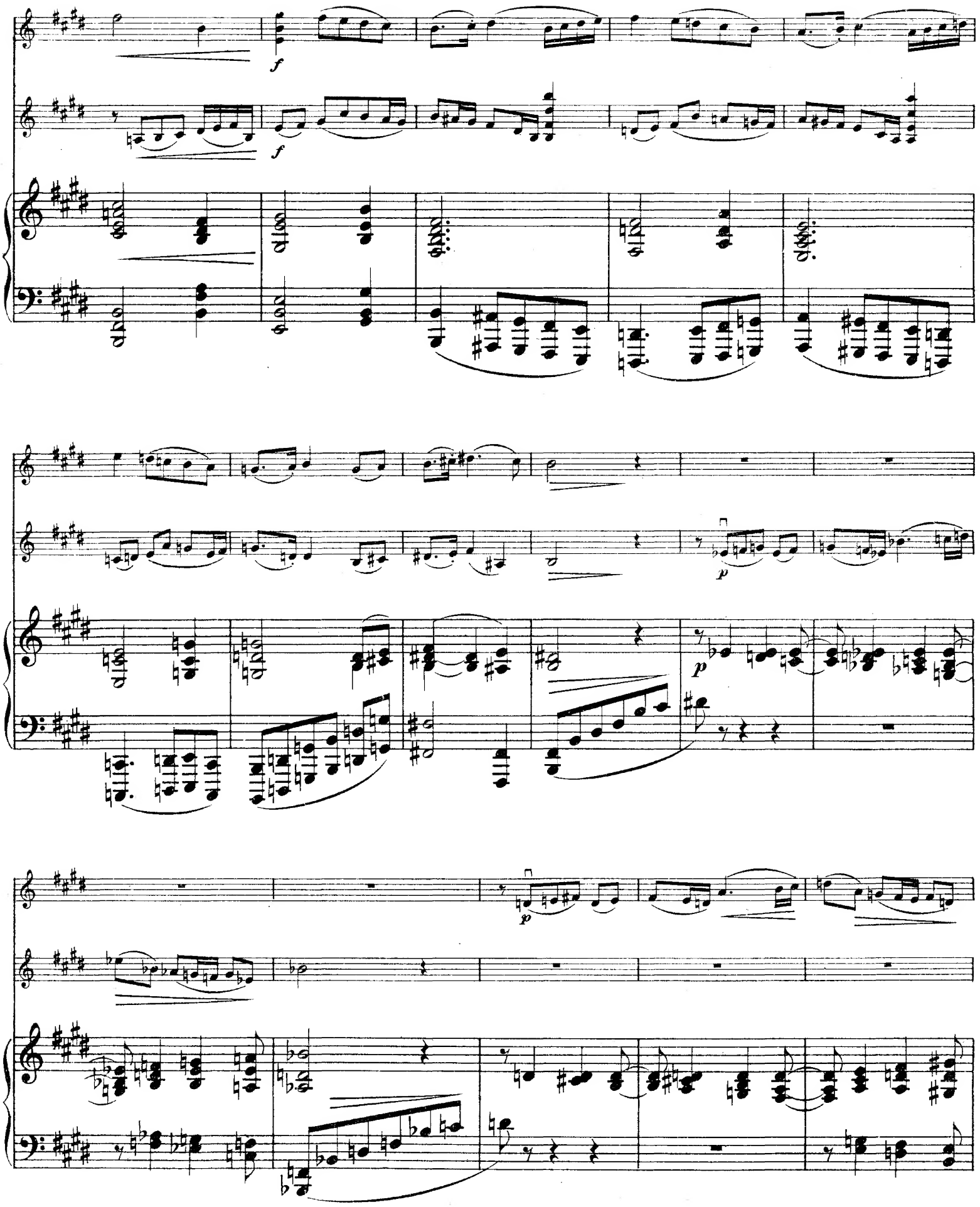
ff

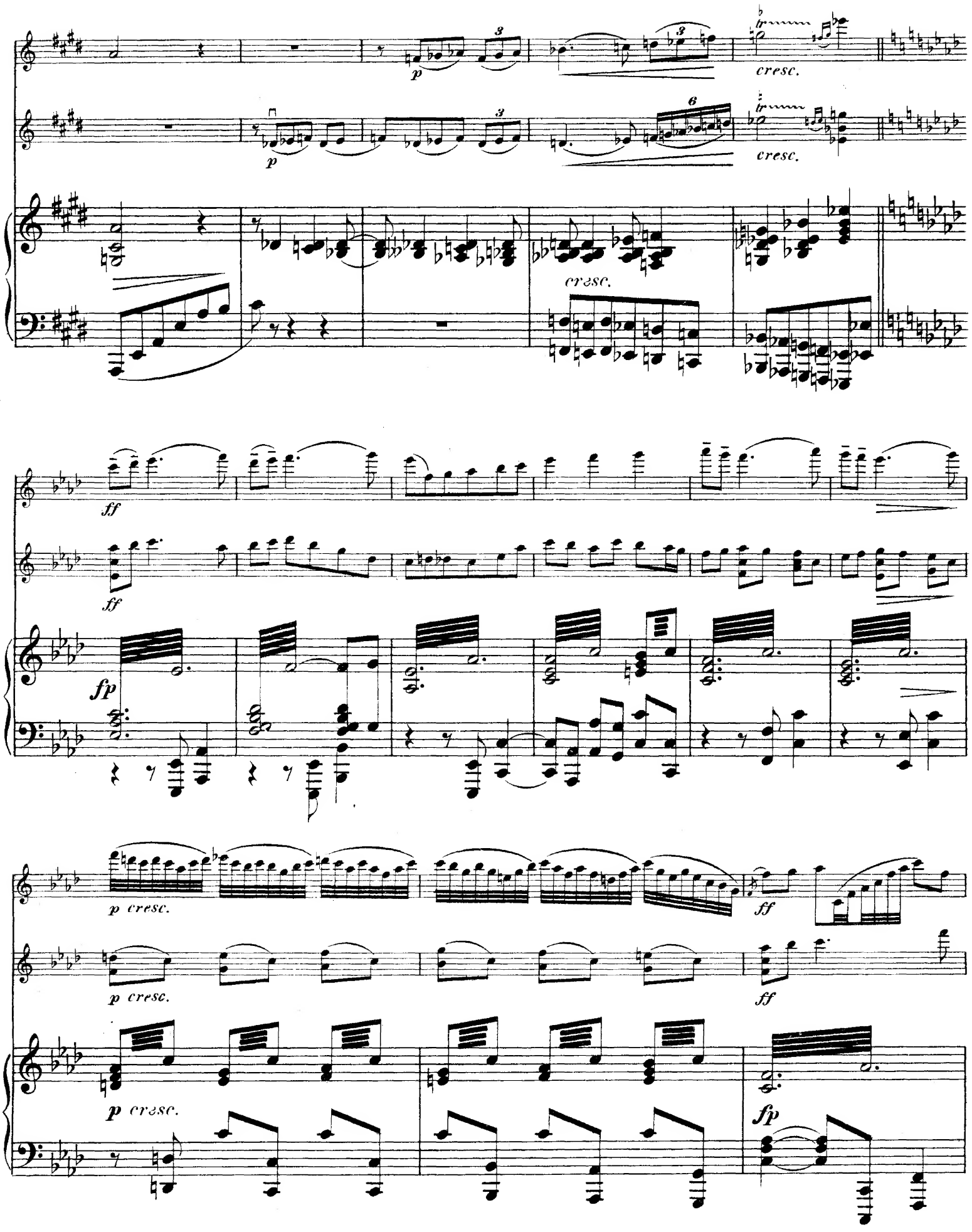

fz
ff
fz
ff
fz
fz
ff
ff
ff
fz
fz
fz
fz
fz

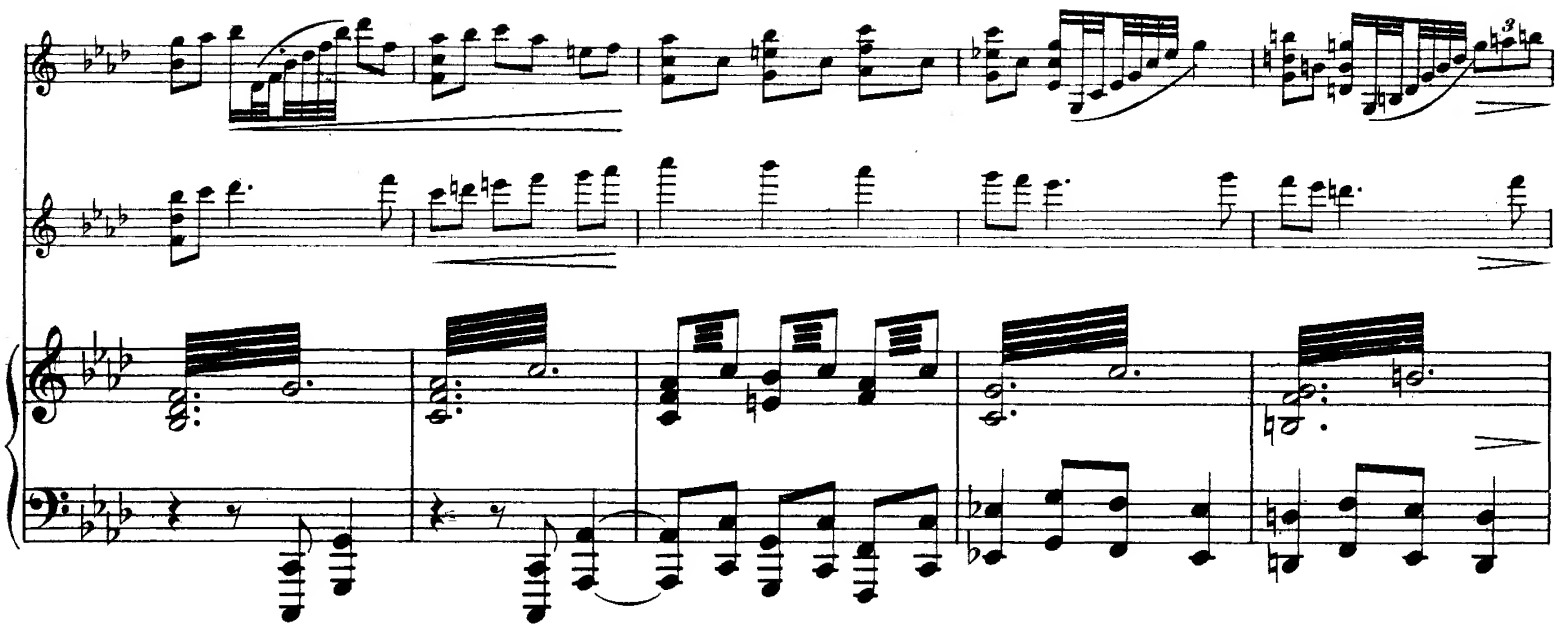
II.

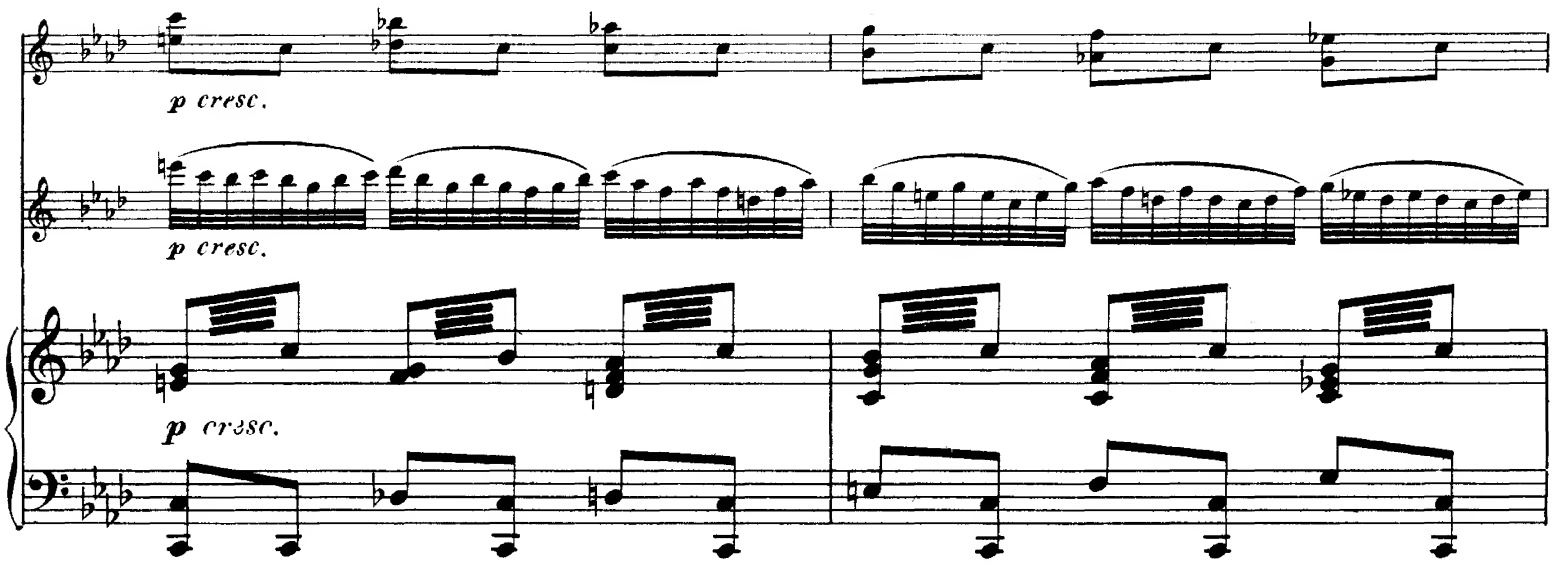
Andante.

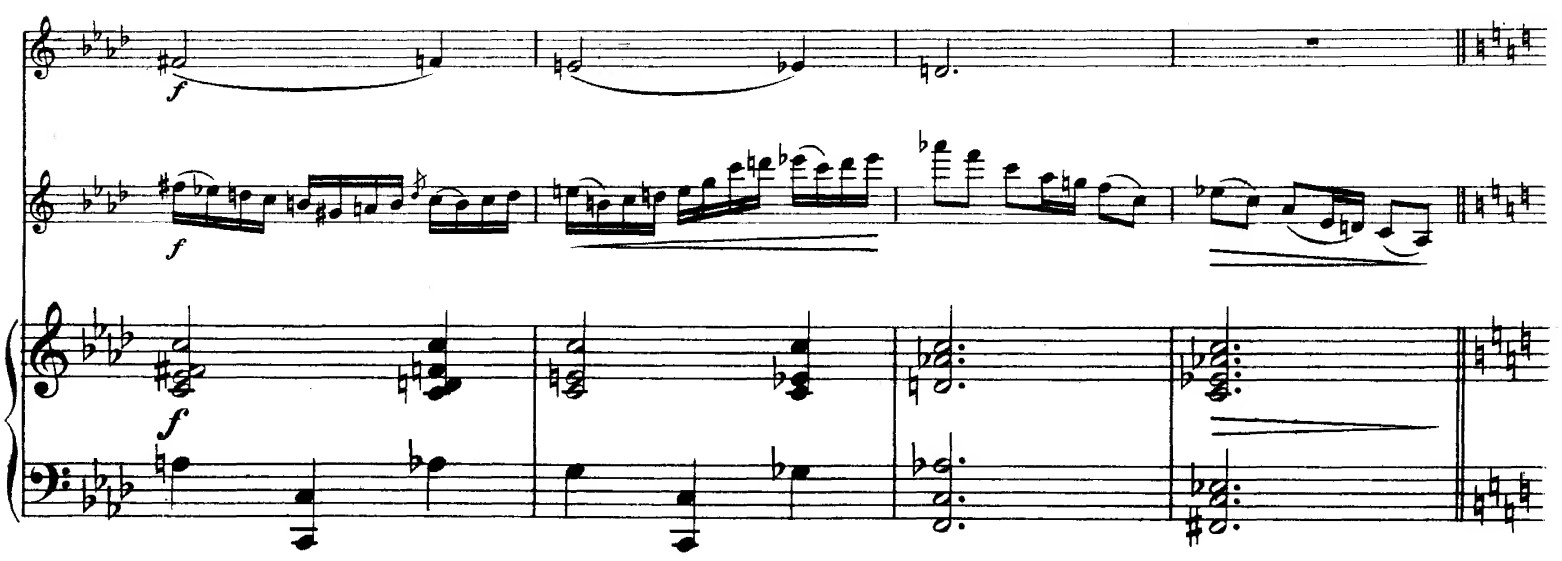



f
f
p
p


cresc.
cresc.
cresc.
ff
ff
fp
p cresc.
p cresc.
p cresc.
ff
fp




p cresc.
p cresc.
p cresc.


f
f
f

poco a poco cresc.

poco a poco cresc.

f

f

f

con Ped.

molto cresc.

molto cresc.

molto cresc.

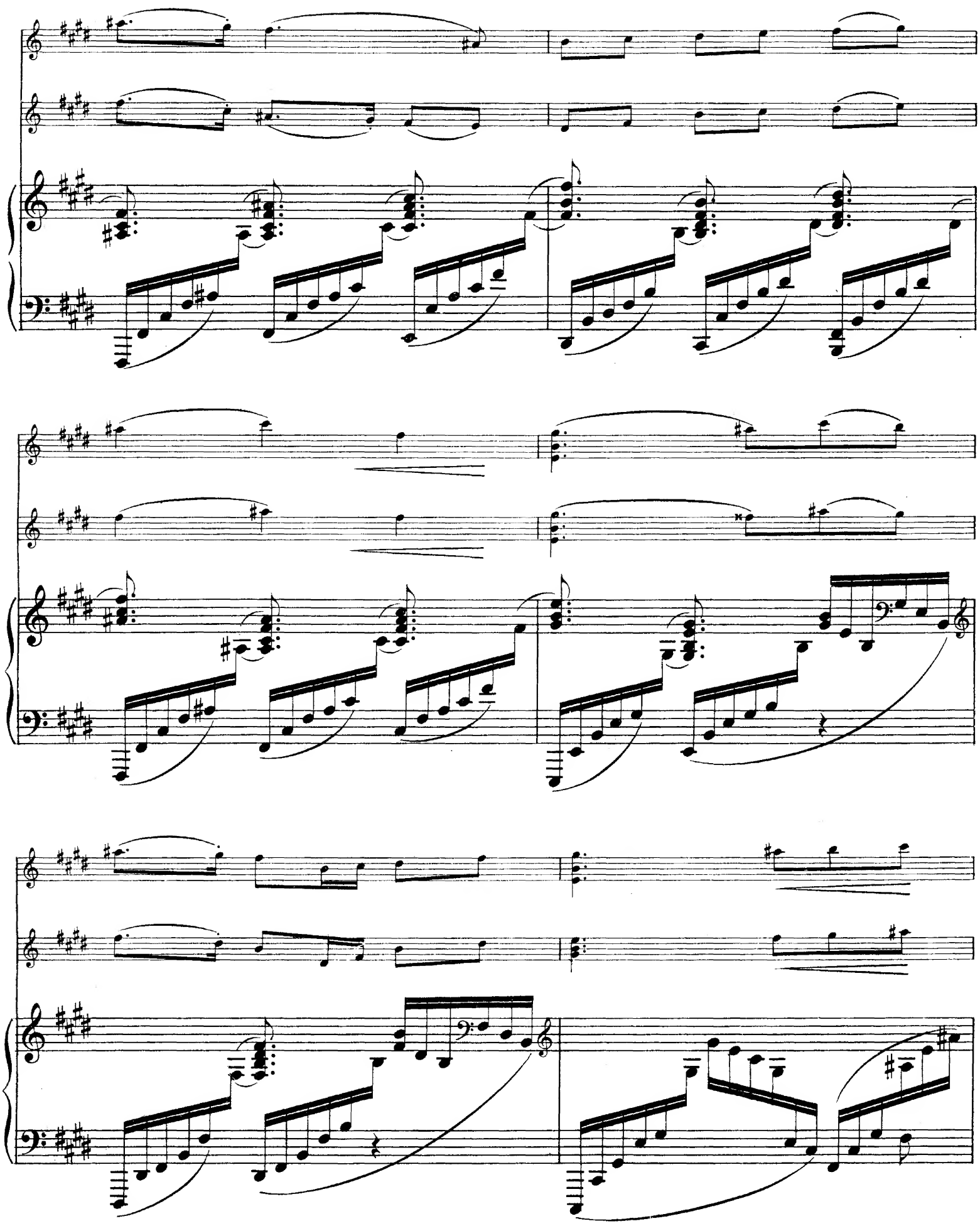
ff

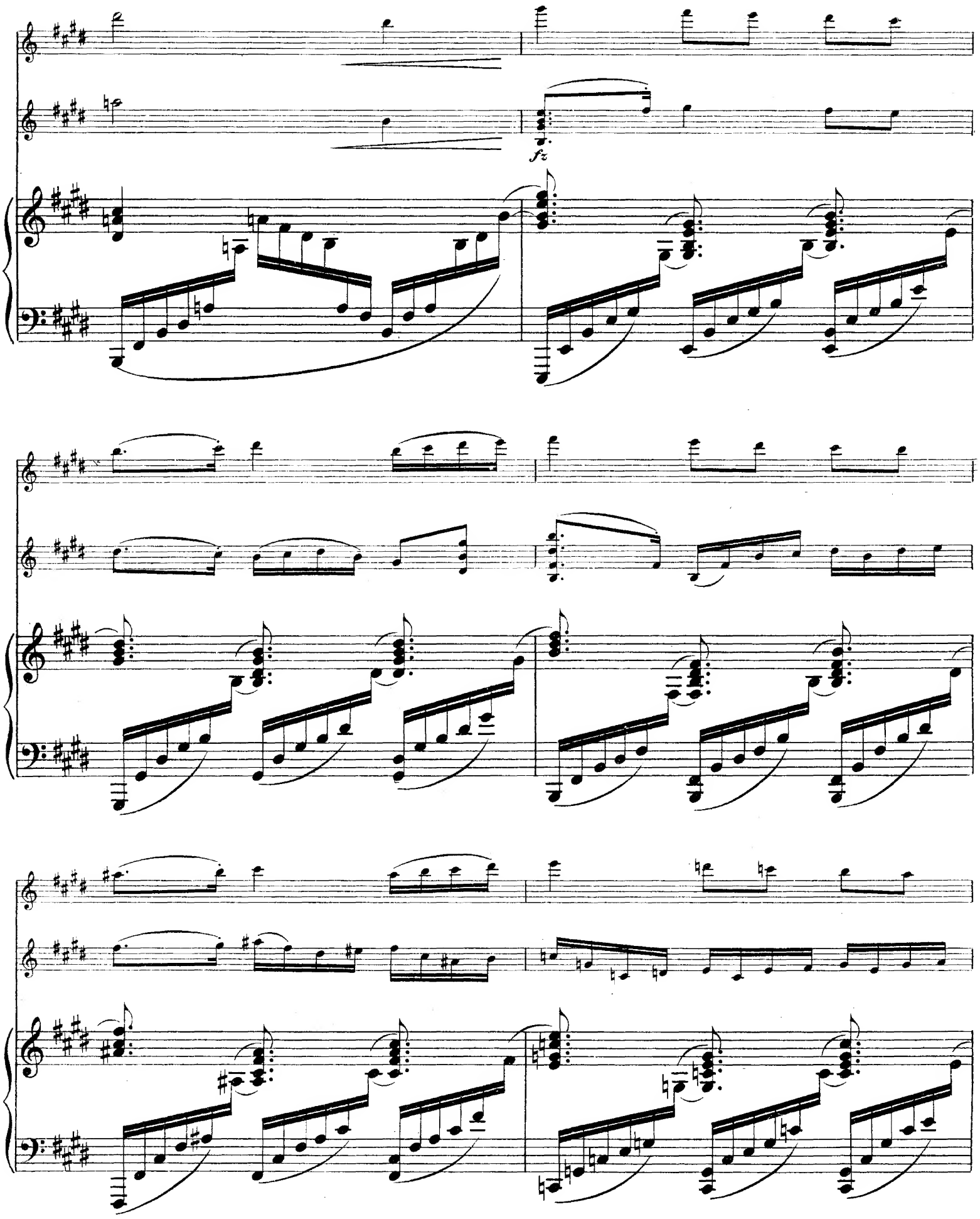
ff

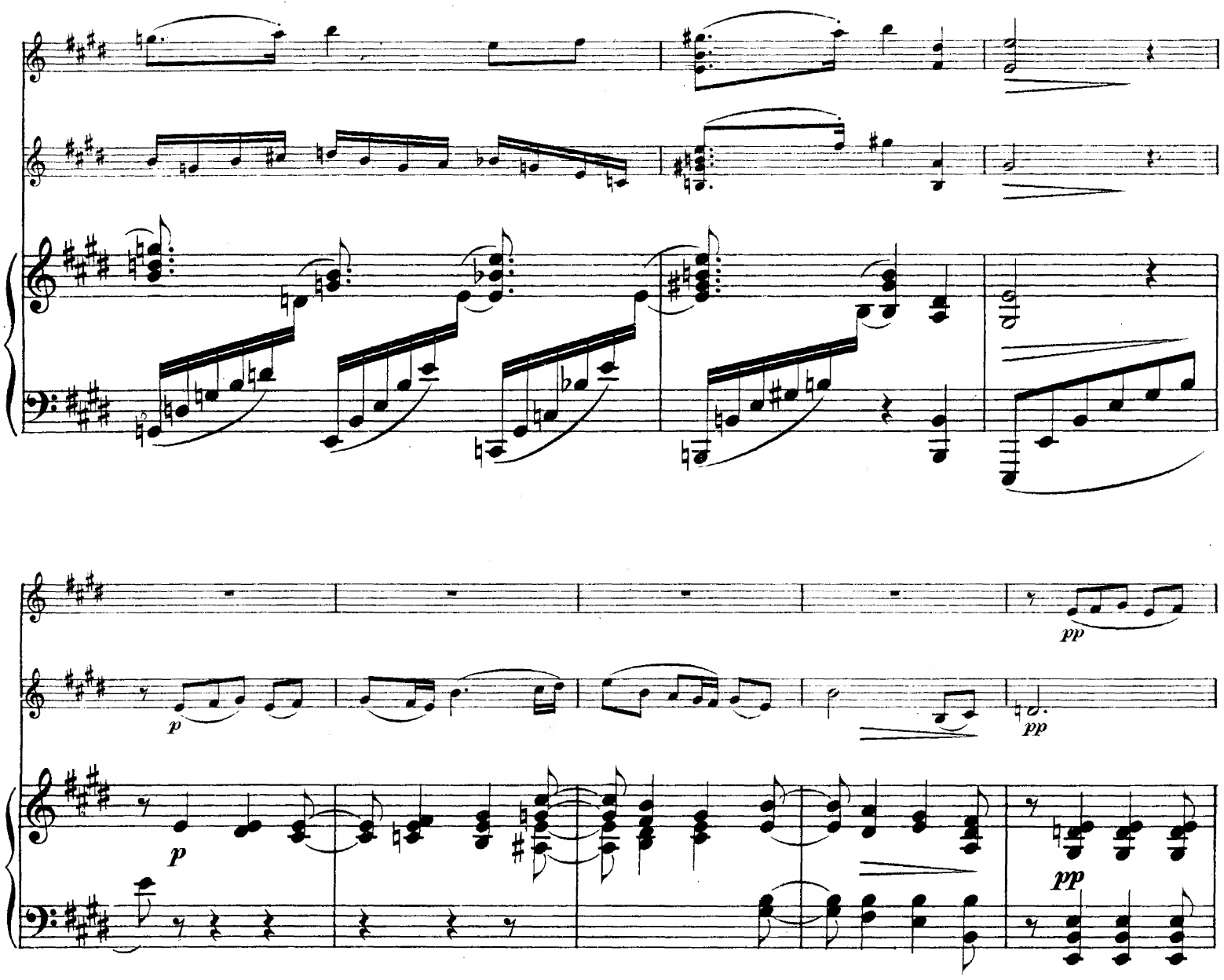
Largamente.

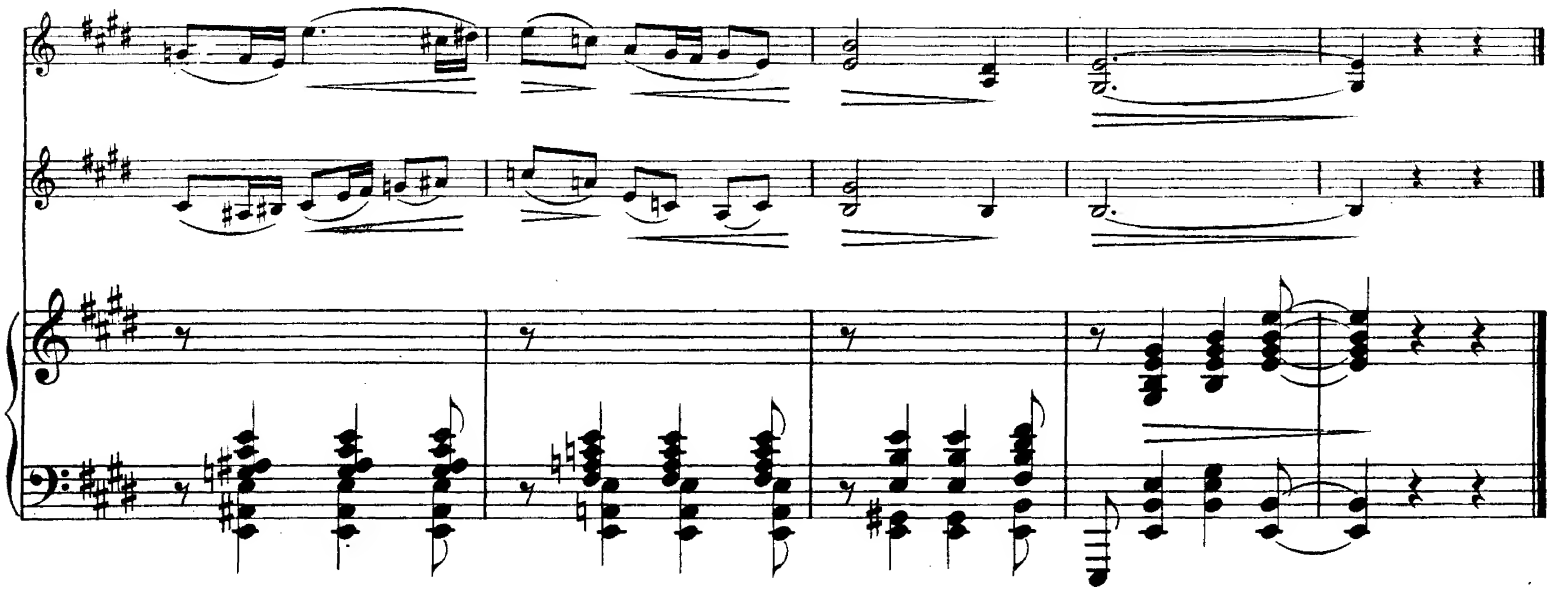
Largamente.

f




fz


pp
p
p
pp
pp



III.

Allegretto.

p grazioso

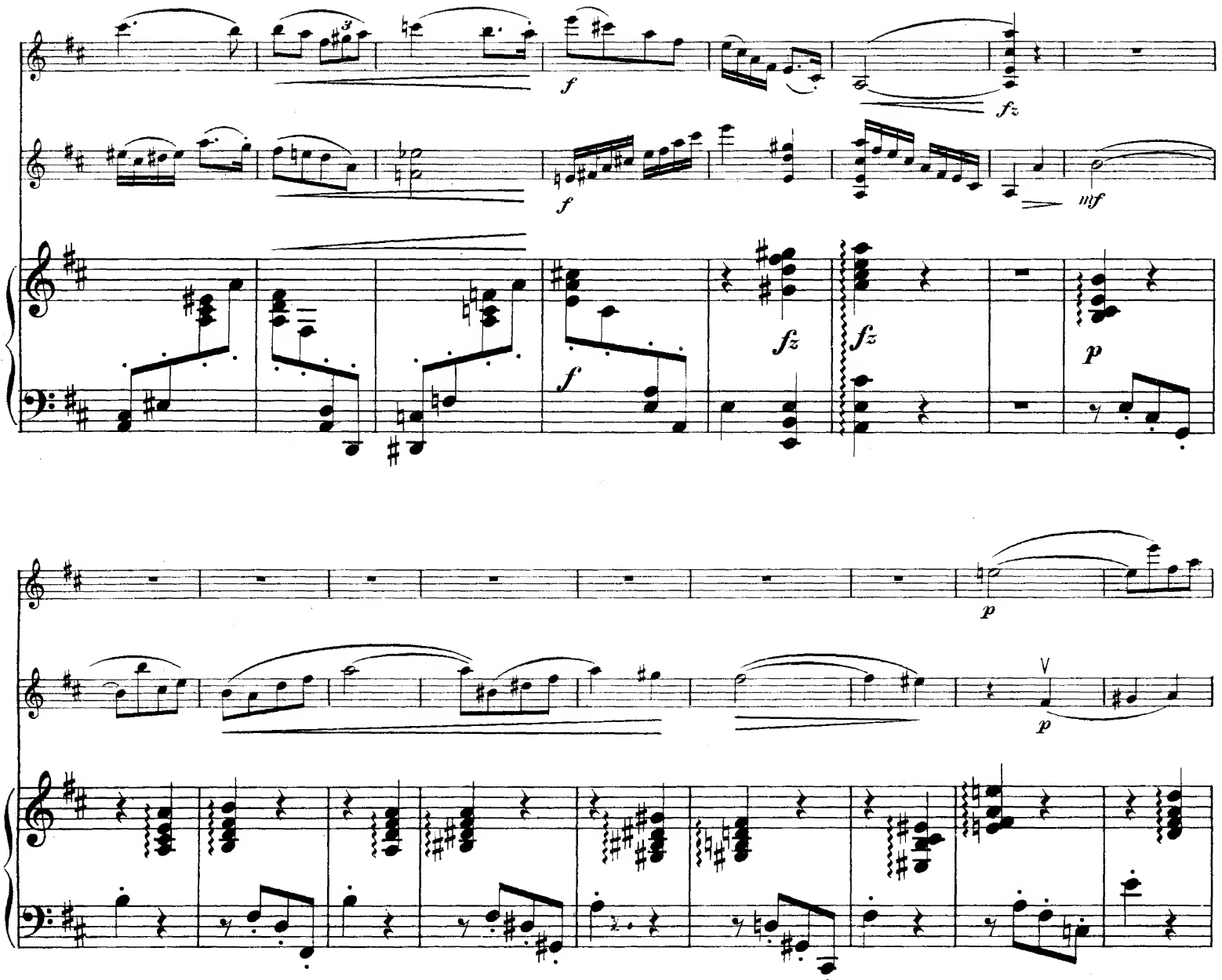
p grazioso

Allegretto.

pp

f

f


f
fz
mf
p
pp

più p

più p

cresc.

cresc.

ppp

cresc.

f

f

fp

dim.

dim.

p

p

f

f

p cresc.

p cresc.

p cresc.

f

f

dim.

dim.

dim.

p dim.

p dim.

pizz.

pp

pizz.

pp

pp

IV.

Andante.

p con sordino

p con sordino

Andante.

m. s.

pp

una corda

Led. ✻

pp

Led. ✻

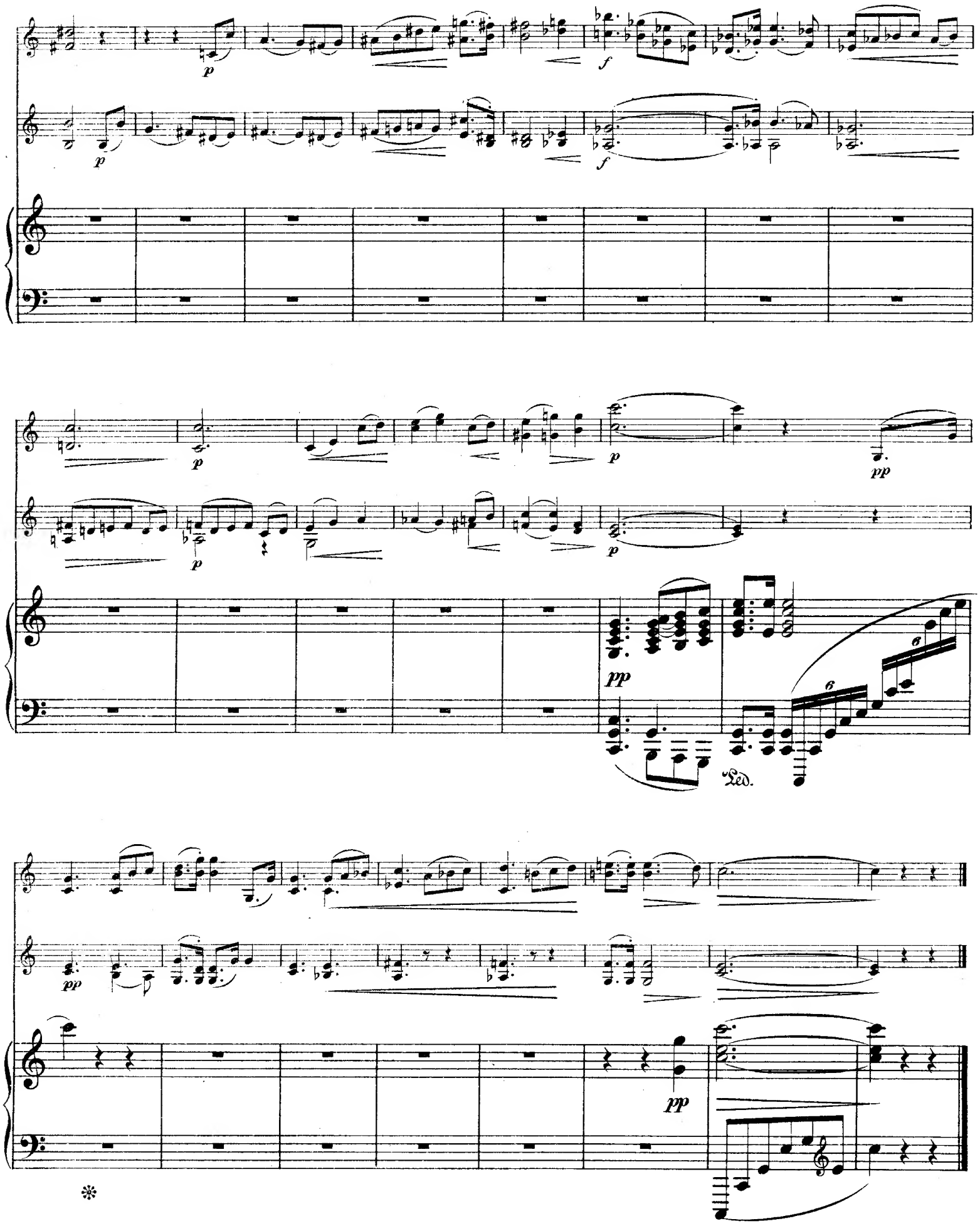
3 3

3

pp Led.

fz *f*

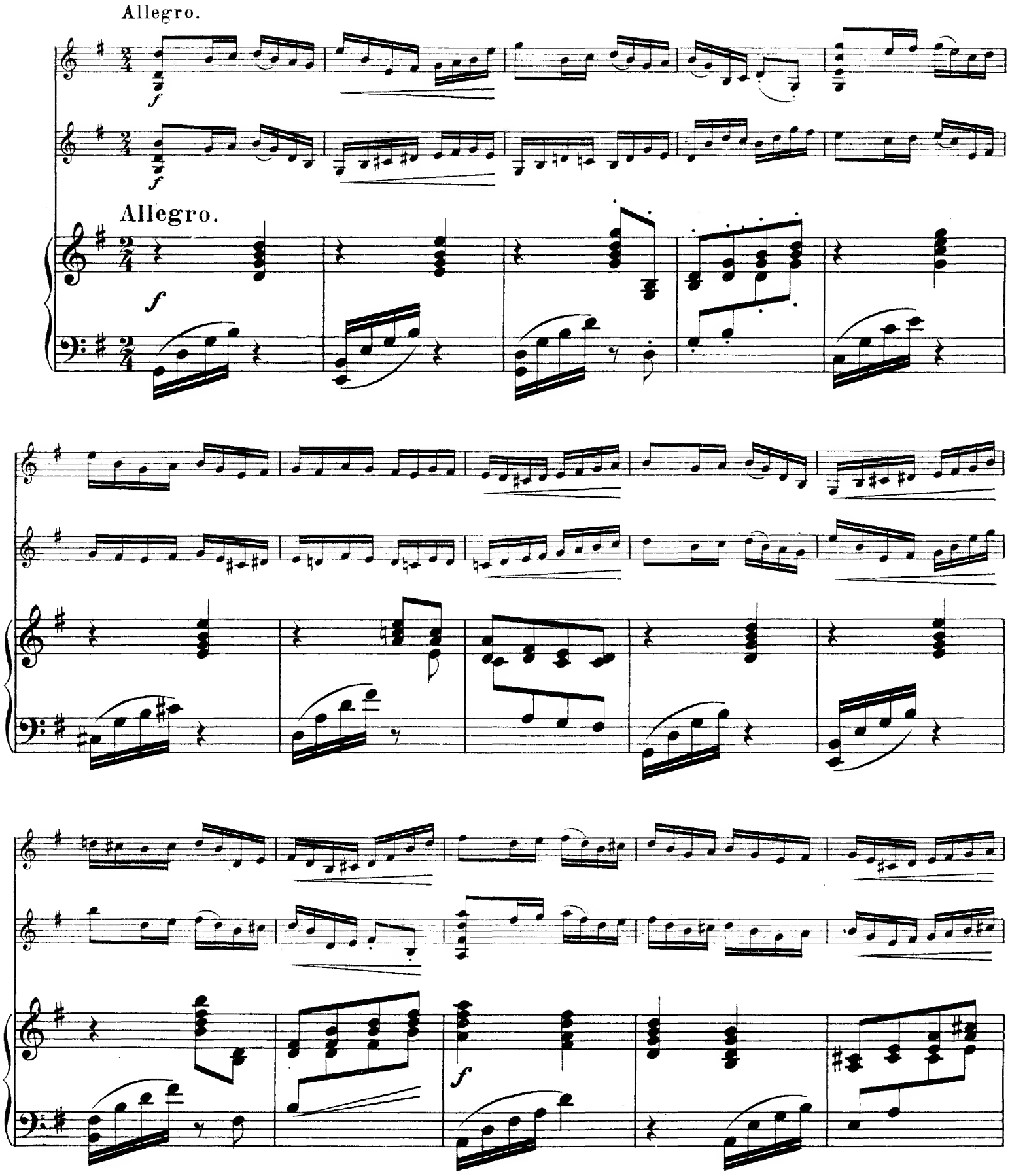
fz *f*

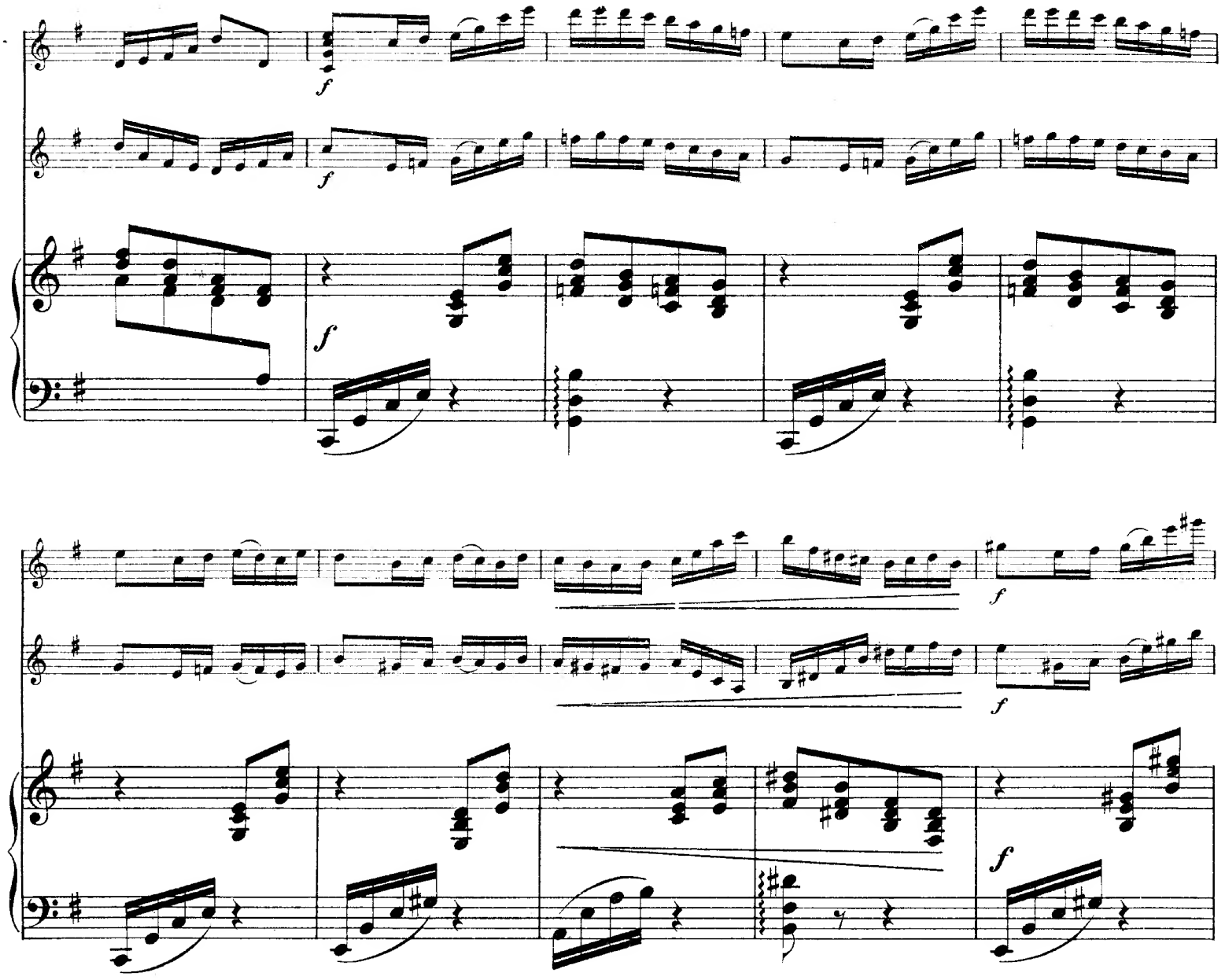

p
f
p
f
p
p
pp
p
pp
6
6
Ped.
pp
pp

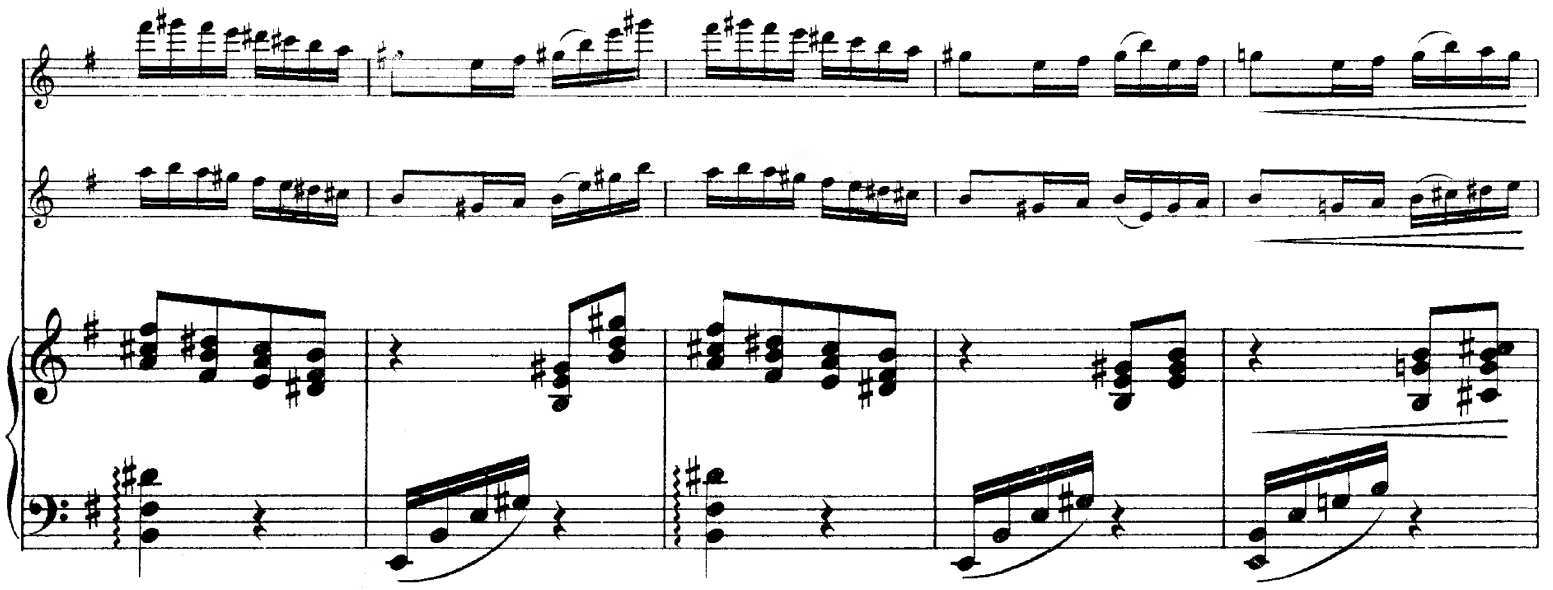
V.

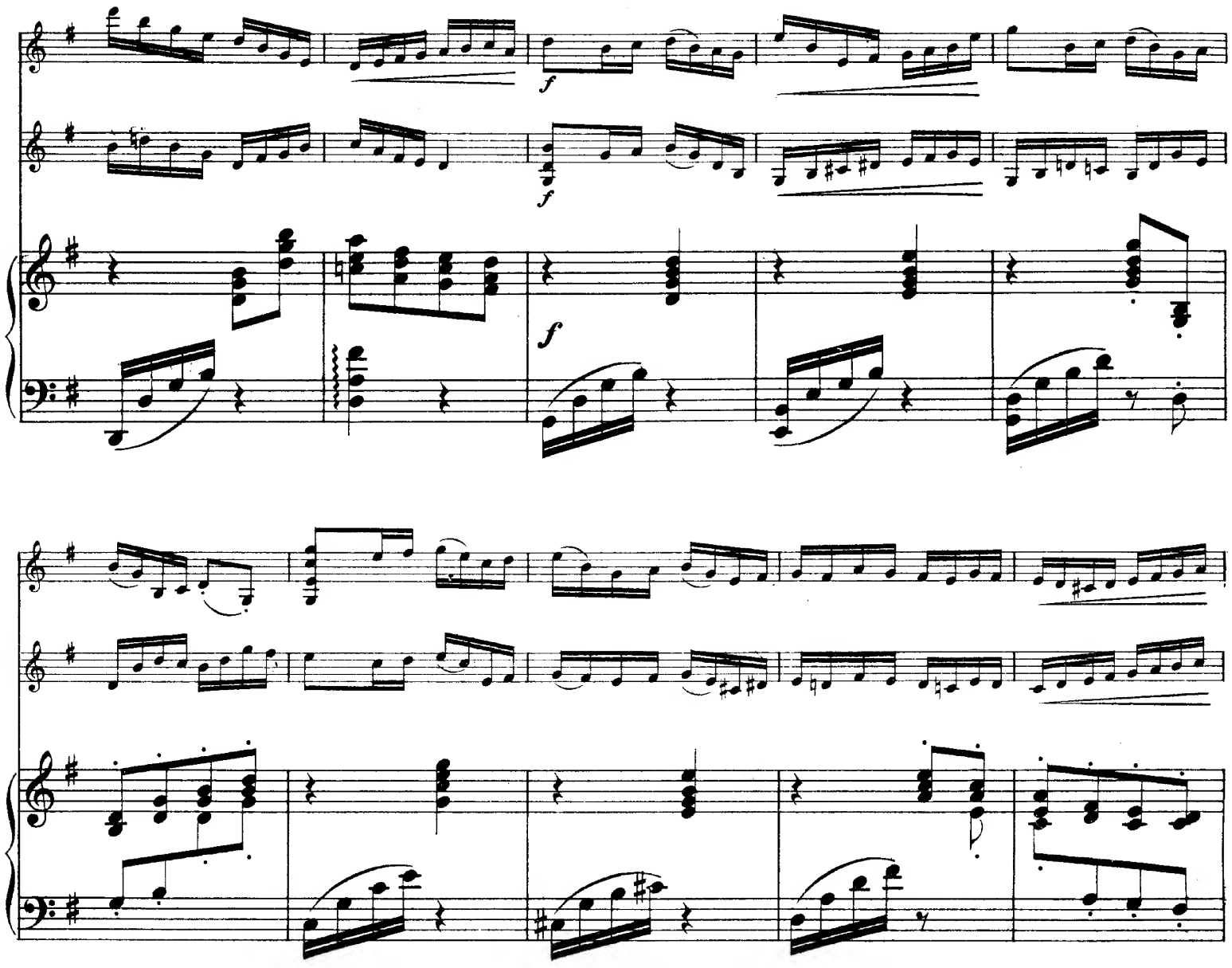
Finale.

Allegro.




f
f
f
f
f
f
f

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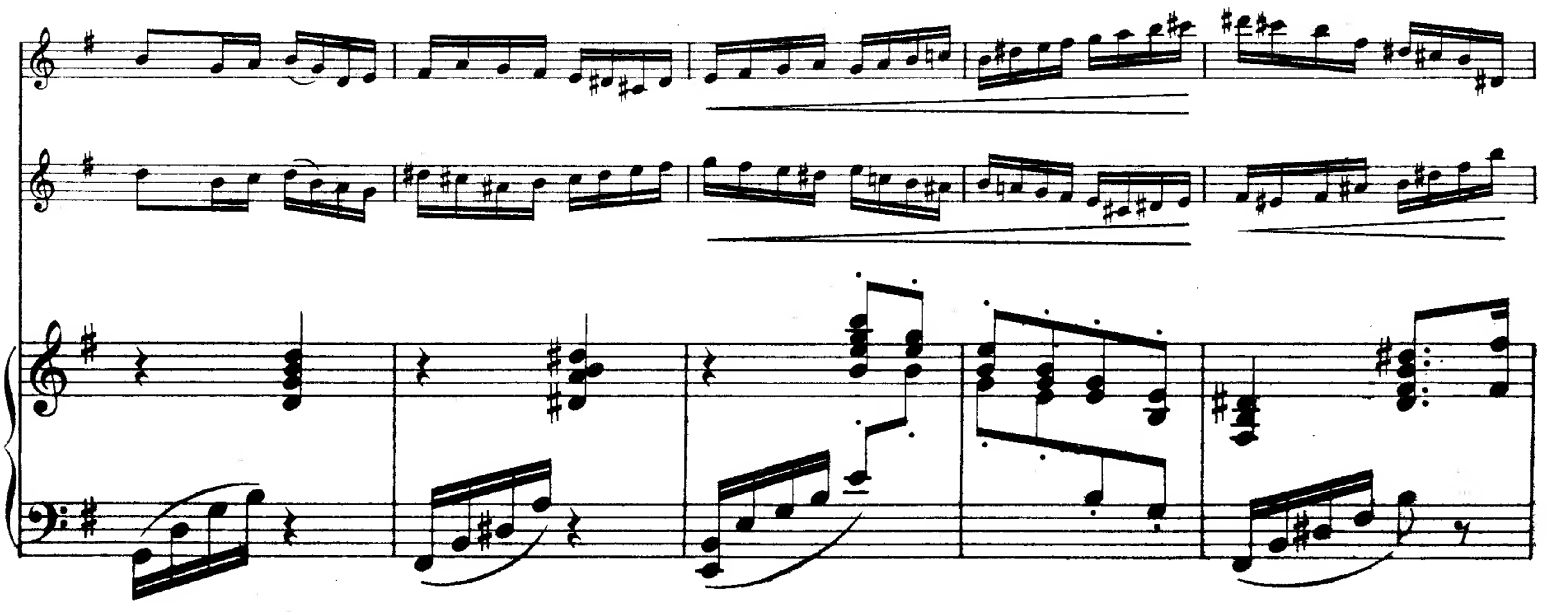
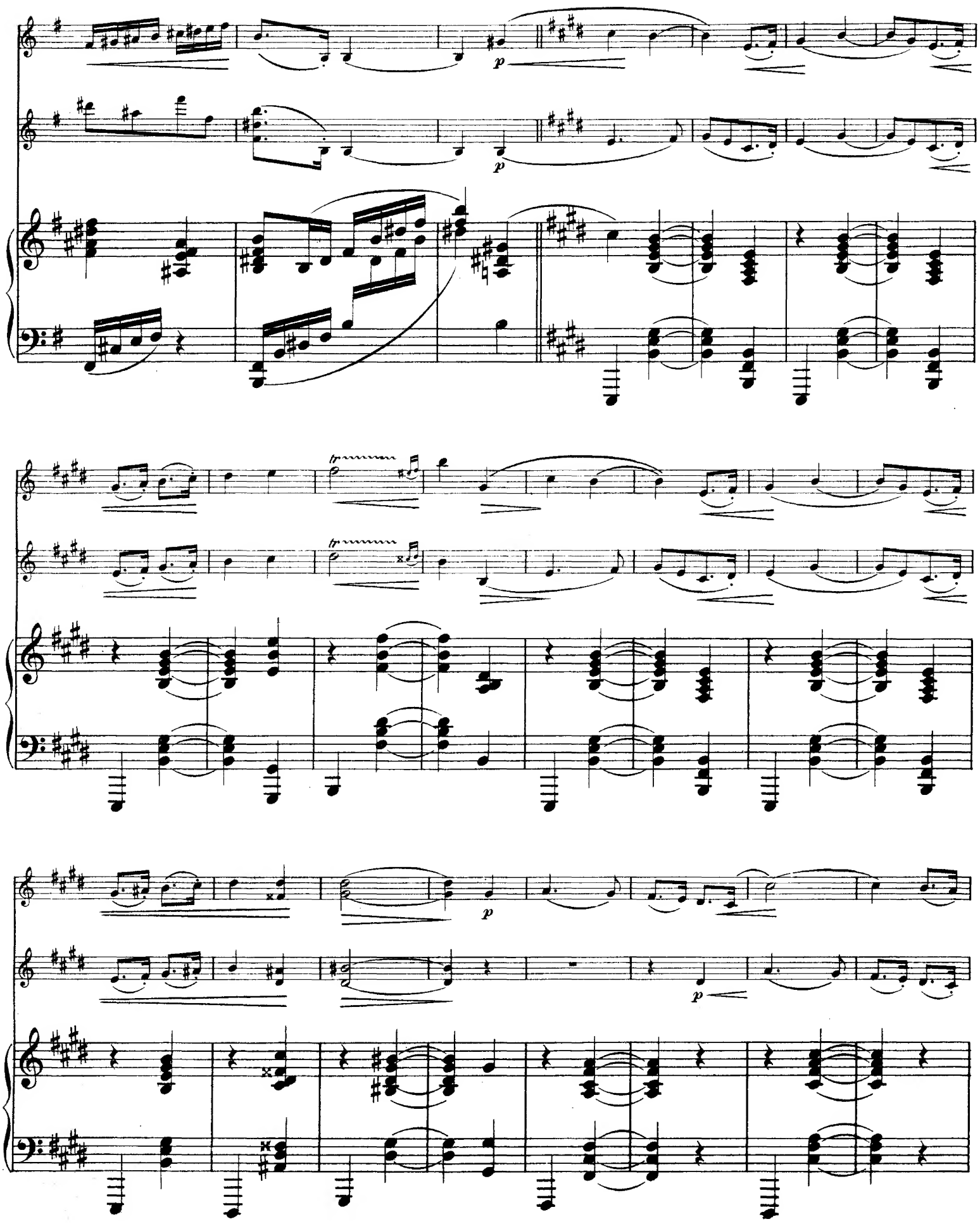
f





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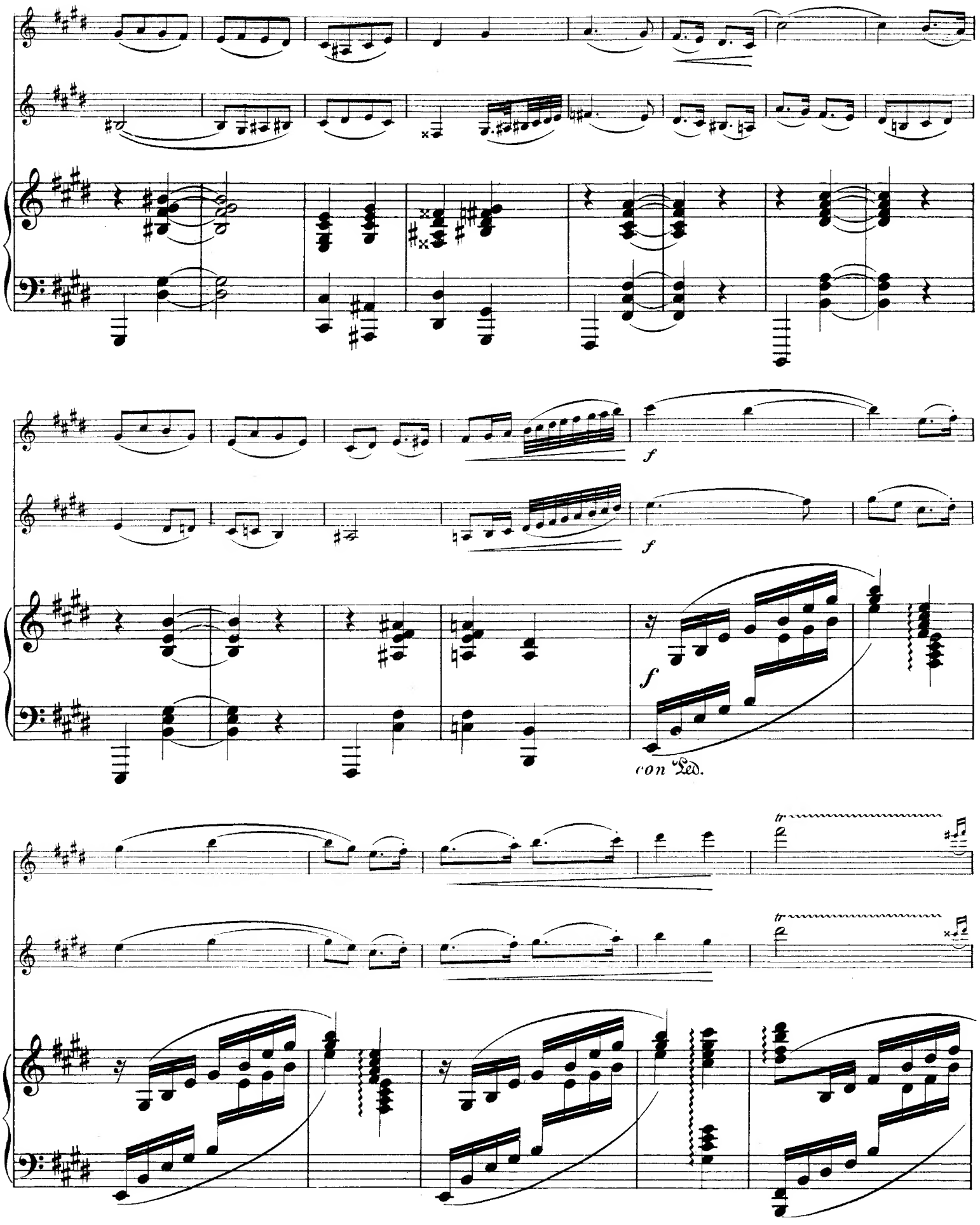
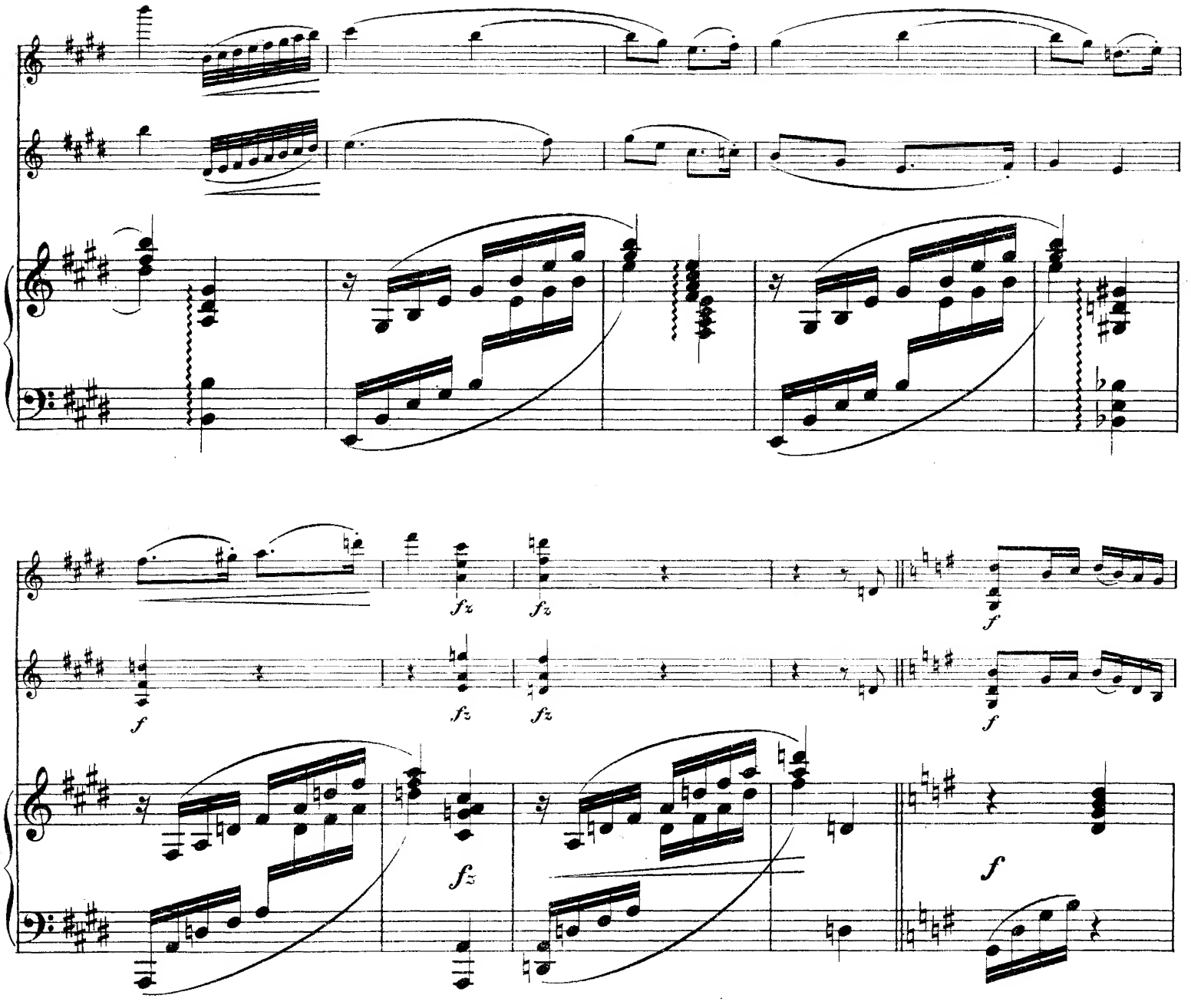

f
f
f
con Ped.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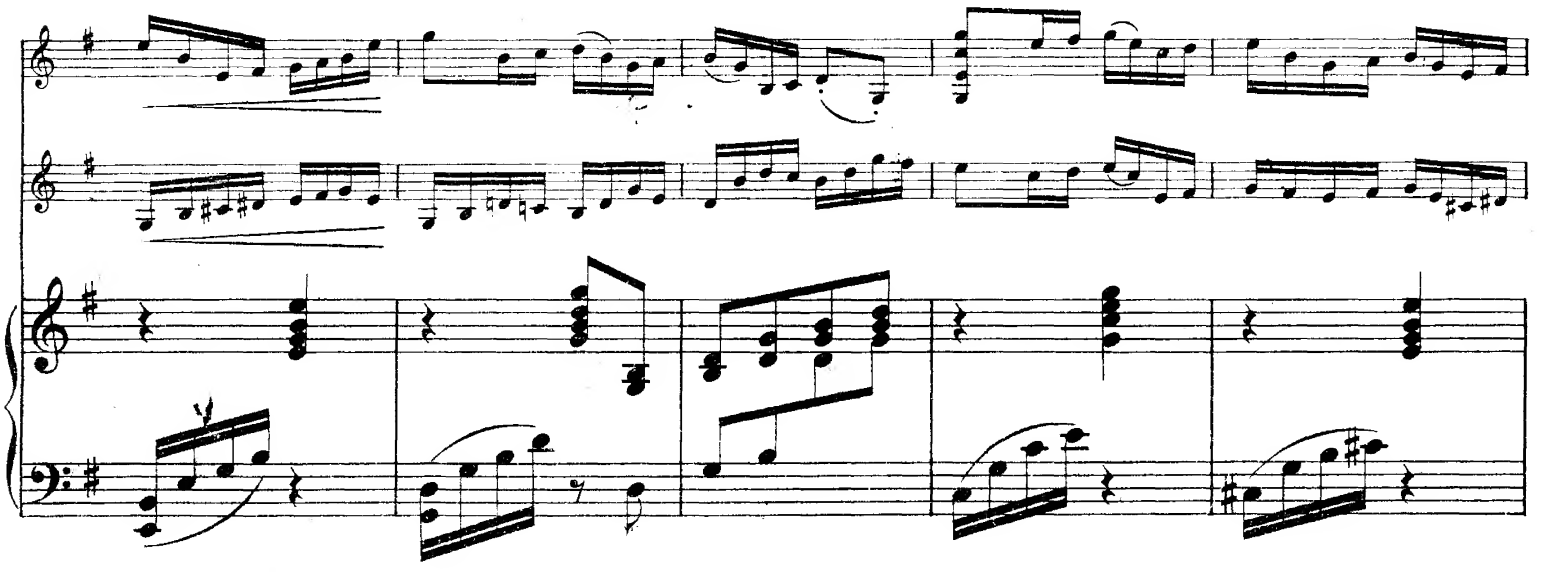
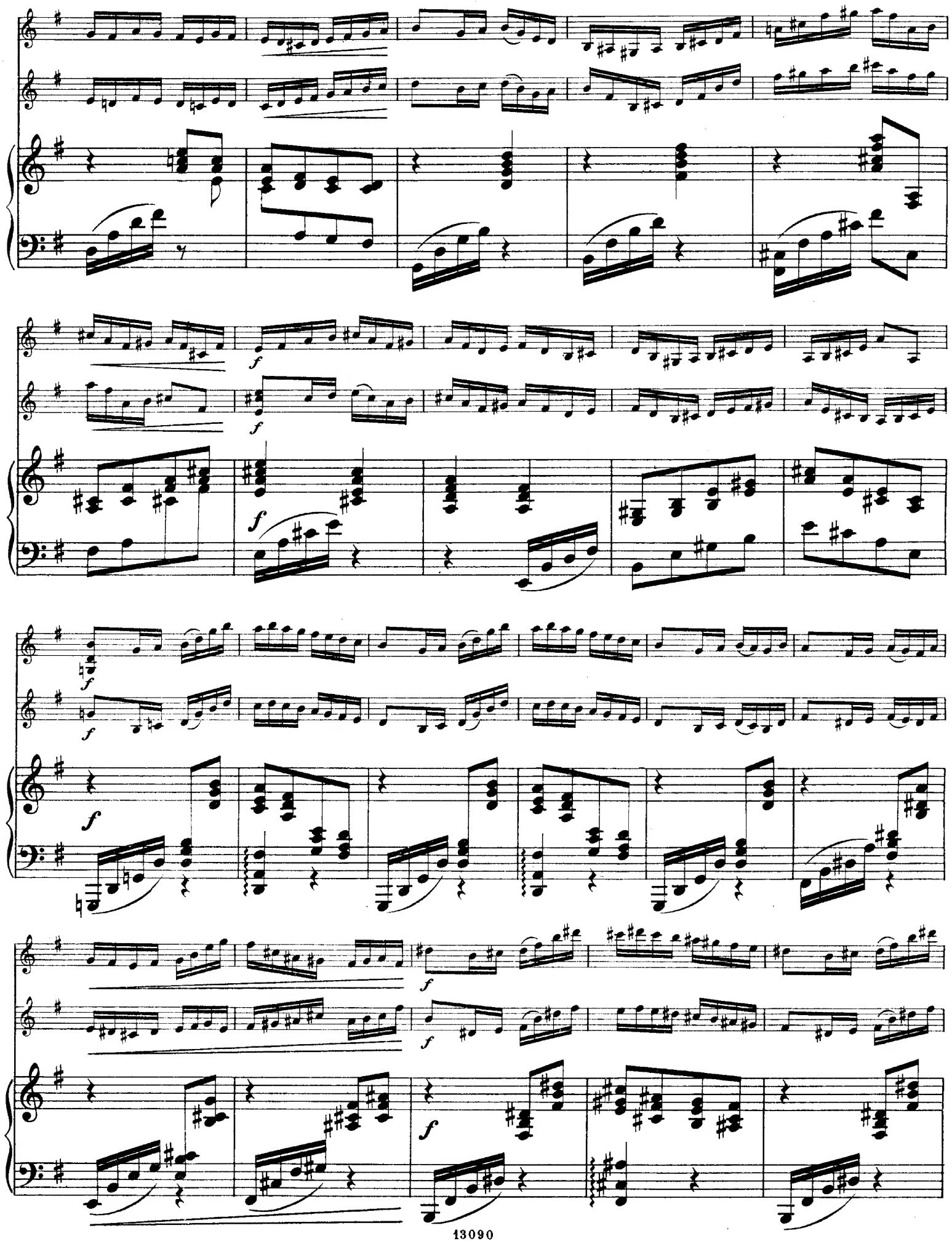
fz
f
fz
f

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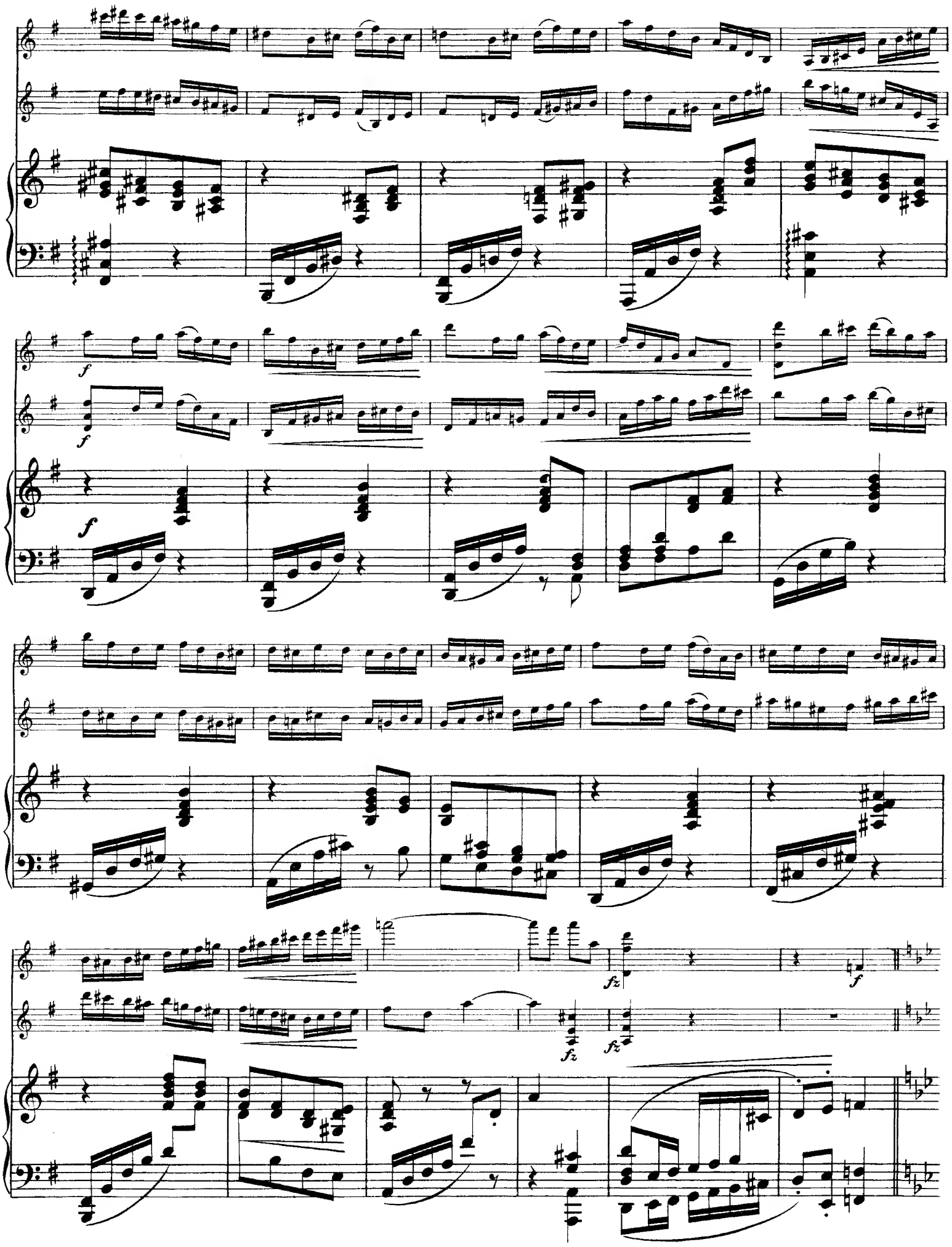
f
f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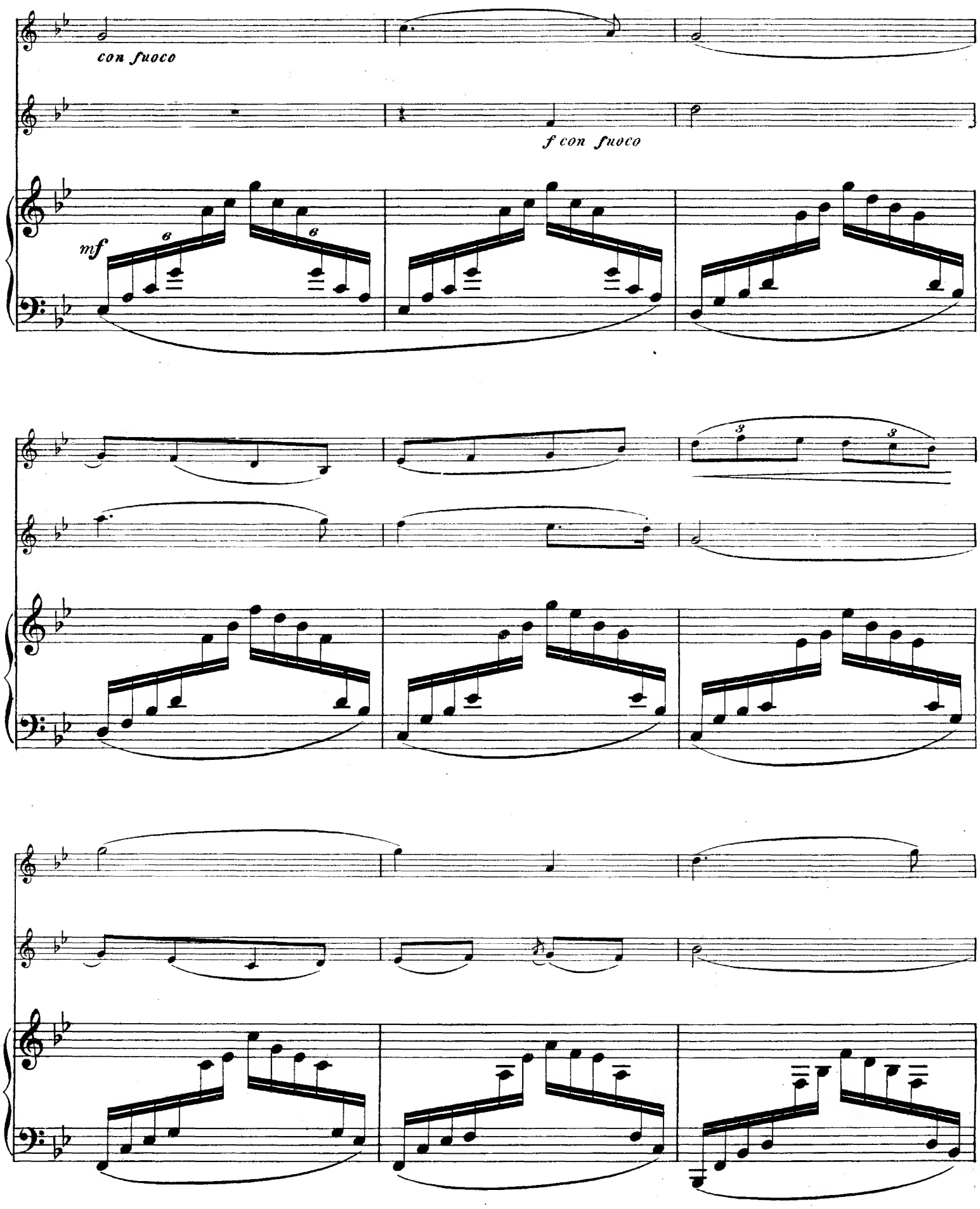
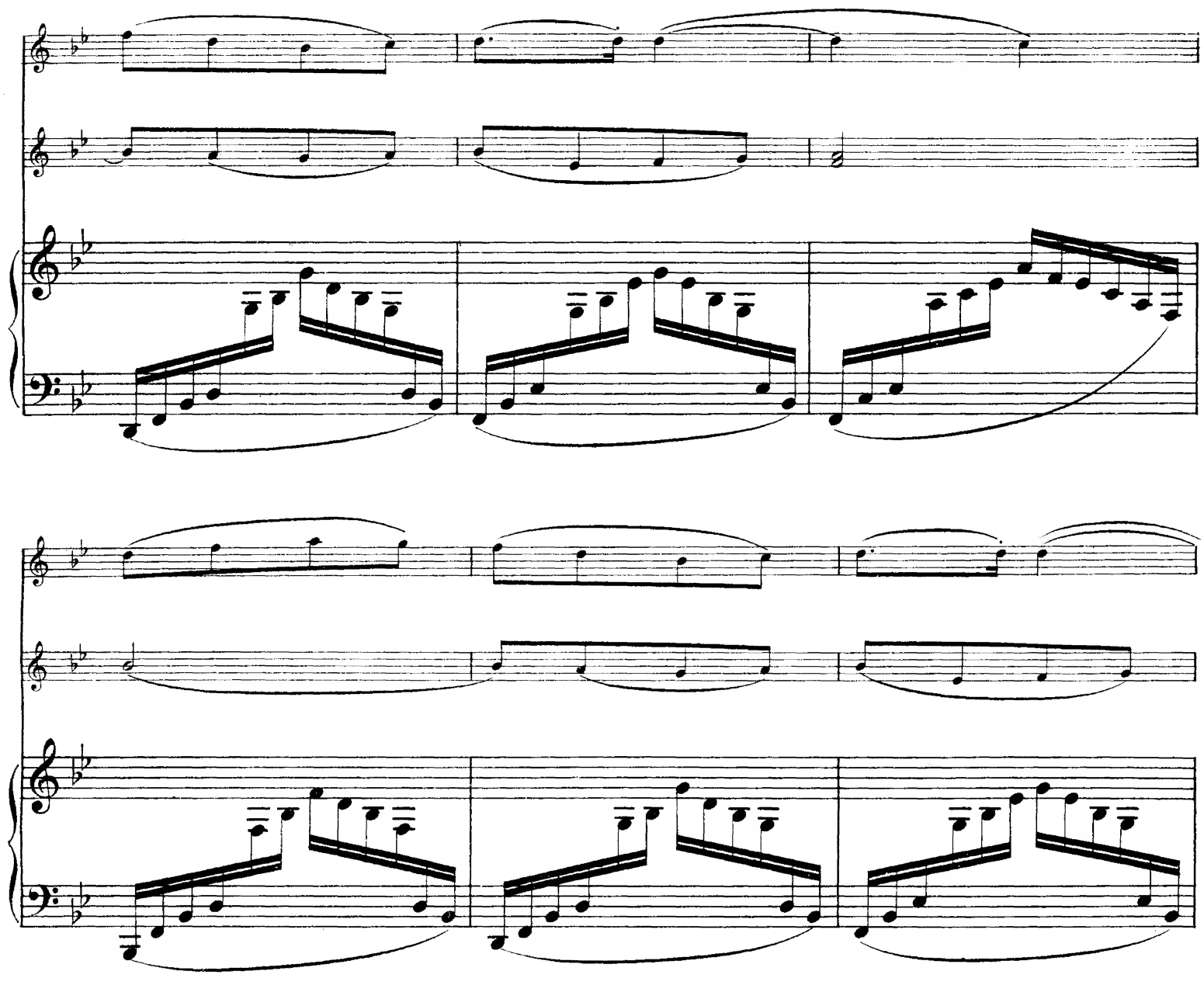
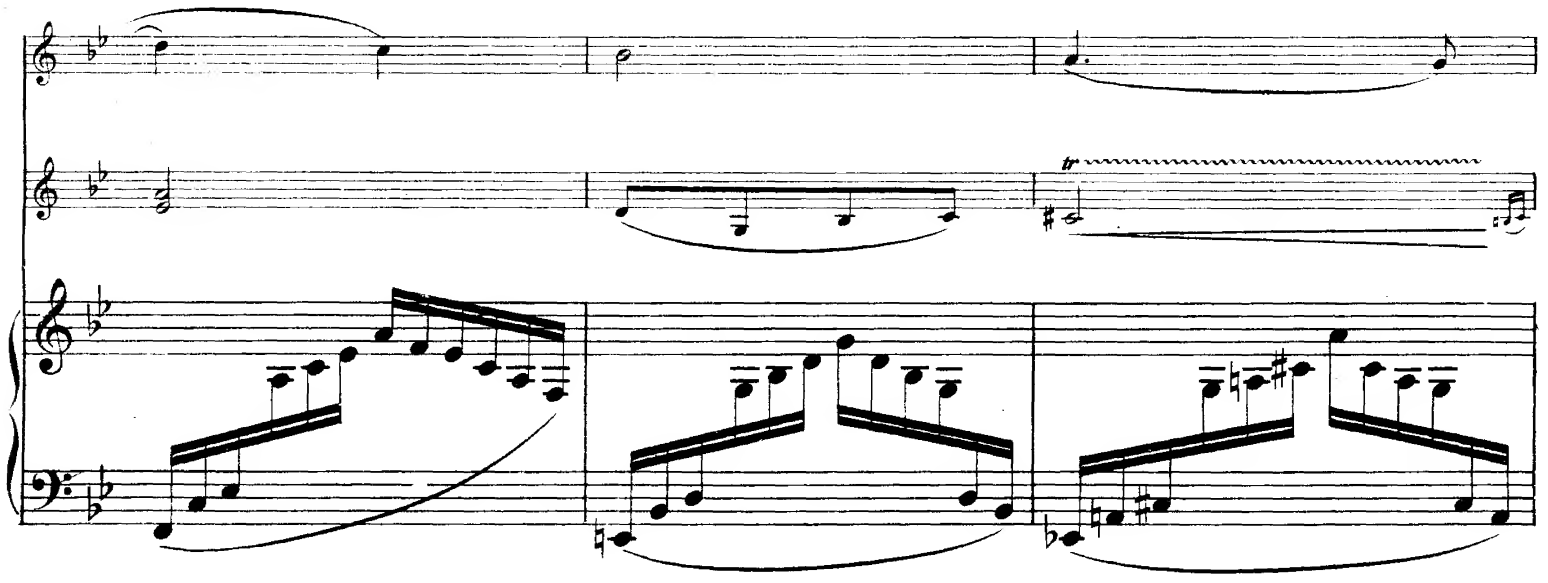
f
f
fz
fz
fz
f


con fuoco
f con fuoco
mf
6
6
3
3

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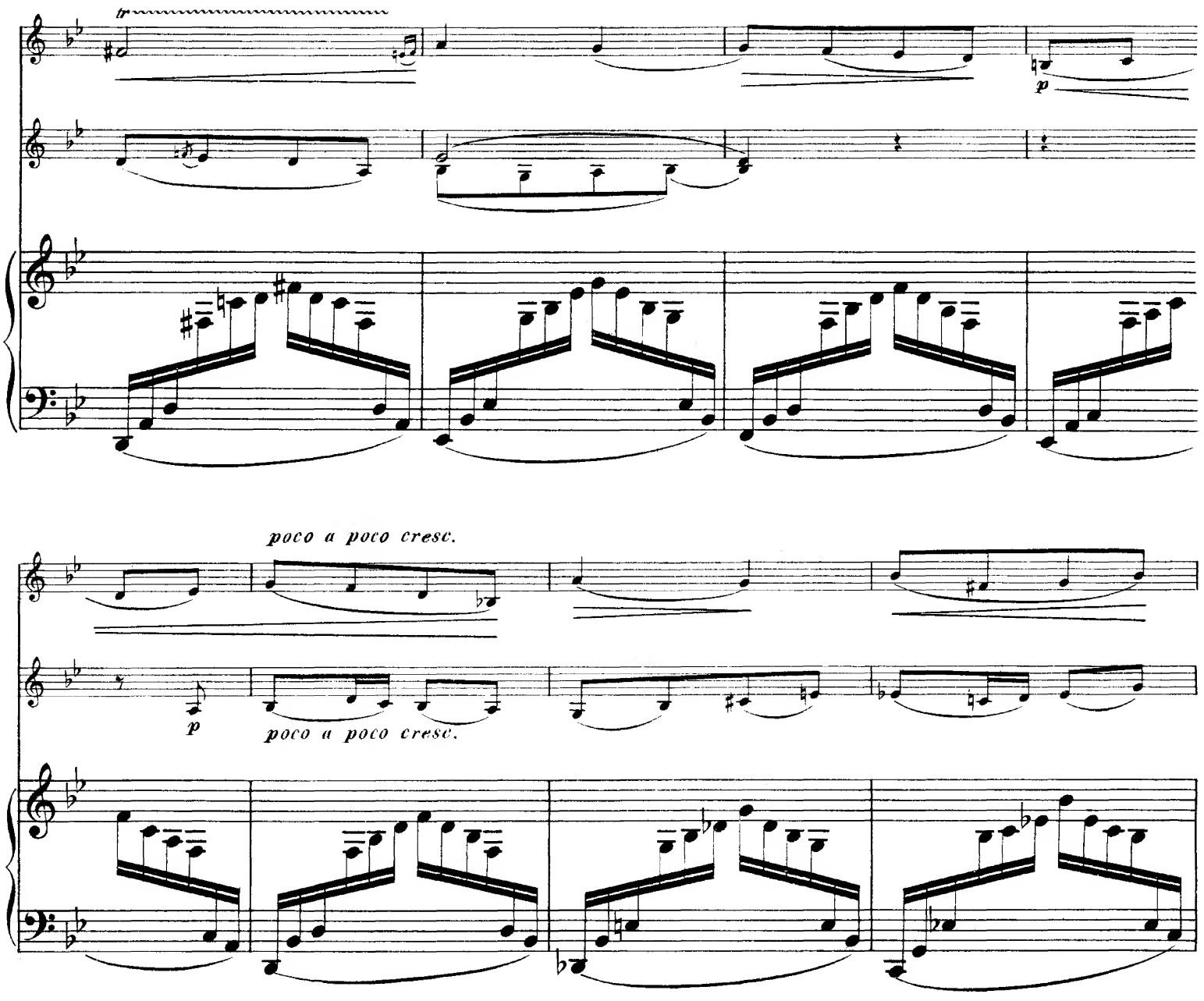
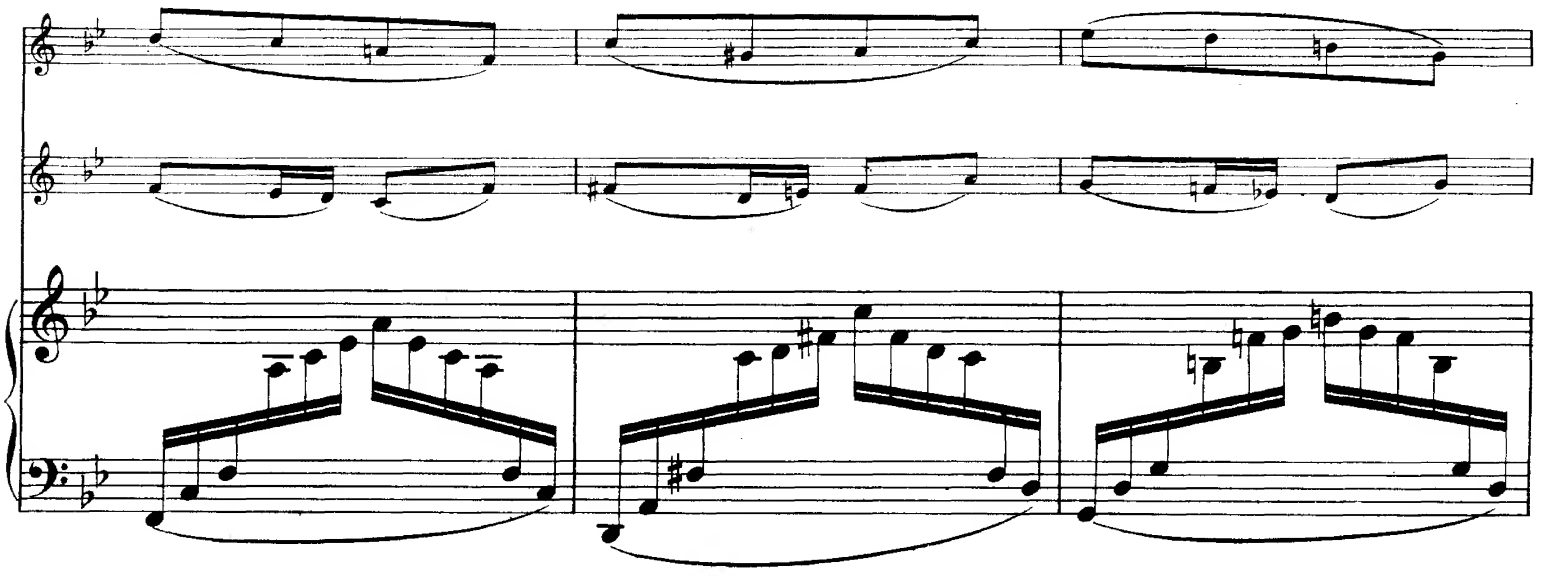
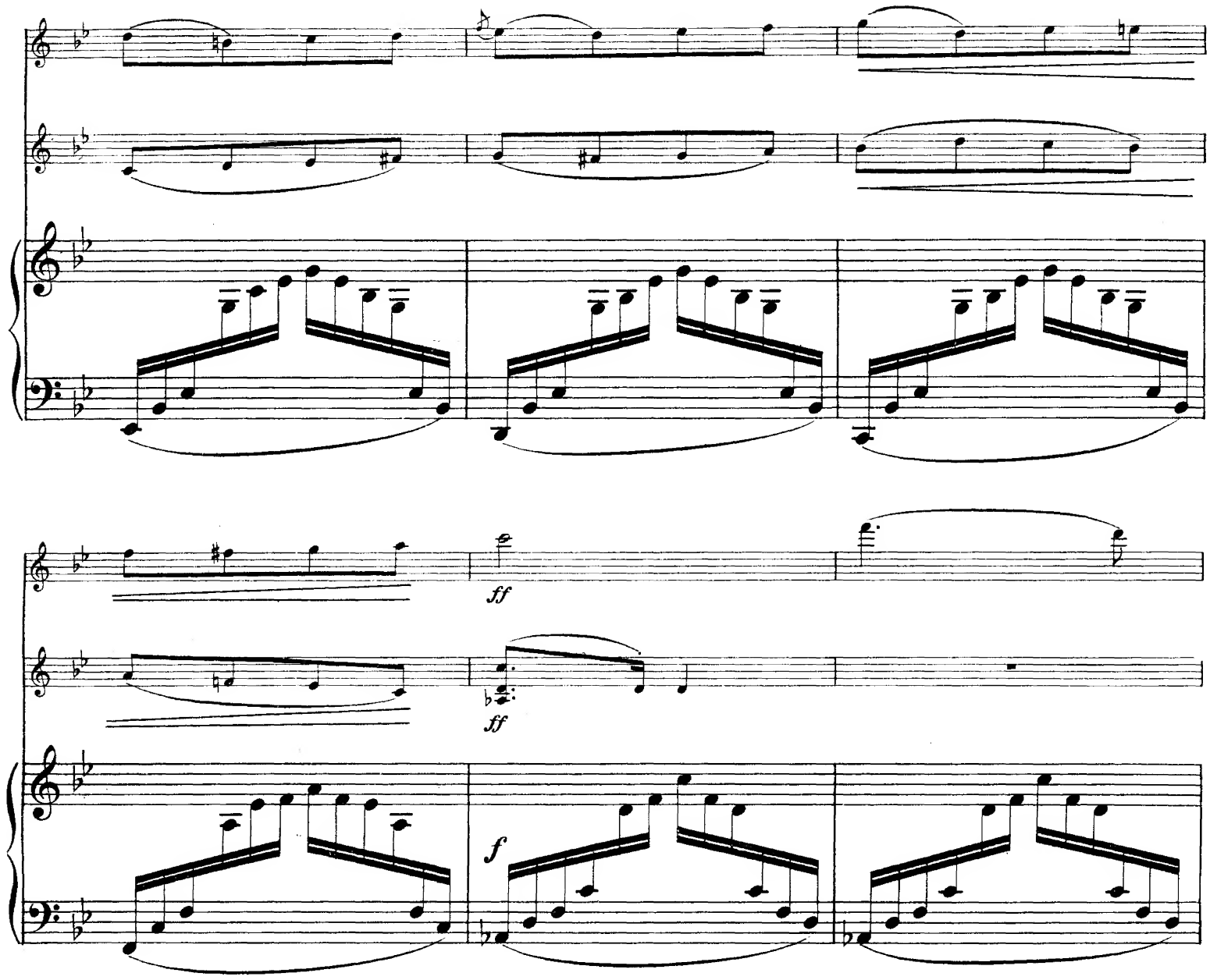
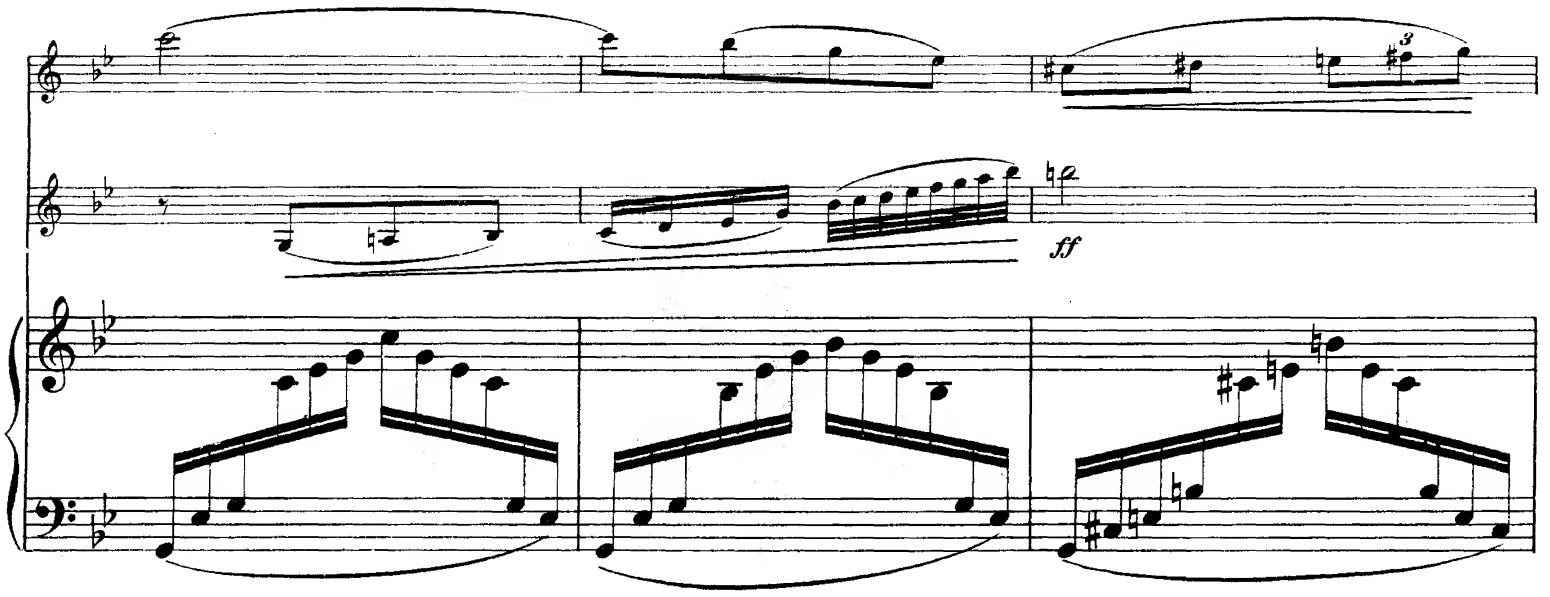

tr
p
poco a poco cresc.
p
poco a poco cresc.




ff
ff
f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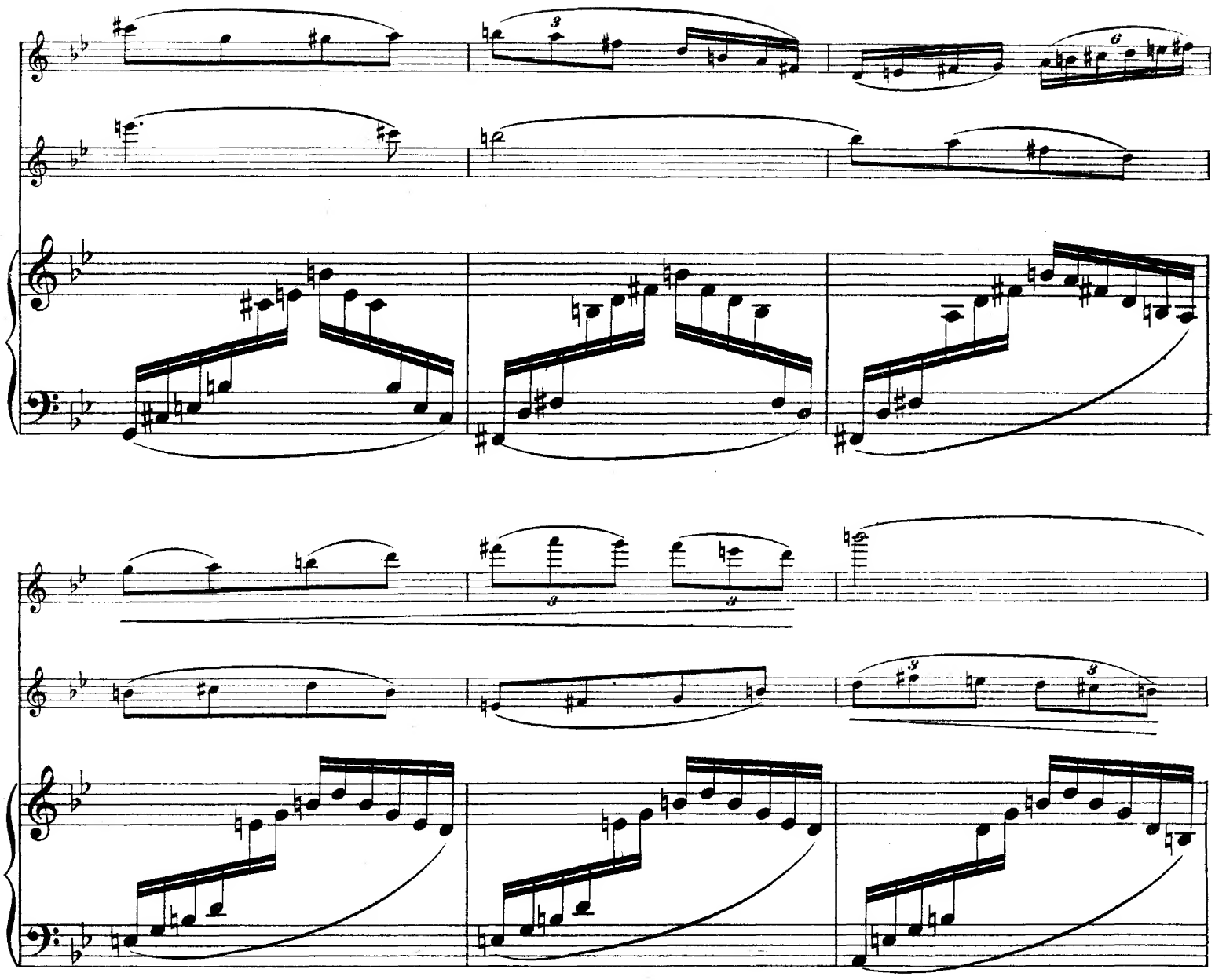
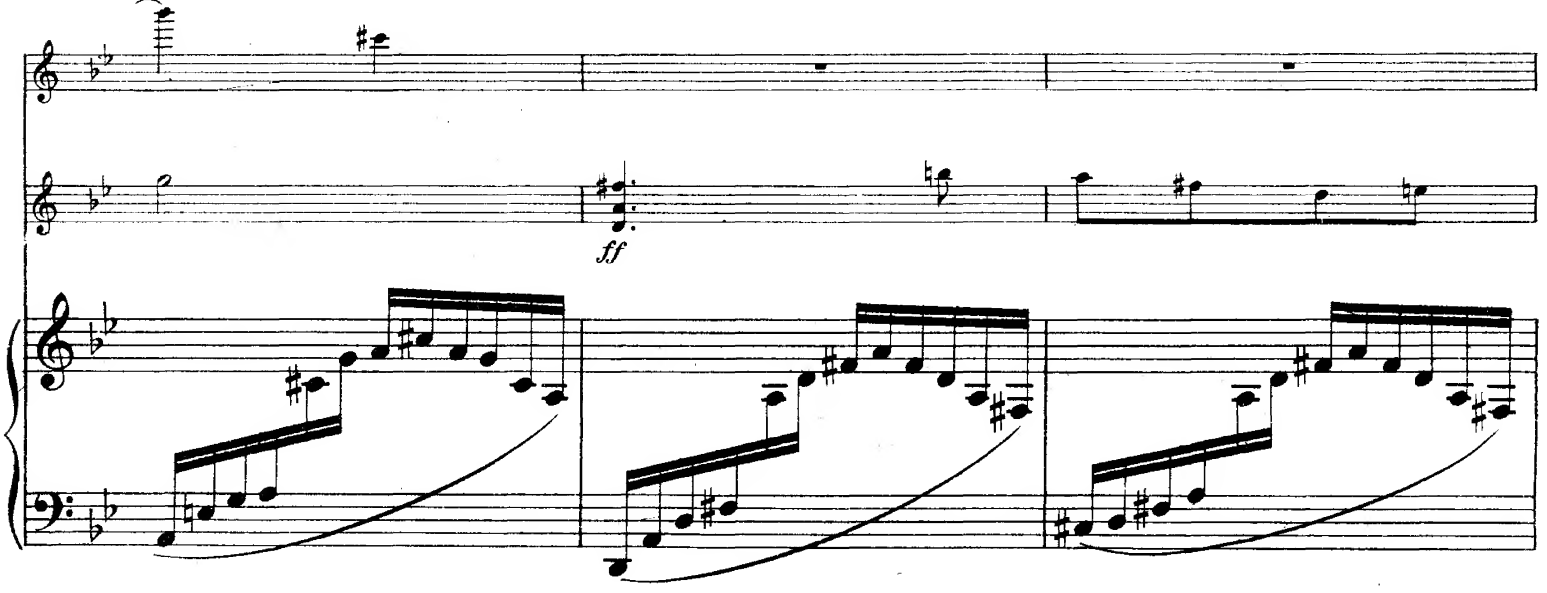
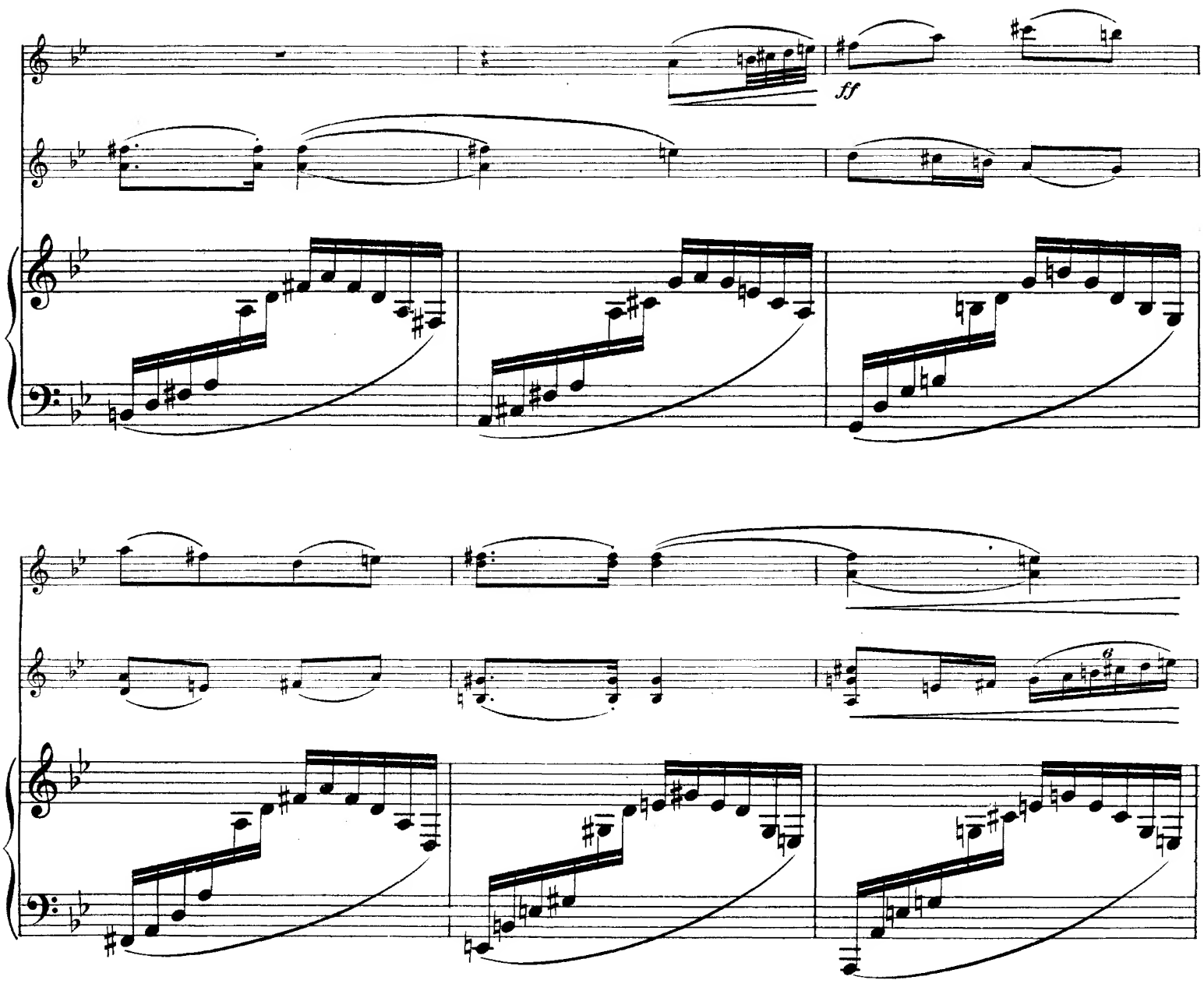
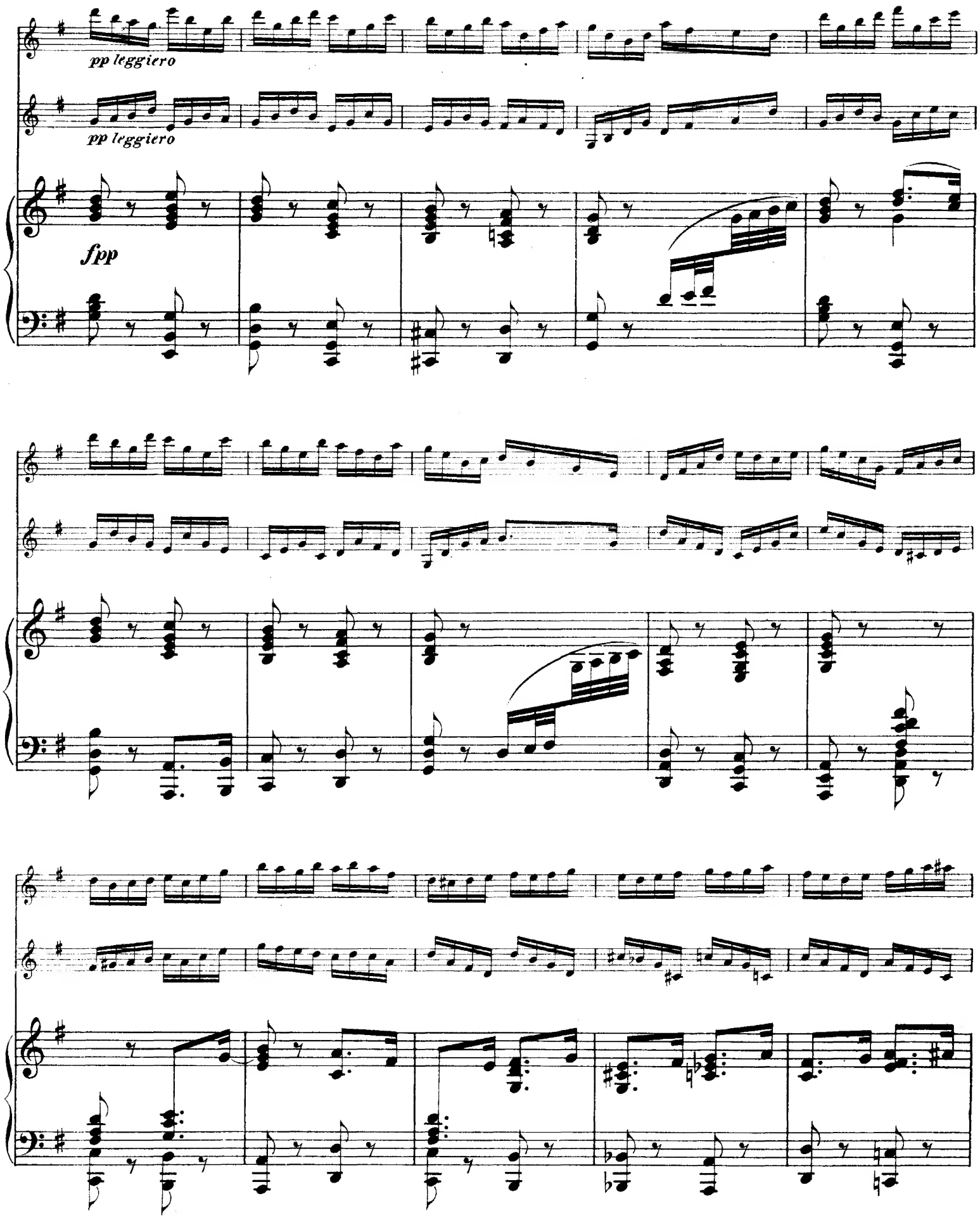



ff

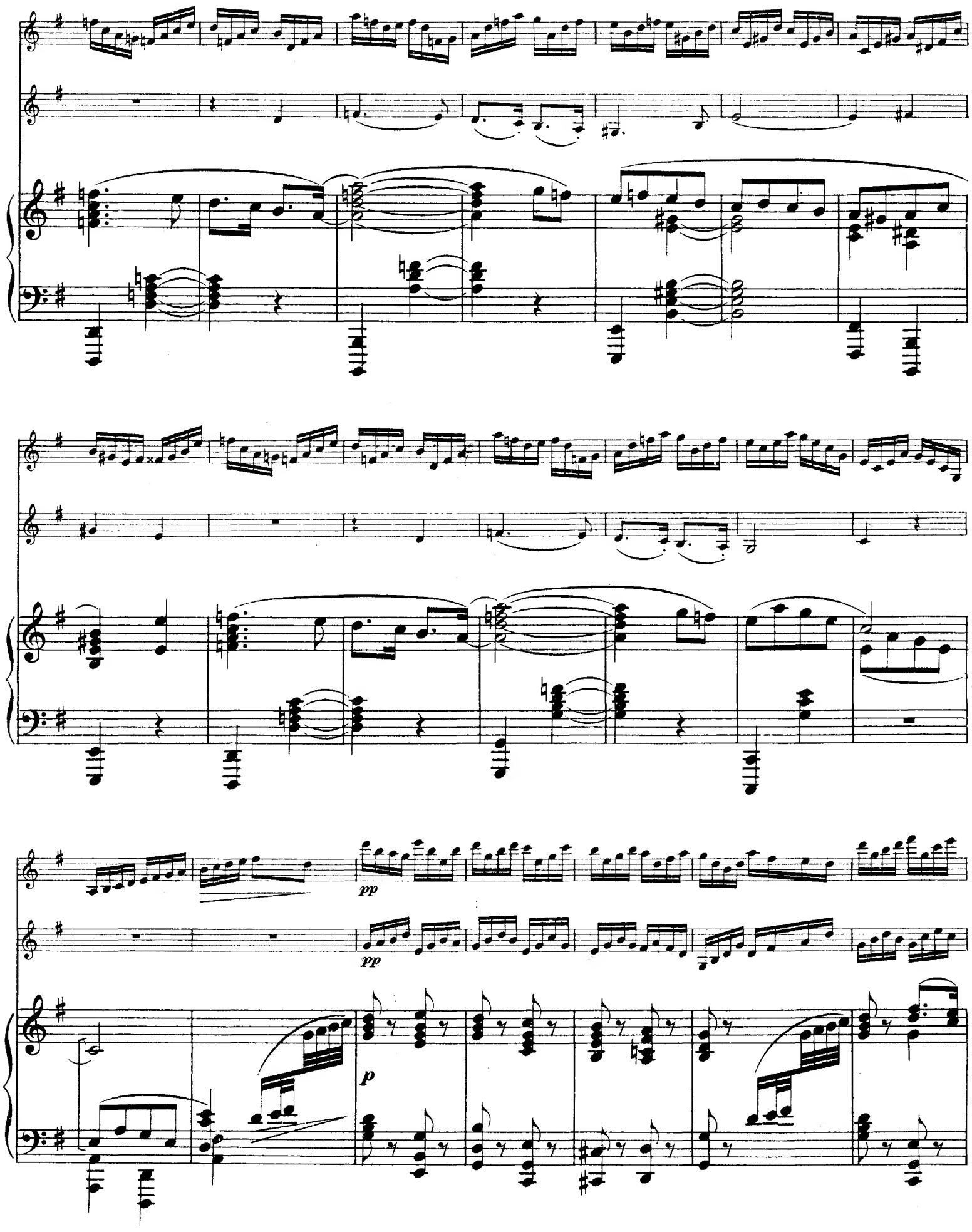

ff
6
tr
ff
fz
tr
ff
fz
fz
8
7


pp leggiero
pp leggiero
fpp

sempre pp

sempre pp

sempre ***pp***


pp
pp
p

pizz.

ff

pizz.

ff

ff

Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

Christian Sinding.

Mélodies mignonnes.

(1—6), Op. 52. (2. Auflage). M. 2,25.

„Diese Pianosolostücke des **grossen** nordischen Koloristen sind ganz prachtvoll und oft von orchestralem Klang.
Der drittletzte Takt von Nr. 5 **allein** ist den Preis des ganzen Heftes wert.

(Tagesfragen (Kissinger Blätter) *Nr. 5 1904).*

Morceaux caractéristiques.

Op. 53. **M. 3,—.**

Minuetto. Nocturne. A la Burla. Scherzo.

„Die vier Stücke, die sich recht gut zum Konzertvortrag eignen, gehören zum Besten, was der Komponist für Klavier allein geschaffen hat. Grazie mit Kraft gepaart zeichnet das Menuett aus, zarteste Poesie und Klangschönheit atmet das Nocturne, frischer Humor erfüllt das à la Burla, lebendige und originelle Rhythmik pulsirt im Scherzo. Reiche Harmonik und intensive breite Empfindung findet man hier wie immer bei Sinding. Der Klaviersatz interessiert ohne grosse Schwierigkeiten zu bieten.

J. Vianna da Motta.

(Der Klavier-Lehrer 15/1 1903).

„Die Menuet trägt einen festlich-ritterlichen Charakter und klingt prachtvoll. Die Burla ist ein echter Sinding, phantastisch, brillant, voll farbenreicher Ausnutzung der verschiedenen Tonlagen des Claviers. Das virtuos-effectvolle, im Chopin'schen Geist concipirte Scherzo bildet einen famosen Schluss. Sehr empfehlenswerthe, nicht gerade leichte, aber doch auch gut gebildeten Dilettanten zugängliche Stücke".

Karl Thiessen.

(Signale 18/6 1902).

Valses

pour Piano à puatre mains.

Op. 59. **Cah. 1** (I—IV), **Cah. 2** (V—VII) **à M. 3,50.**

„Die Walzer zu vier Händen, Op. 59, sind vornehme, sehr empfehlenswerte Unterhaltungsmusik... Bezeichnend sind für Sinding ein gewisser Zug ins Pathetische und seine Vorliebe für weitgriffigen, aber ausserordentlich klangreichen Satz".

(Signale 1903 No. 40).

WILHELM HANSEN, MUSIK-VERLAG. LEIPZIG.

105004

SERENADE.

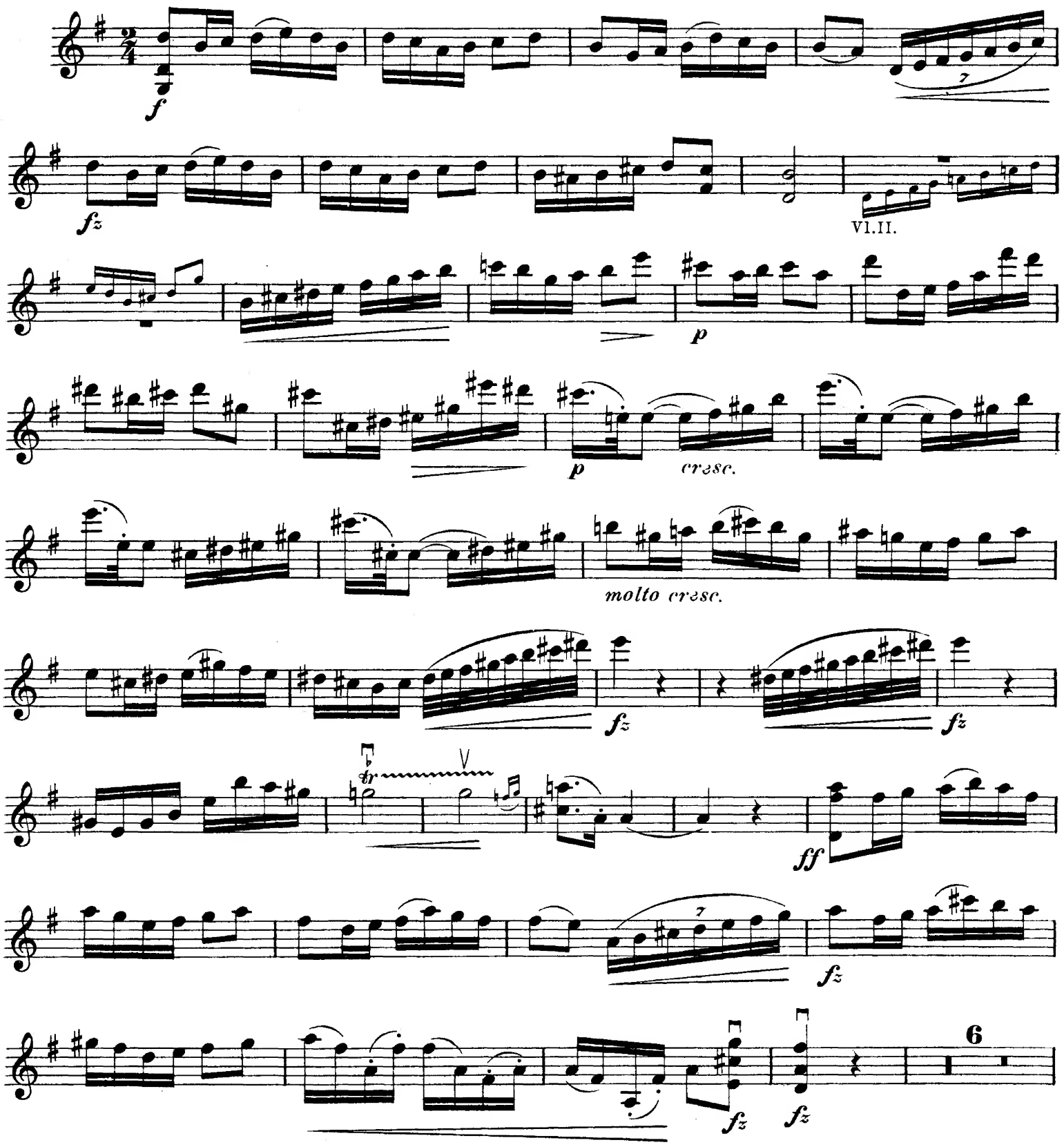
Aufführungsrecht vorbehalten.

Violino I.

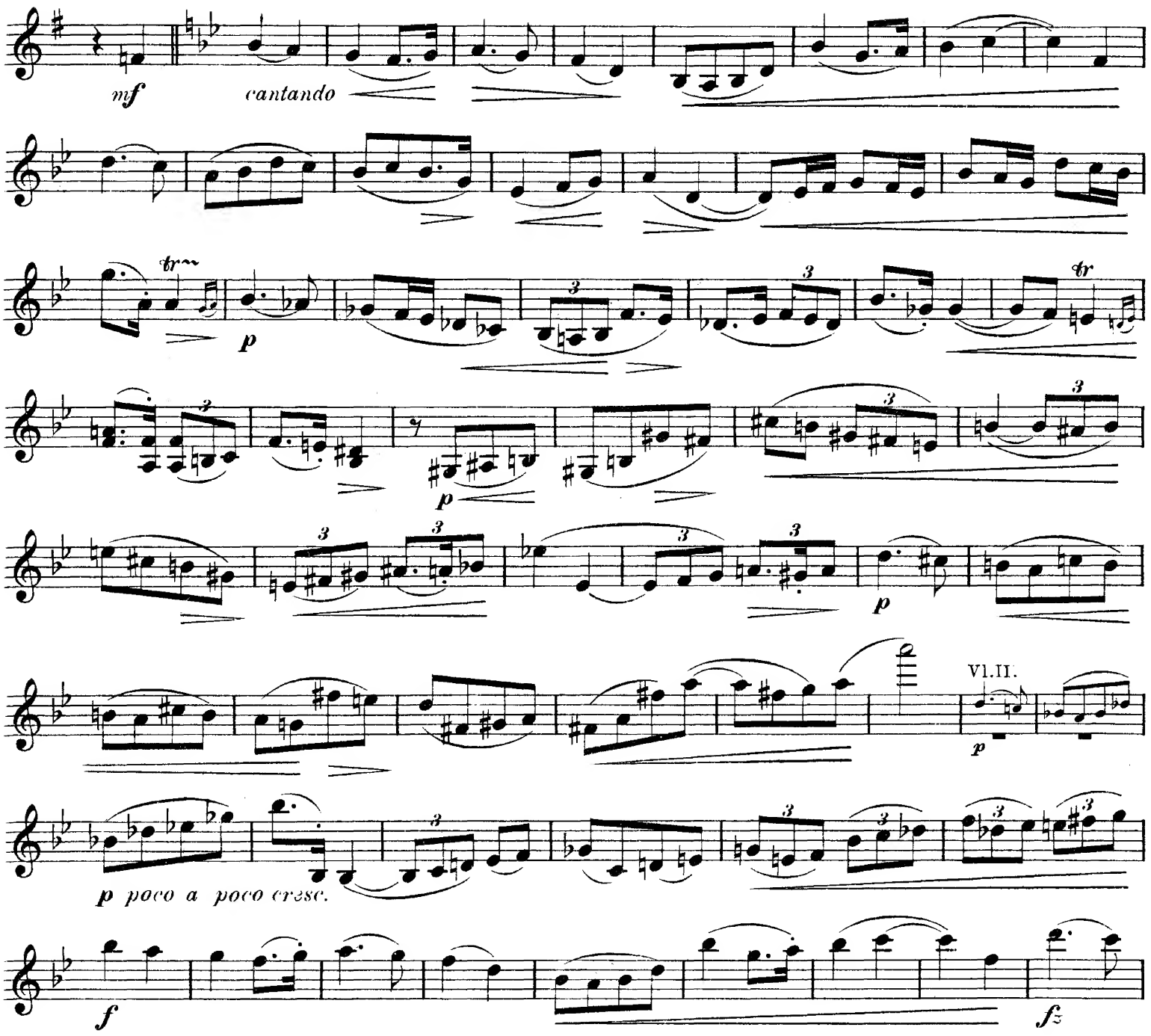
I.

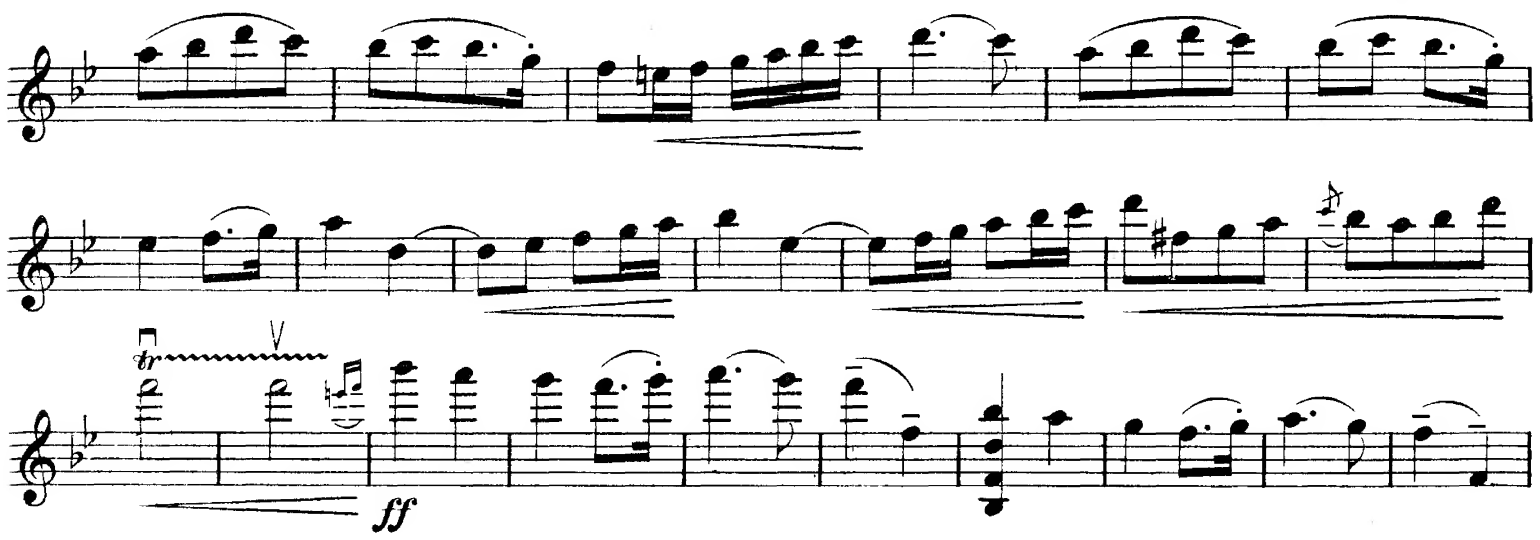
CHRISTIAN SINDING, Op. 56.

Tempo di marcia.

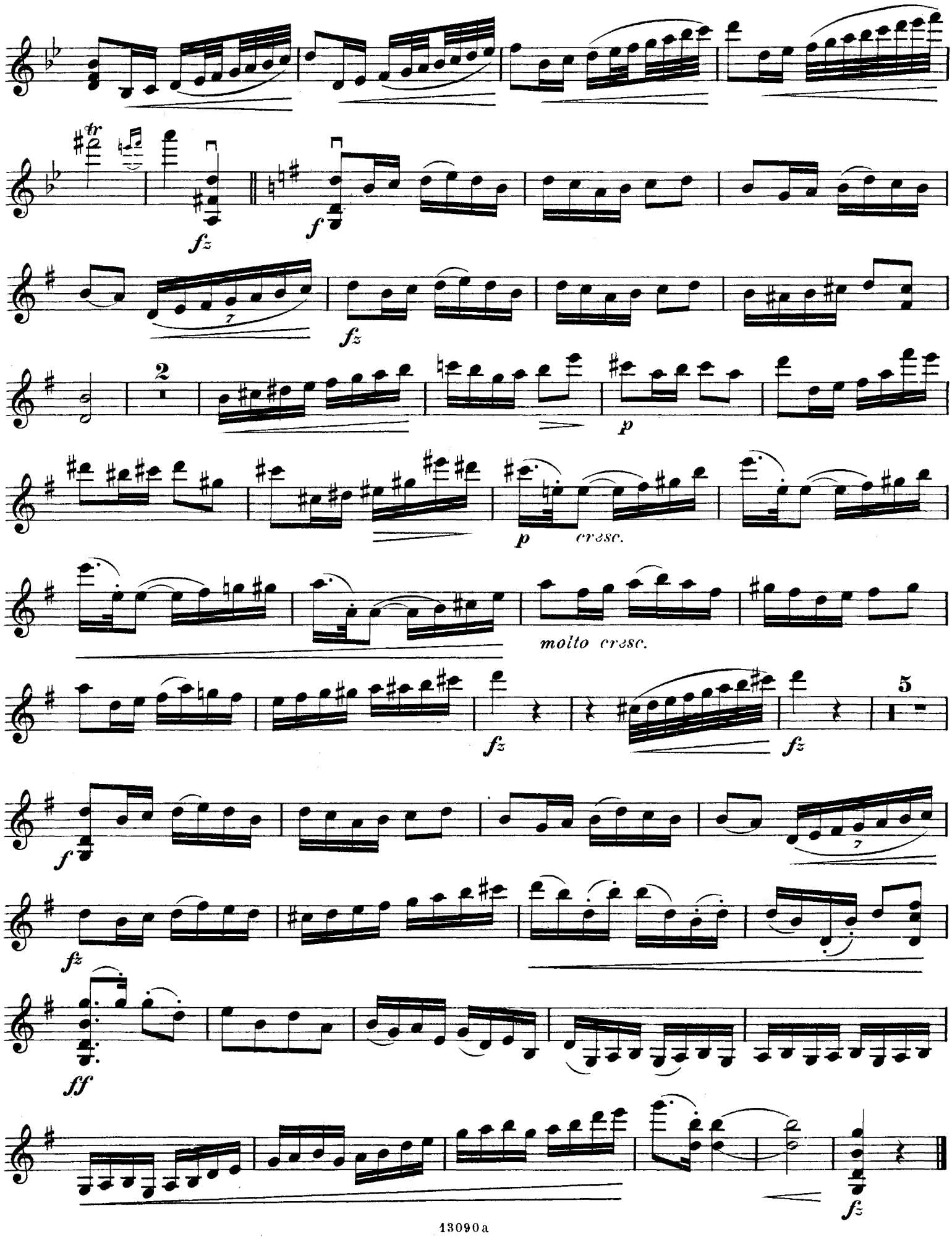


Violino I.





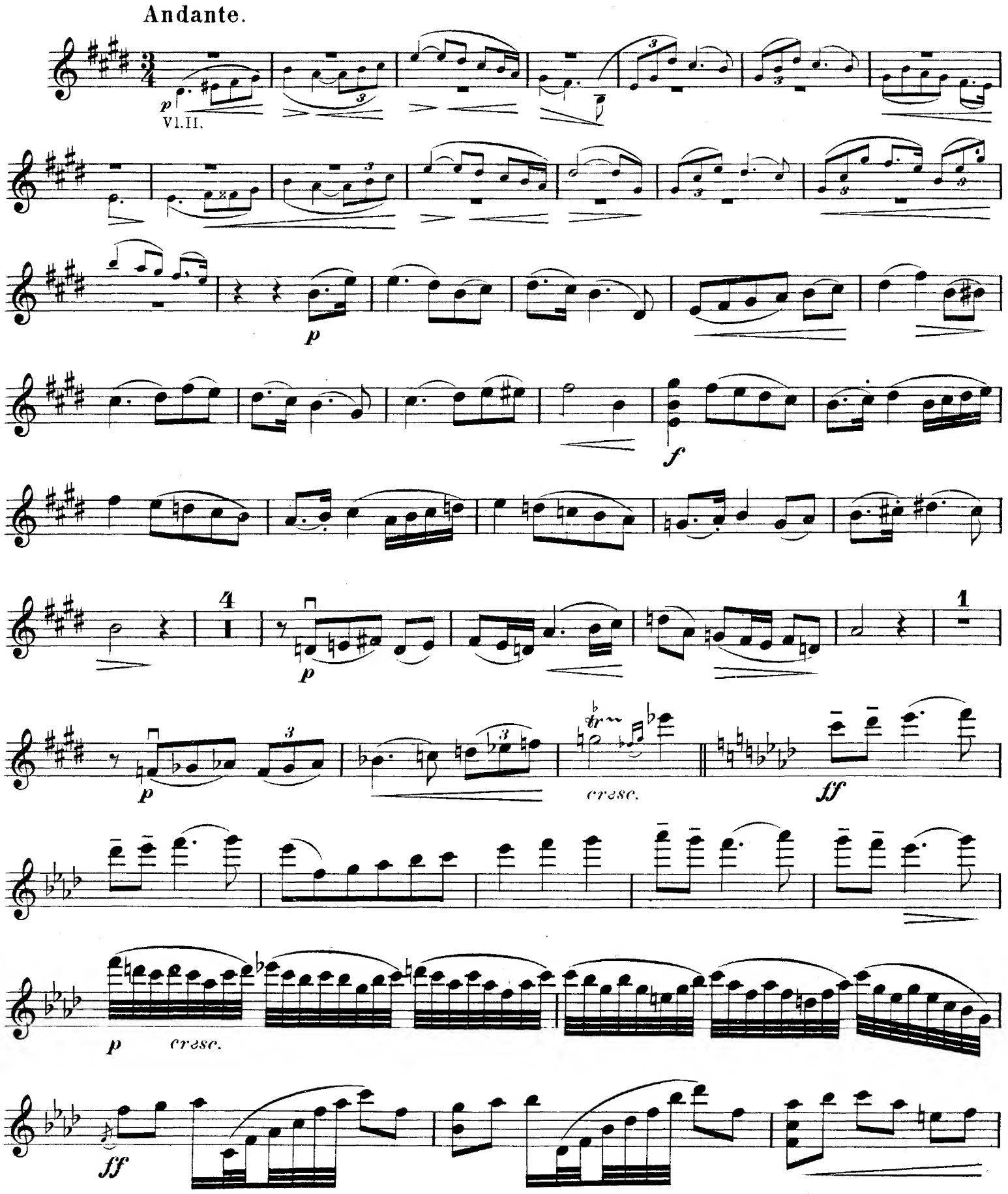
Violino I.



Violino I.

II.

Andante.



p *cresc.*

f

1

p

poco a poco cresc.

molto cresc.

Largamente.

ff

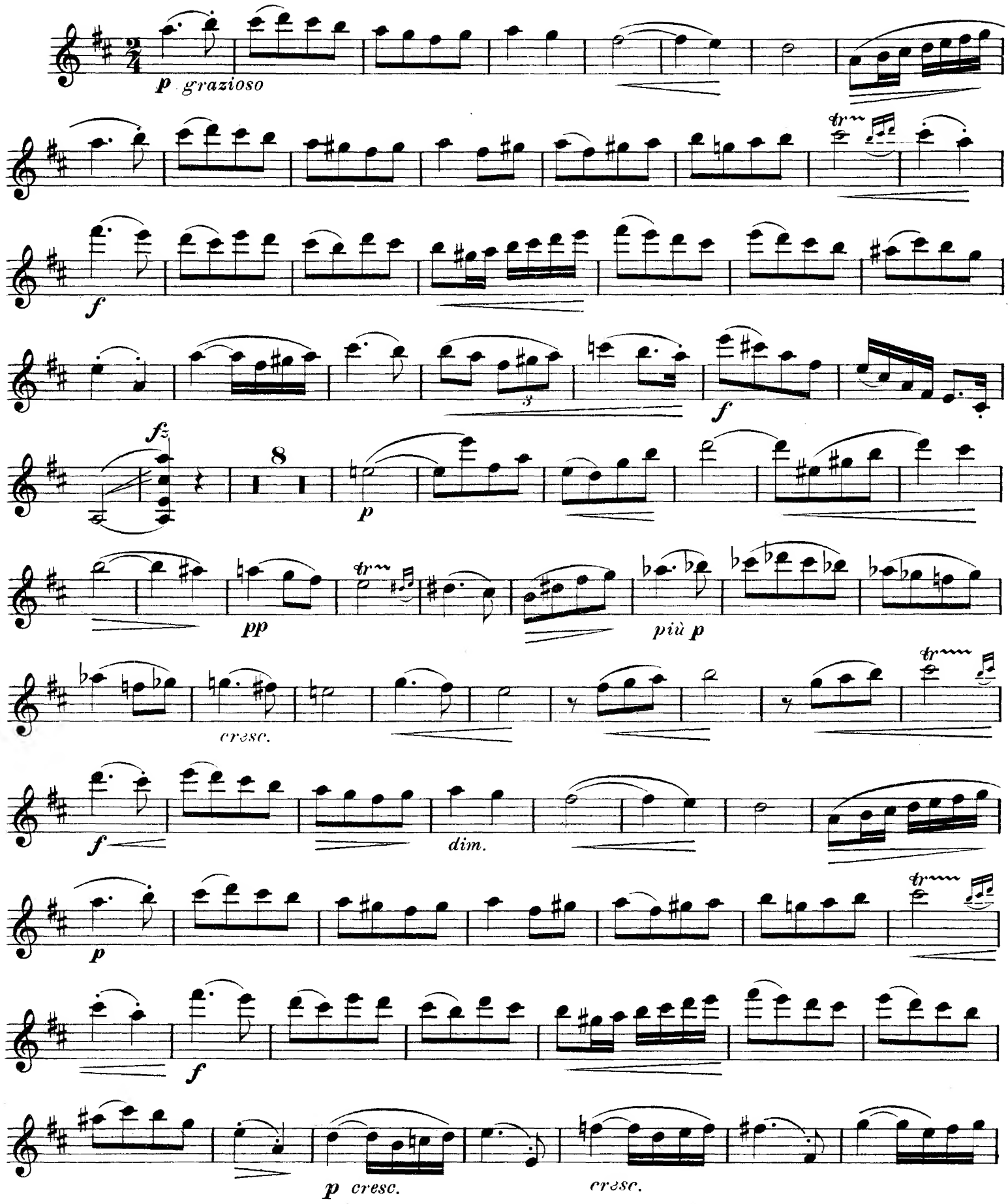
pp

4

Violino I.

III.

Allegretto.



tr

f

dim.

p dim.

pizz.

pp

IV.

Andante.

p con sordino

fz

f

p

f

p

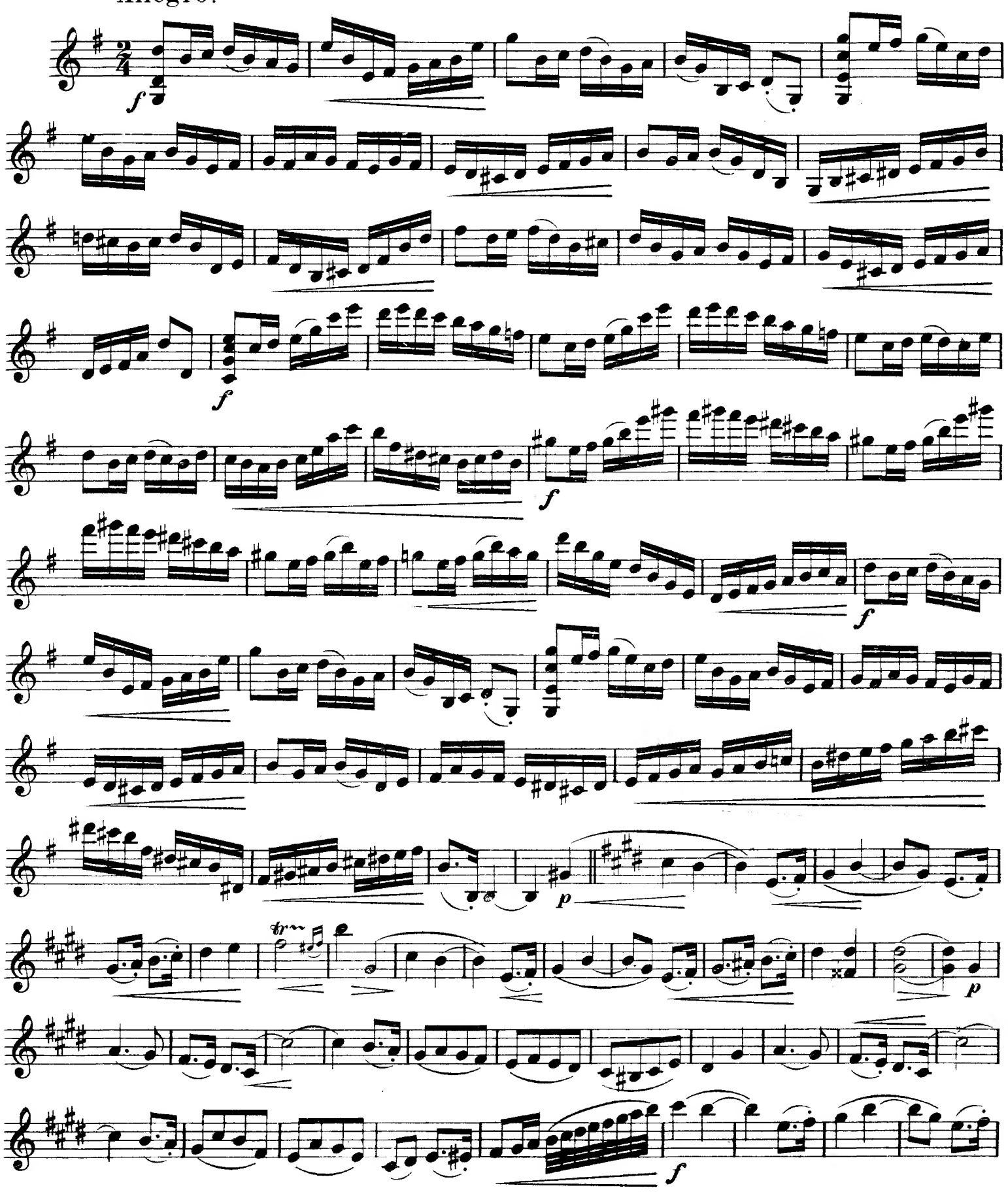
pp

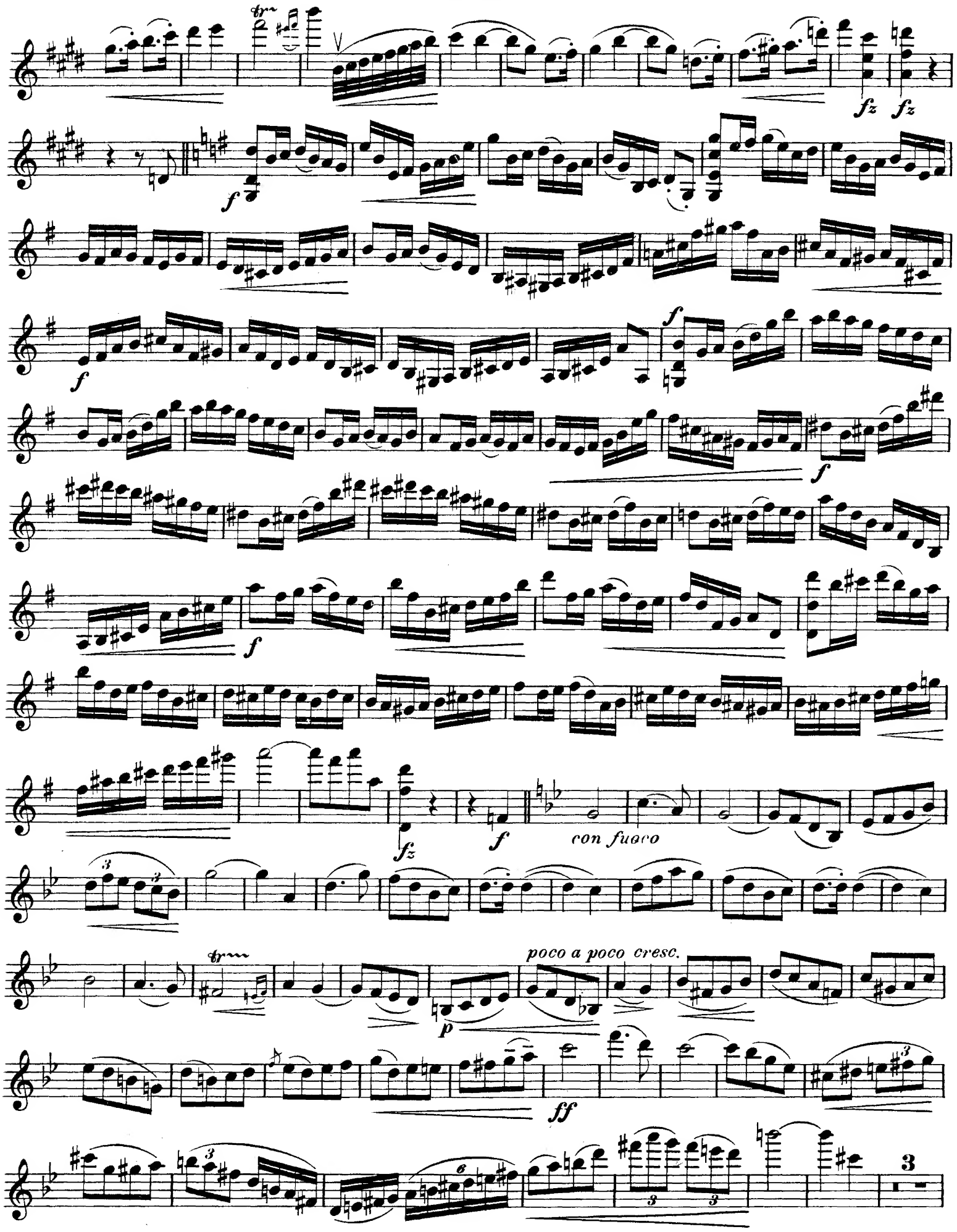
Violino I.

V.

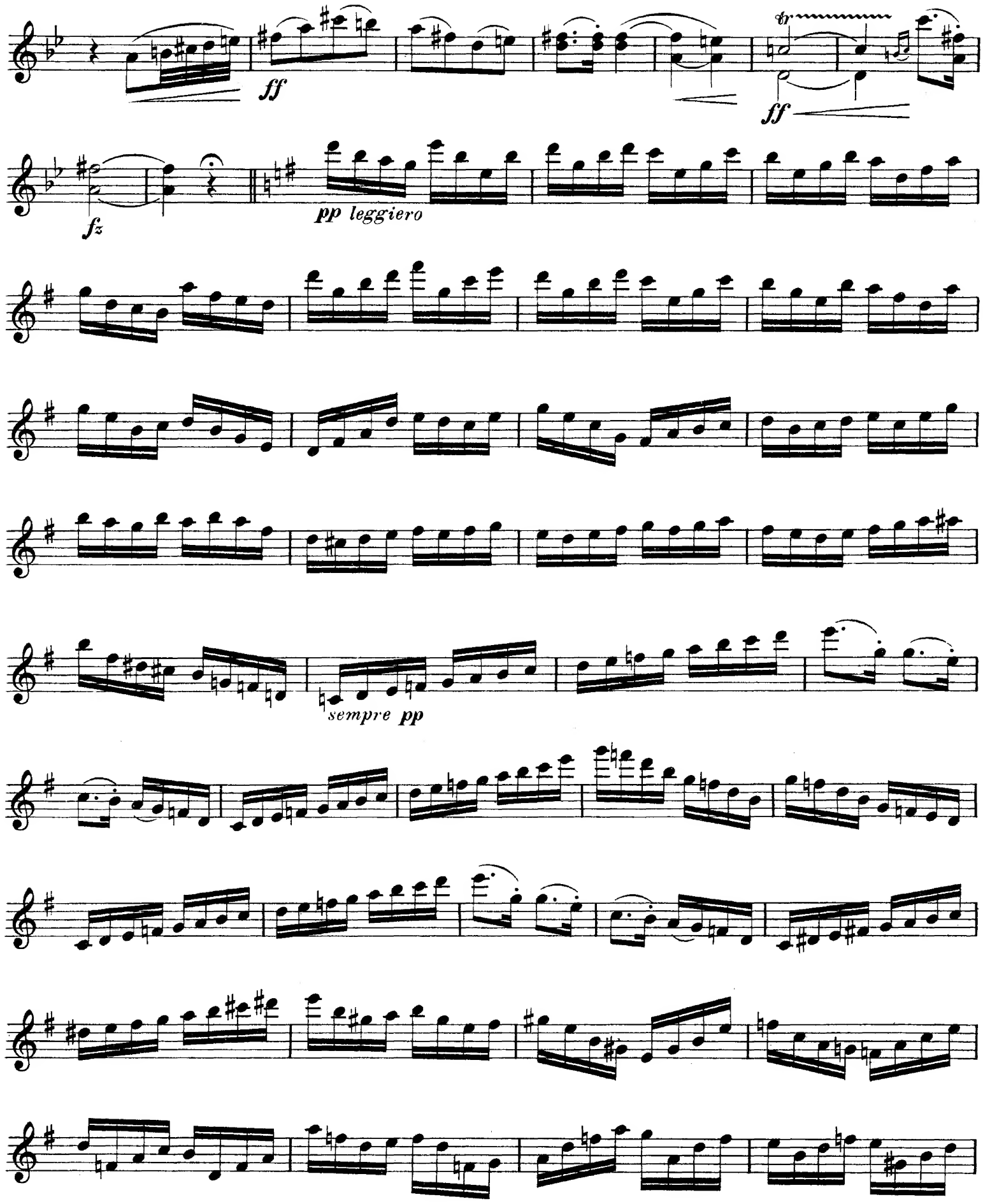
Finale.

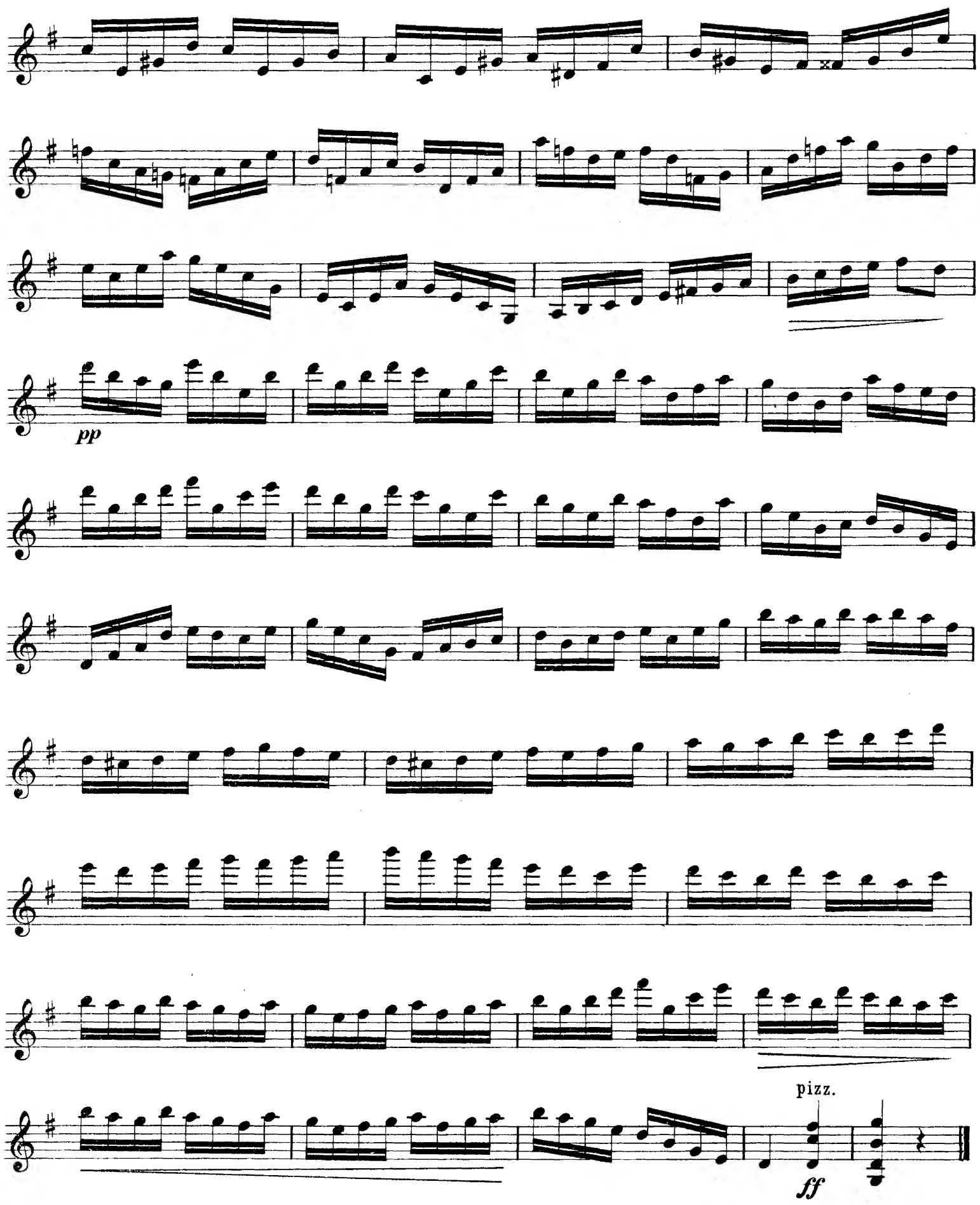
Allegro.




fz
fz
f
f
f
f
f
fz
f
con fuoco
poco a poco cresc.
p
ff

Violino I.




pp
pizz.
ff

105004

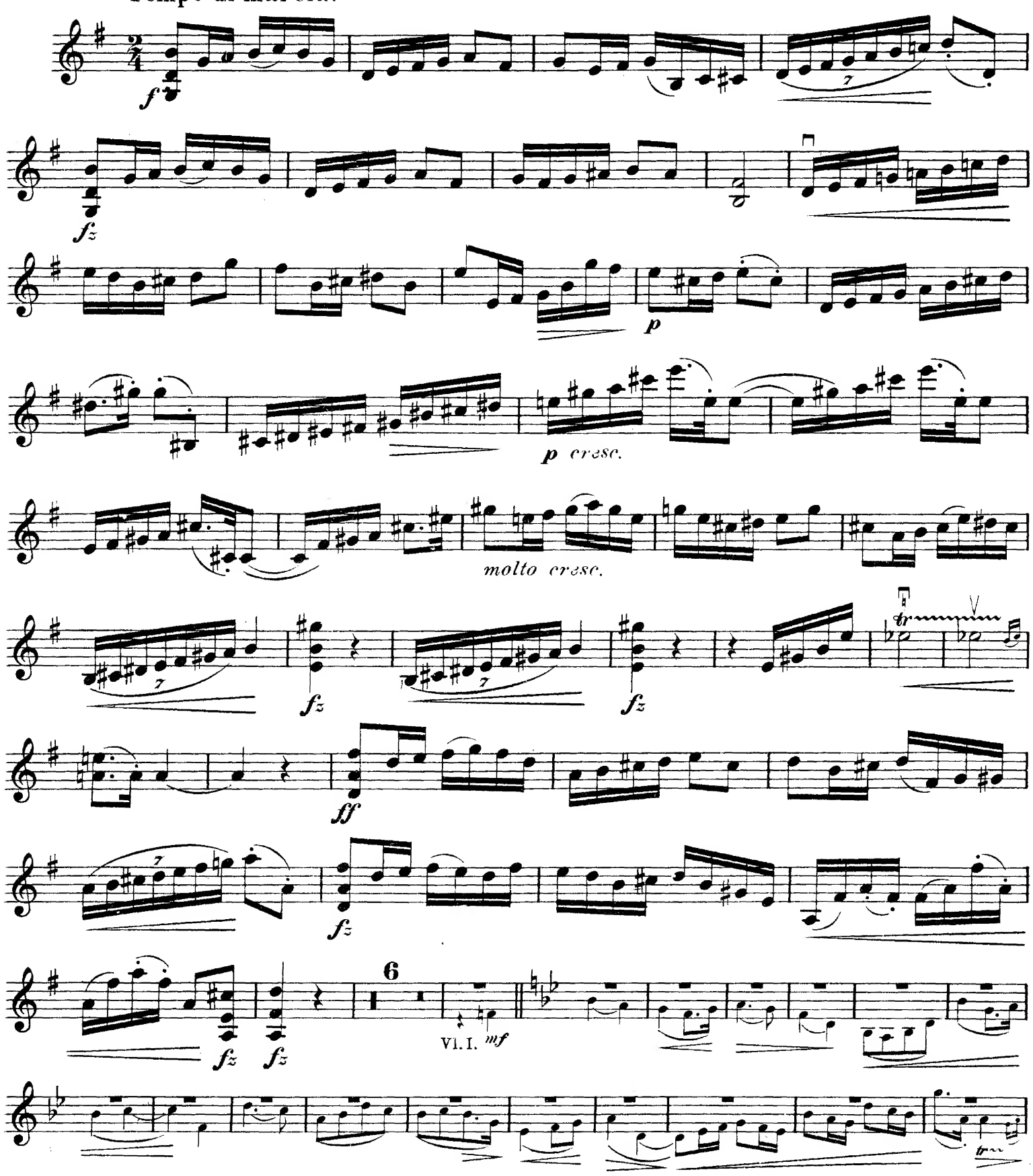
SERENADE.

Violino II.

I.

CHRISTIAN SINDING, Op. 56.

Tempo di marcia.



Violino II.

p

p

p

p

p poco

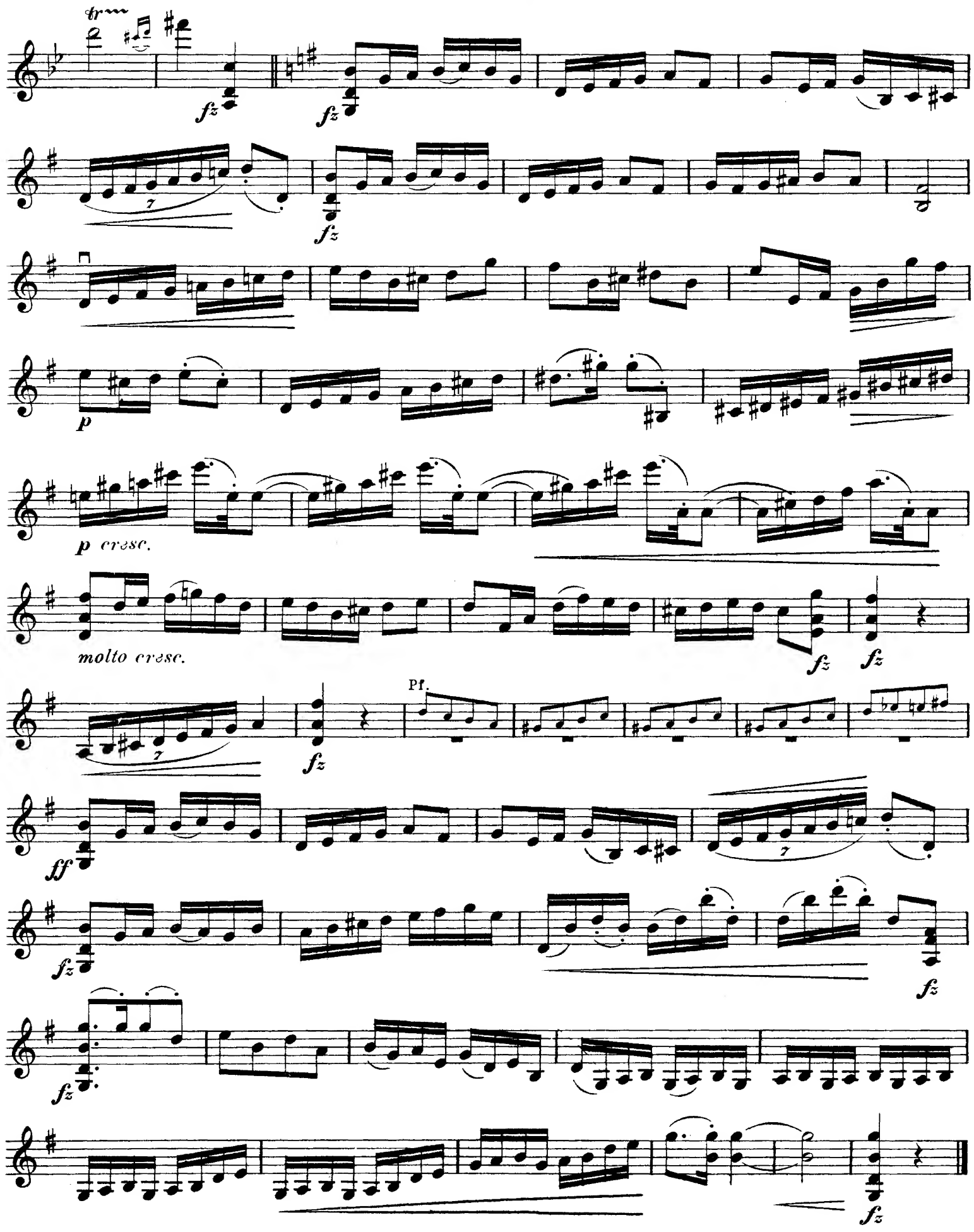
a poco cresc.

f

fz

ff

Violino II.



Violino II.

II.

Andante.

p

f

p

cresc.

ff

p *cresc.*

ff

p *cresc.*

f

2

p

p

poco a poco cresc.

ff

molto cresc.

Largamente.

ff

fz

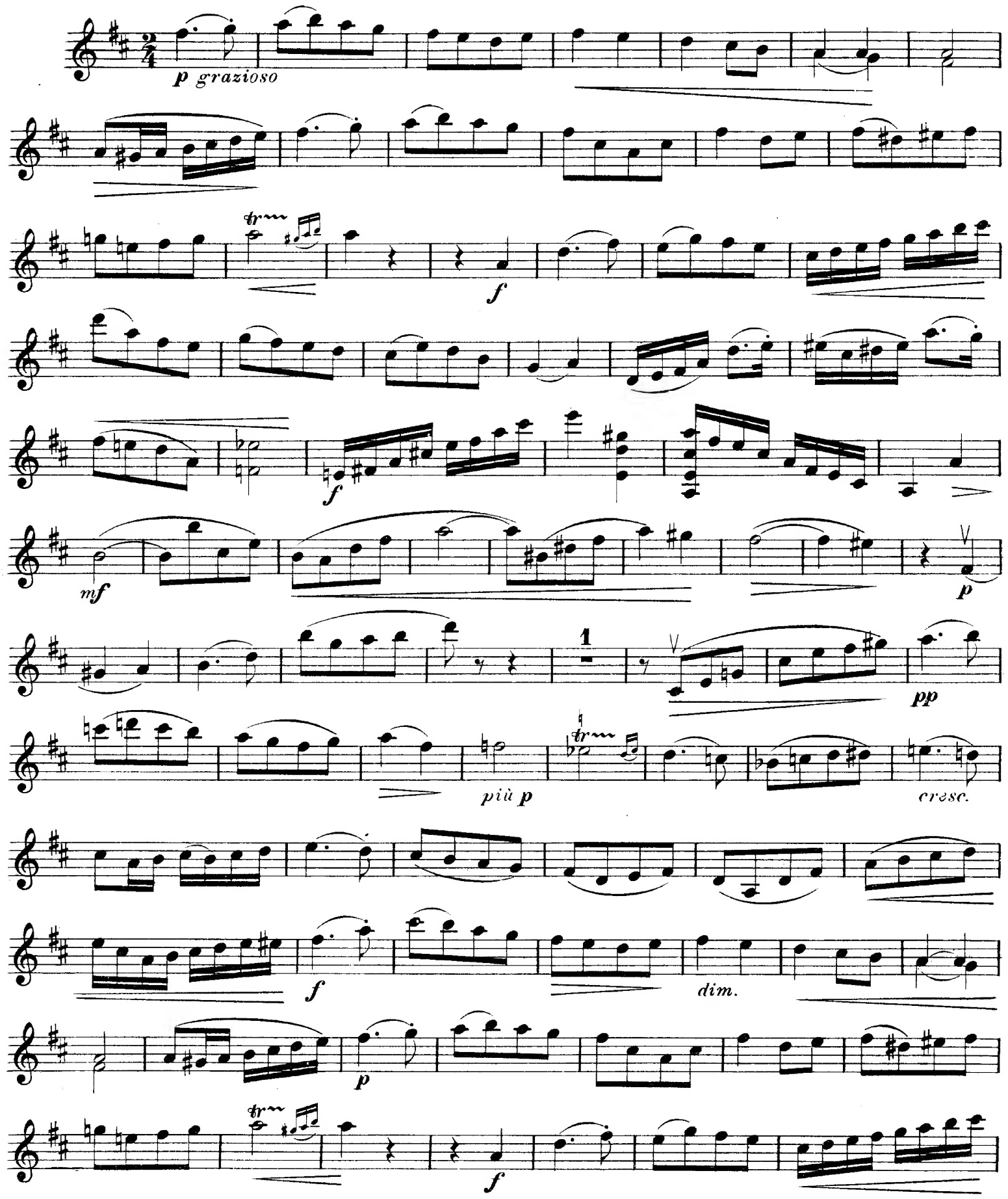
p

pp

Violino II.

III.

Allegretto.



p cresc.

f *dim.*

3

p dim.

pizz.

pp

IV.

Andante.

con sordino

p

fz *f*

p

f

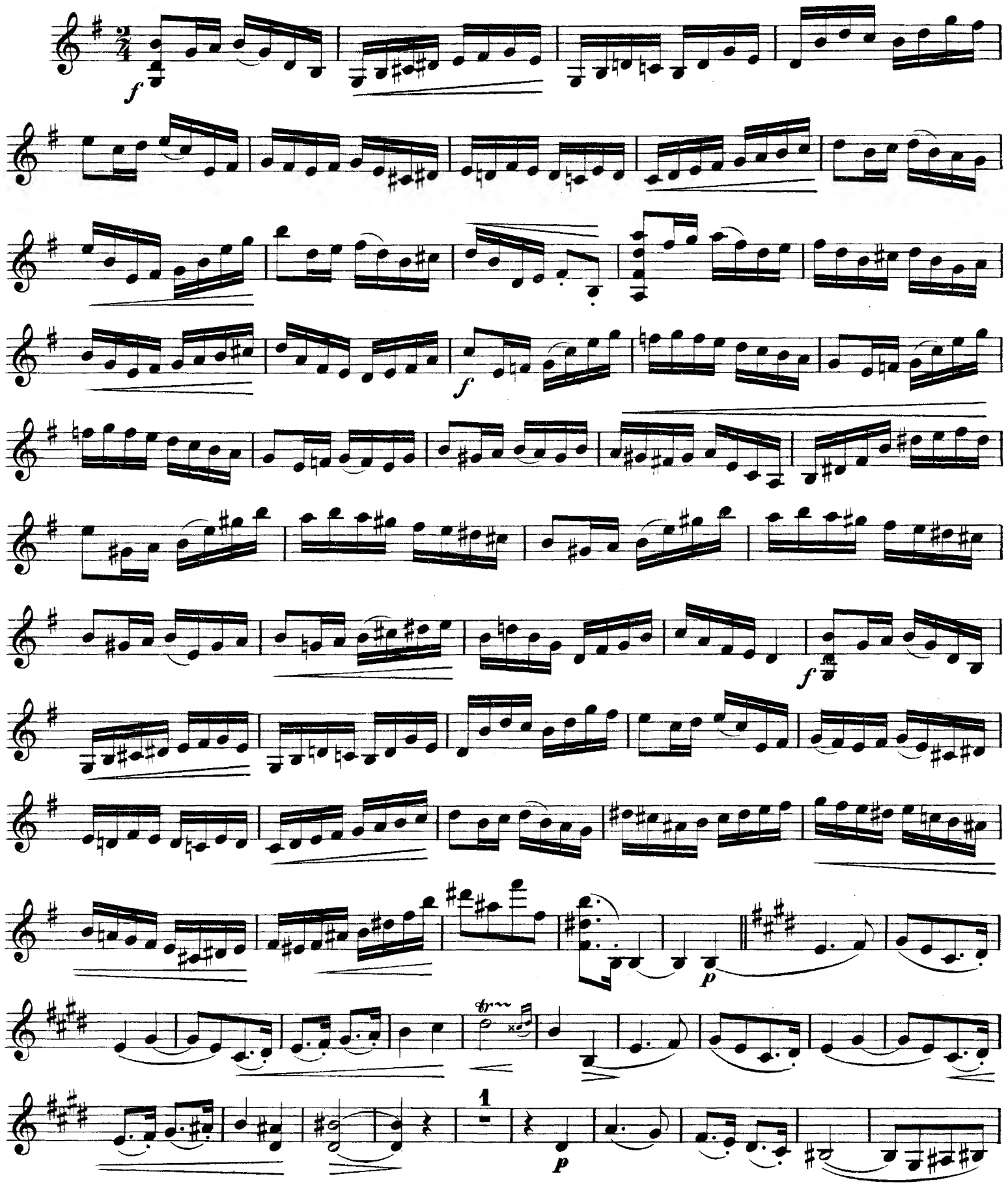
p *p* *pp*

Violino II.

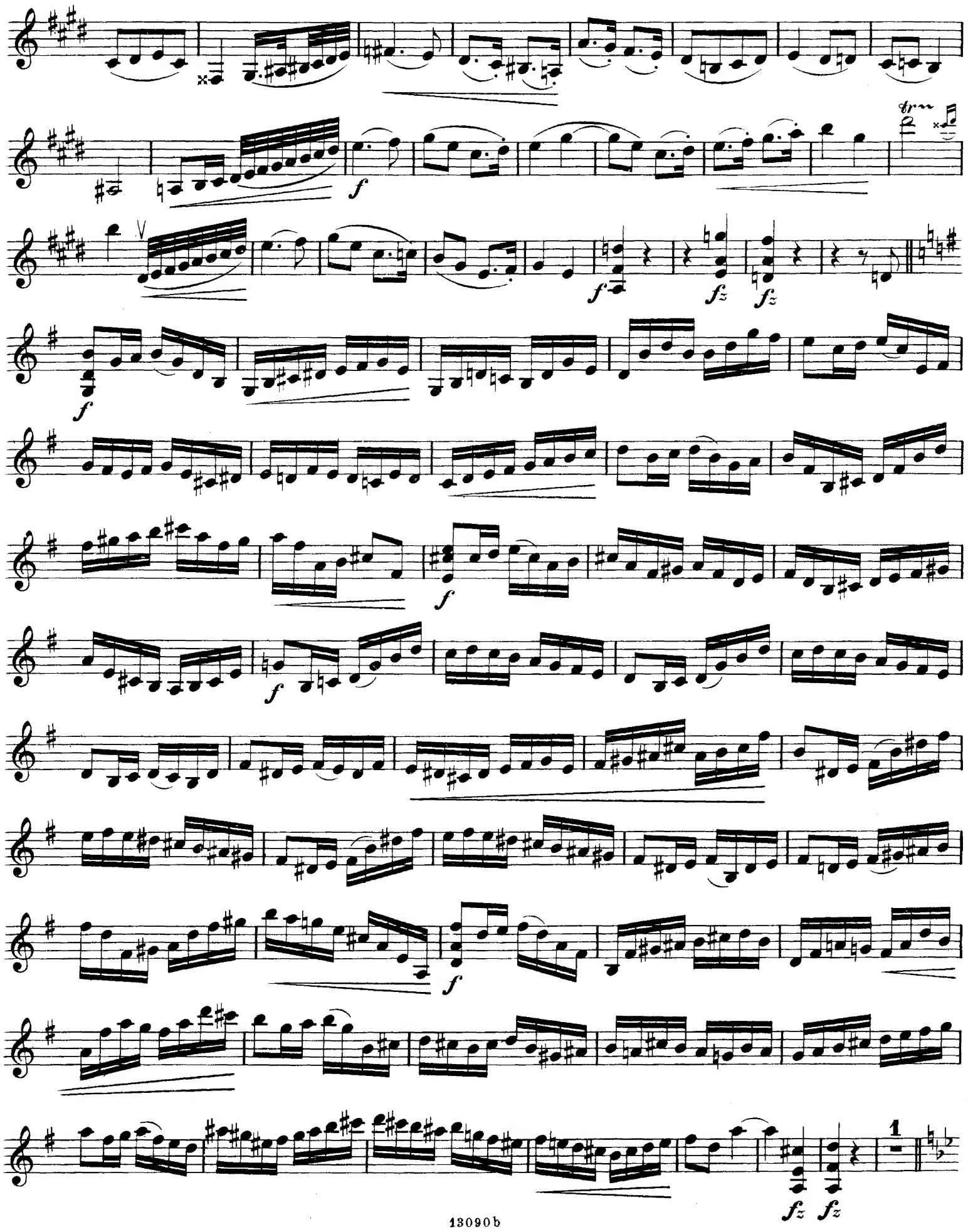
V.

Finale.

Allegro.



Violino II.



Violino II.

1

f con fuoco

tr

p *poco a poco*

cresc.

1

ff

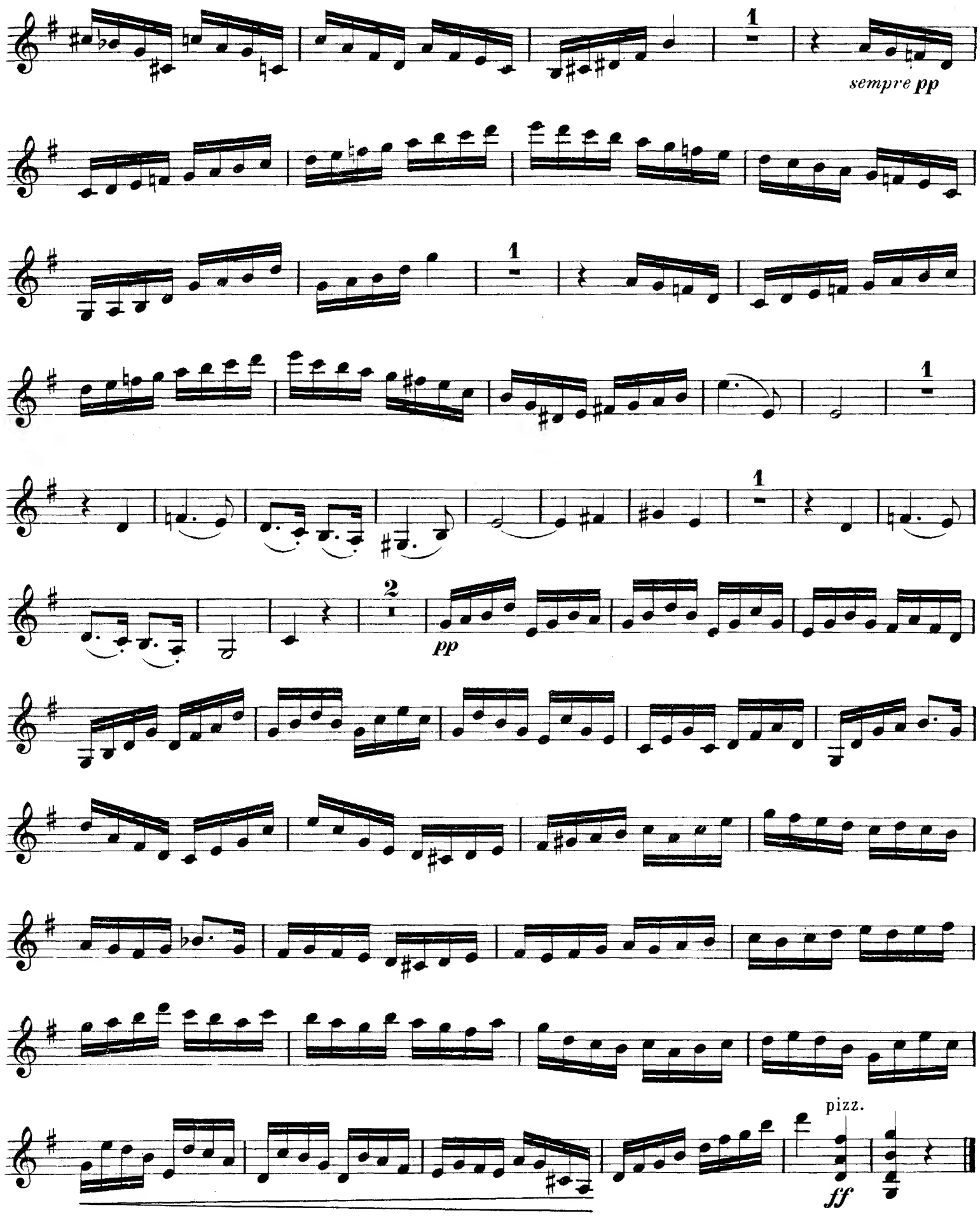
ff

ff

tr

fz

pp leggiero


1
sempre pp
1
1
1
2
pp
pizz.
ff